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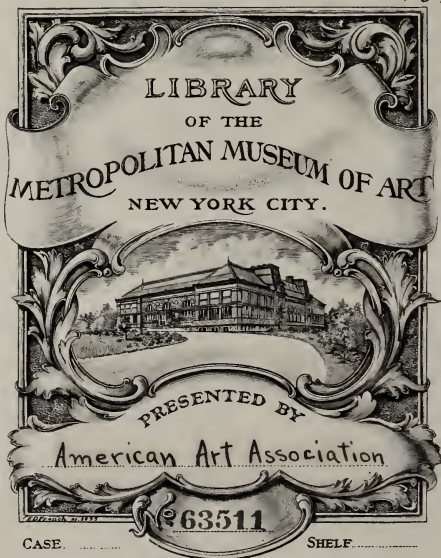


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1929⁶



ART OF THE FAR EAST

DECORATED & SINGLE-COLOR PORCELAINS
SEMI-PRECIOUS MINERAL CARVINGS
BRONZES & CLOISONNÉ ENAMELS
LACQUER FURNITURE
CHINESE RUGS

*And a Superb and Unique Ming Brocade
From the Jêho Winter Palace*

COLLECTION OF
YAMANAKA & COMPANY
London • New York



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.
New York

1929

Priced Catalogues

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ANDERSON GALLERIES, Inc.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

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CATALOGUES ON REQUEST

ORDER OF SALE

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FOREWORD

THIS remarkable collection of Chinese art is the largest and most varied ever consigned to these galleries by Messrs. Yamanaka; the New York and London houses have contributed in equal proportions to the formation of a collection notable for outstanding works of ceramic and sculptural merit.

It is impossible here to do more than enumerate the most important groups of the catalogue. Porcelains are represented, first, by a collection of seventeenth and eighteenth century monochromes of high quality, of which we may refer to three apple-green *lang yao* cabinet vases [Nos. 945-947] of the Ming period, and a number of the delightful writer's coupes of the peachbloom or *p'in-kuo hung* ware, with its delicate symmetry and the immaculate calligraphy of its *nien hao*. The finest of these is a coupe [No. 944], in which the full beauty of the much prized green flecking is revealed.

The decorated porcelains cover a wider range, from the monumental pair of five-color temple jars with original covers [No. 919] of the Ming period, to the finely enameled bowls and plates, of the Ch'ien-lung and Yung Chêng *famille rose*. Outstanding, again, are the *famille verte* club-shaped vases and potiches [e. g., Nos. 714, 913, 914], of the reign of K'ang-hsi, and rarest of all, a small black 'hawthorn' vase [No. 907] of the seventeenth century. This is the most important piece of this class that has been offered at public sale since the dispersal of the Gary collection.

The semi-precious minerals include an imposing array of about one hundred snuff bottles, of which the finest are of carved coral, ivory, and *fei-ts'ui* jade. Of the larger carvings, we may signalize a group of Sung and Ming jades [Nos. 864-867], several important white jade and *fei-ts'ui* incense burners and covered vases of the Ch'ien-lung period, a remarkable ivory statuette of Kuan-Yin [No. 890], and the imposing eighteenth century rock crystal pagoda [No. 889], contrived as an incense burner and of the most exemplary elegance and proportions.

In the fourth session will be found a small assemblage of Imperial lacquer furniture of the Ch'ien-lung period, comprising chairs, tables, and screens. Of unique importance and historical interest is the magnificent Ming brocade temple hanging [No. 976] from the Jêho winter palace near Peking, in which the grandiose simplicity of Buddhist tradition is incorporated into a textile product of the greatest technical complexity, both in the matter of its great dimensions and of its synthetic design. The romantic story of its capture by Chang tso-lin, its loss and subsequent recovery is outlined in a note in the catalogue; nor is it without significance that such a treasure was permitted to leave China, an event made possible by the fears entertained for its safety during the civil disturbances.

The decorative objects of the collection further include lacquer and pewter ware, cloisonné enamels of the seventeenth and eighteenth centuries, bronzes, and stone sculptures.

As the final group of each session, there will be offered forty or fifty Chinese semi-antique rugs of a grade considerably higher than that of the present day commercial market, and in a wide range of sizes.

LESLIE A. HYAM
SHIRLEY FALCKE

FIRST SESSION

Wednesday, December 4, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 289 Inclusive

SNUFF BOTTLES

- 15- 1. DECORATED GLASS SNUFF BOTTLE *Ch'ien-lung*
Vase-shaped, with short neck, decorated with a pair of *yüan yang*, or mandarin ducks, and lotus plants, in colors; an ornamental band around the neck.
- 10- 2. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE *Ch'ien-lung*
Carved as a *lan yü*, or carp, with great bulging eyes and fan-shaped tail, the body incised with scales. Red coral stopper.
- 20- 3. DECORATED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
Flattened oval, with leaf and ring mock handles; on each side a *lan yü*, or carp, with fan-like tail, one in blue and another below in red, disporting among blue water weeds. Pink glass stopper.
- 10- 4. PEKING ENAMEL SNUFF BOTTLE *Ch'ien-lung*
Flattened oval, decorated on a white ground with a rocky landscape in bright blue and red; on one side a summer house, and on the other female figures crossing a bridge; round the neck a floral band. Metal stopper.
- 27¹²- 5. CARNELIAN SNUFF BOTTLE
Flattened ovoid bottle of plain highly polished carnelian, without flaw; has green quartz stopper and stand.
- 15- 6. DECORATED SMOKE CRYSTAL SNUFF BOTTLE *Ch'ien-lung*
Flattened flask shape, painted on one side with Shong-ki, the Demon Ruler, on horseback and attended by three demons, one of whom carries on his shoulder a jar from which bats are emerging; and on the reverse, his mistress in a chair carriage attended by demons. Jade stopper.
- 27¹²- 7. AMBER SNUFF BOTTLE *Ch'ien-lung*
Triangular form, with irregular depressions on the sides, as of a squeezed egg-fruit; yellow amber with deep reddish brown blotches. Green glass stalk stopper.

8. CARVED MOTHER-OF-PEARL SNUFF BOTTLE

12¹² Flattened pear-shaped bottle, carved upon one side with a medallion depicting a saint beneath a pine tree, upon the other with bats flanking a Shou symbol, emblem of Happiness and Longevity.

9. CARVED AMETHYSTINE AGATE SNUFF BOTTLE

15- Flattened bottle with pointed stopper carved upon one face with a female Immortal with flying scarf, and upon the other with a song bird amid magnolia buds. Has stand.

10. CARVED AGATE SNUFF BOTTLE

Ch'ien-lung

37¹² Compressed ovoid shape; yellowish gray with dark markings utilized in the carved design on both sides. On the front, Chang Liang picking up the shoe of the Yellow Stone Elder, Hwang She Kung; on the reverse a carp, making its way up a cascade, with pine branches overhead. Emerald jade stopper.

11. DECORATED GLASS SNUFF BOTTLE

Ch'ien-lung

20- Flattened ovoid shape, decorated in thin enamel colours; on one side, a company of three men traveling on mules and, on the other, a lady and gentleman expostulating beside a lake, with a flowering tree. Tinted ivory stopper.

12. CARVED PEARL SHELL SNUFF BOTTLE

Ch'ien-lung

17¹² Shaped as a flattened vase, with a smaller vase from which springs a fungus of Longevity; one side of the principal vase carved with a *shi-tzu* climbing a rock, a bat hovering above. Tinted ivory stopper.

13. CARVED GRAY AGATE SNUFF BOTTLE

Ch'ien-lung

17¹² Flattened flask form with coral stopper, carved on one face with a tethered caparisoned horse. Of translucent, softly polished agate, the animal tinged iron-brown. Has stand.

14. CARVED AMETHYST SNUFF BOTTLE

cut Tall flattened bottle and stopper entangled in a network of branches of *ling-chih* fungus, carved in undercut relief; amid the branches are a bird, a squirrel, and a small child. Has stand.

[See illustration]

15. PAIR CARVED ROSE QUARTZ SNUFF BOTTLES

90- Flattened flask shape with domed stopper, carved in relief with *fêng huang* standing amid flowering branches of peonies. Have stands.

[See illustration of one]



14

15

16

17

[NUMBERS 14—17]

16. CARVED AQUAMARINE SNUFF BOTTLE

Bottle and stopper encircled by a tangle of branches bearing peonies and in high relief; upon one face appears a female Immortal beside a lotus plant. Has stand.

35-

[See illustration]

17. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

Pear-shaped bottle carved in high and undercut relief with a small youth amid flowering branches of peonies, upon which a song bird is perched. Of translucent mineral with soft polish. Has stand.

30-

[See illustration]

18. DECORATED GLASS SNUFF BOTTLE

Chia Ch'ing

Barrel shape, with wide mouth; painted in delicate enamel colors, on both sides, with a Dutchman, his wife, and a child, in landscapes divided by clusters of flowers. Mark: *Ku Yueh Hsuan*.

40-

19. BLUE-AND-WHITE PORCELAIN SNUFF BOTTLE

Yung Chêng

Broad shouldered, with wide mouth; decorated in blue with a floral lattice work of asters and, on a reserved space upon the shoulders, the date mark of Hsuan Tê. Porcelain stopper in the form of a green tree-frog on a yellow base.

25-

20. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened oviform bottle, carved in low relief with branches of plum blossoms. Of softly polished mutton-fat jade. Rose quartz stopper. Has stand.

35-

21. CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*
Slightly flattened and tapering round bottle, carved on both faces with Chinese figures and mystical scenes. Of patinated old ivory. Has stand.

35-

22. CARVED BLUE AGATE SNUFF BOTTLE
Small flattened bottle, carved upon the body and stopper with trailing branches of peonies, at one of which a bird is pecking. Smoke-blue mineral, moderately translucent. Has stand.

17 1/2

23. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*
Slightly compressed ovoid shape; pale grayish tone, with dark areas carved to show a dancing performer with a *shi-tzu* which has kicked off its robe. The ground is also carved in low relief with bats. Pink stopper on a green ring.

30-

24. CARVED ROCK CRYSTAL SNUFF BOTTLE *Ch'ien-lung*
Elongated oval, the sides carved in low relief; on the front a yellowish brown crust is utilized for a horse standing under a leafless willow tree, and on the reverse is a paulownia tree. Green glass stopper.

25-

25. CARVED LAPIS LAZULI SNUFF BOTTLE
Flattened flask-shaped bottle, carved about the sides with phoenixes amid peony branches; upon the stopper is perched a small frog. Deep blue lapis with a milky-white area at the foot upon one face.

37 1/2

26. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened globose bottle with rose quartz stopper, the body carved in relief with a bamboo basket design. Of softly polished white jade. Has stand.

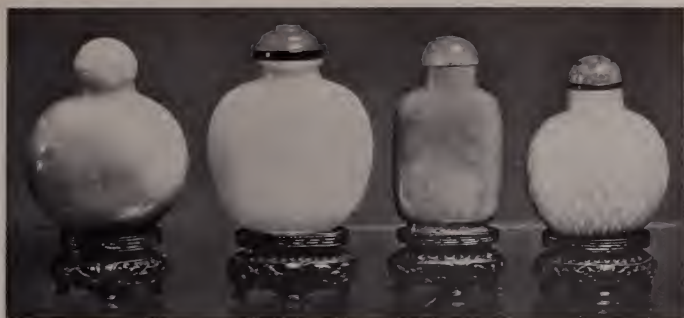
55 1/2

[See illustration]

27. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened oviform bottle carved in relief to a brocade design; of softly polished jade. Has stand.

55

[See illustration]



28

27

29

26

[NUMBERS 26—29]

28. FEI-TS'UI JADE SNUFF BOTTLE

55- Globular, somewhat flattened bottle with round stopper, of fine crystalline jade warmly flushed with kingfisher-green markings. Has stand.

[See illustration]

29. FEI-TS'UI SNUFF BOTTLE

55- Flattened quadrangular bottle of the finest *fei-ts'ui* jade, of rich pale emerald tone with soft polish; rose quartz stopper. Has stand.

[See illustration]

30- 30. CARVED PORCELAIN SNUFF BOTTLE

Ch'ien-lung

Flattened oval, with design of Immortals crossing the sea towards the Isles of the Blessed, on one side in a sailing junk and, on the other, on various animals, the ground designed as waves in the upper part, and diapered below; on the angles a molding of fungus of Longevity. Enamel stopper. Mark of the reign in iron-red.

31. CARVED MUTTON-FAT JADE SNUFF BOTTLE

Ming

30- Shaped as a *lan yu*, or carp, with a trifid tail and a streamer over the head; of sea-green jade with yellowish staining taken advantage of in the design, the scales incised. Green glass stopper.

56- 32. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

Pear-shaped, carved on one face with a faggot gatherer crossing a bridge, by which a man sits fishing; the other side, with a woman holding a book, standing and watching a man digging into the earth. Bird stopper.



[NUMBER 34]

[NUMBER 33]

[NUMBER 35]

33. CARVED TURQUOISE MATRIX LONGEVITY SNUFF BOTTLE

Ch'ien-lung

Ovoid bottle carved with the meandering branch of a tree on the shoulders, enclosing a peach, and at one end a bat. Coral spur set in gilt metal stopper.

[See illustration]

34. CHALCEDONY SNUFF BOTTLE

Ch'ien-lung

Shaped as an egg-fruit of clouded yellowish gray agate. Green glass stalk stopper.

[See illustration]

35. WHITE GLASS SNUFF BOTTLE

Ch'ien-lung

Shaped as a white egg-fruit imitating stone. Green glass stalk stopper.

[See illustration]



[NUMBER 36]

[NUMBER 37]

[NUMBER 38]

36. MUTTON-FAT JADE SNUFF BOTTLE

Ch'ien-lung

Double-gourd shape, slightly compressed, of pale greenish jade. Stopper of the same material, domed and capped by a leafy stalk, pierced and undercut.

[See illustration]

37. CARVED CHALCEDONY SNUFF BOTTLE

Ch'ien-lung

Shaped as *yü*, a pair of fish, one of the *pa chi hsiang* or Eight Buddhist Emblems, and forming a twin bottle; the fish carved with scales and fins. Of clear smoke agate. Has tinted ivory stand.

[See illustration]

38. CARVED MUTTON-FAT JADE SNUFF BOTTLE

Ch'ien-lung

Quadrangular flask shape, on oval foot, the sides carved in panels; pale greenish jade of even tone and chaste appearance. Blue tourmaline stopper.

[See illustration]

39. POLYCHROMED PORCELAIN SNUFF BOTTLE *Chia Ch'ing*
 70- Flattened ovoid bottle, the design in high relief: on one face a covered boat in which are three men, a lady standing at the prow, the boatman asleep aft, in bright colors on a white sea. Carnelian and metal stopper set with crimson cabochon. Seal mark of the reign underfoot.
40. GREEN AND RED AGATE SNUFF BOTTLE
 15- Flattened flask shape, of beautifully figured green and red mottled agate with soft polish. Green stopper. Has stand.
41. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
 30- Slightly rounded quadrilateral bottle, carved in low relief with ascending branches of lotus flowers and *mei* blossoms. Has stand.

SEMI-PRECIOUS MINERAL CARVINGS

42. FIRE AMBER ORNAMENT
 20- Carved as a sitting hare, in dark red fire amber. Has stand.
Height, 1 3/4 inches
43. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*
 60- The lohan Po-lo To-sho Tsun-chê, seated with an open book on his knee and holding a fly-whisk over his shoulder; rocky base. Has stand covered in brocade.
Height, 3 1/2 inches
44. CARVED CORAL FIGURINE
 65- Seated figure of a woman in flowing robes and holding a rosary; in softly polished deep pink coral. Has stand. *Height, 3 inches*
45. CARVED LAPIS LAZULI ANIMAL GROUP
 30- Squatting figure of a female *Fu*-lion with a young one sporting upon her back; in mottled blue lapis. Has stand. *Length, 2 3/4 inches*
46. CARVED ROSE QUARTZ BUDDHISTIC FIGURINE
 70- Placid seated figure of a Buddha, his hands crossed in his lap; of richly colored polished quartz. Has stand. *Height, 4 inches*
47. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*
 30- A priest, on one knee, holding in his right hand the stalk of a lotus flower resting against his shoulder. Hexagonal stone stand, engraved and gilded. *Height, 4 1/2 inches*
48. CARVED AMBER FIGURINE *Ch'ien-lung*
 30- Carved as the Taoist Immortal Ho Sien Ku, holding over her shoulder a large lotus flower. Pale yellow mineral. Has stand.
Height, 3 3/4 inches

- 55- 49. CARVED ROSE QUARTZ STATUETTE OF KUAN-YIN
Three-quarter-length figure of the female divinity in flowing hooded robes, her hands clasped before her; pink quartz with brilliant polish. Has stand. *Height, 4¾ inches*
- 40- 50. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*
Hü Yeo seated, with an ear-pick removing all traces of temptation from his ear after washing it, and supporting himself with his right hand; he wears robes with engraved borders. On rocky base. *Height, 4½ inches*
- 30- 51. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*
The lohan Pan-tho-chia Tsun-chê, seated with one knee raised, holding a bowl, a coiling dragon before him; on oval base with four feet. Of greenish stone shading in areas to red. *Height, 5½ inches*
- 40- 52. CARVED FELT-S'UI JADE FIGURINE
Seated figure of Kuan-yin, holding a scroll and in her left hand a gourd; of white crystalline jade, heavily flushed with areas of kingfisher green. Has stand. *Height, 2½ inches*
- 17R 53. CARVED AMBER LOTUS ORNAMENT *Ch'ien-lung*
Carved as an upturned lotus leaf with a seed pod attached to the stalk; of yellowish brown amber. Has stand. *Length, 3 inches*
- 45- 54. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved and undercut with a landscape beneath overhanging rocks, the handle with pine foliage lying over the rim. Very dark horn. Has stand. *Height, 4¼ inches*
- 35- 55. CARVED IVORY STATUETTE *Ming*
Seated figure of a man with long hair reaching down his back to below his waist, his left hand resting on his knee, his right hand making a *mudra*, also on his knee. Has carved stand. *Height, 4½ inches*
- 20- 56. CARVED AMBER ORNAMENT *Ming*
Shaped as the finger citron with three branches, brownish yellow in color. Has stand carved as a pheasant beside a pomegranate branch. *Height, 4¾ inches*
- 17R 57. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved as the wide open flower of the magnolia, surrounded by the stalk, leaves and buds in high relief; the undercut stalks forming the base and double handle. *Height, 3⅛ inches*
- 65- 58. CARVED JADE AMULET *Sung*
In the form of a pair of mandarin ducks, one with head turned backward so that the beaks are joined, each holding a branch of lotus leaves and blossoms; parts perforated. Of green jade with iron mottlings. Has stand. *Length, 3½ inches*

59. CARVED GREEN JADE LOTUS COUPE
In the form of a hollow leaf upon a tall stalk; amid the lotus stems are two baby phoenixes. Of delightfully translucent crystalline jade, flushed with dark green. Has stand. *Height, 3 3/4 inches*
50-
60. CARVED GREEN JADE AMULET *Ming*
Greenish brown stone, carved in single ended dragon form in the segment of a circle as a *küeh*, with *t'ao t'ieh* masks in the centre of each side, and other devices in low relief; perforated at each end. Has stand. *Length, 6 1/2 inches*
90-
61. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved as an upturned nelumbian leaf, veined inside, the outside surrounded by nymphaea stalks and flowers, interlaced and forming a base from which a *chih lung* is crawling up the side, forming a handle. *Height, 3 1/2 inches*
45-
62. CARVED WHITE JADE ORNAMENT *Ming*
In the form of a goose, holding a branch of lotus blossoms in its beak; of white jade with iron mottlings. Has stand. *Length, 4 1/2 inches*
60-
63. CARVED CARNELIAN STATUETTE
Buddhistic figure seated cross-legged with the hands folded, wearing voluminous robes. On carved lotus stand finished green. *Height, 3 1/4 inches*
40-
64. ETCHED GRAY JADE ORNAMENT *Ming*
Carved in the form of a group of fine cone-shaped fruits with leafy stems. Of gray jade, engraved with various diaper motives. Has stand. *Height, 3 1/2 inches*
45-
65. CARVED LAPIS LAZULI TWIN FLOWER HOLDER *Ch'ien-lung*
Two scrolled conjoined receptacles carved in relief with a dragon amid cloud scrolls. Of finely mottled blue mineral. On carved *tsuge* wood stand. *Height, 3 inches*
55-
66. CARVED GREEN QUARTZ FIGURINE
Displayed bird perched upon rockery. Of translucent bluish green quartz with soft polish. Teakwood stand. *Height, 4 inches*
20-
67. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved with figures of five skinny demons working in caves by the sea, another clambering up the rocks, with his head and arms level with the rim, forming a handle. Has stand. *Height, 4 inches*
35-
68. CARVED SOAPSTONE STATUETTE OF KUAN-YIN *Ch'ien-lung*
Kuan-Yin the Maternal, holding in her hands an infant; her flowing hooded garments engraved. Pale yellowish stone, slightly tinged with red. Has stand. *Height, 7 1/2 inches*
30-

69. CARVED GREEN QUARTZ STATUETTE

KUAN-YIN. Seated figure of the goddess of Mercy holding in one hand a flowering peony branch, in the other a peach. Of emerald-green quartz lightening in areas, with soft polish. Has stand.

Height, $5\frac{1}{4}$ inches

70. CARVED ROSE QUARTZ FU-DOG

Roughly modeled figure of a squat monster with bushy tail, the eyes in malachite; on carved teakwood stand.

Length, 6 inches

71. PAIR CARVED JADE BRONZE-FORM VASES

Graceful baluster vase, on high flaring foot and molded with turned rings; the shoulder ornamented with two loose ring handles. Delicately carved of translucent celadon-green jade, with milky areas. Have stands.

Height, $3\frac{1}{4}$ inches

72. JADE BOWL

Ming

Hemispherical bowl with finely turned and grooved foot; of grayish white jade mottled yellow and red. Has stand.

Diameter, 5 inches

73. ENGRAVED IVORY BRUSH POT

Ming

Cylindrical, the sides engraved with Chinese landscapes, and figures of men fishing, traveling, and in boats.

Height, $5\frac{5}{8}$ inches

74. CARVED GREEN JADE MAGNOLIA COUPE

High narrow vessel in the form of a magnolia entwined by branches bearing buds; of beautifully translucent spinach jade, with soft polish. Has carved stand.

Height, 3 inches

75. CARVED LAPIS LAZULI BIRD GROUP

Carved in the form of a large *luan* bird standing with one foot raised on a rock, the head turned backward and holding a peony in its beak; behind it, another *luan* bird, backing towards its mate, and also holding a flower. The stone is very prettily marked with white. Has stand.

Height, 6 inches

76. CARVED MALACHITE BAMBOO VASE

Shaped as a flattened node of bamboo, with smaller stalks of bamboo to right and left growing out of a rocky base strewn with fungi; on the front side a *luan* bird standing, carved in high relief and partly undercut. Has stand.

Height, $4\frac{3}{4}$ inches

77. CARVED JADE BOWL (YU WANG) WITH COVER

Ch'ien-lung

Circular bowl with molded rim, on flaring round foot; with two *t'ao t'ieh* and loose ring handles. The domed cover with coiled dragon in relief as finial. Of pale green jade. Has stand.

Height, 6 inches

78. CARVED AMETHYST BEAKER-FORM VASE

50- Quadrangular flaring beaker with two *ling-chih* loose ring handles below the mouth; the body is carved in flat relief with bands of plantain leaves, embossed about the centre with a square band carved with *t'ao t'ieh* scrollings. Interestingly marbled mineral, predominantly mauve in tone. *Height, 5½ inches*

79. CARVED GREEN JADE INCENSE BURNER WITH COVER *Ming*

160- In the form of a *yu* bowl with two *kwei*-head loop handles, the sides with four rows of spherical projections. In sea-green jade with iron-stained areas. Carved teakwood cover with jade *kylin* finial. Has stand. *Height, 5 inches*

80. CARVED AMETHYST QUARTZ STATUETTE

30- KUAN-YIN. Slender standing figure of the goddess of Mercy, the hair dressed high in a topknot, holding in her hand a flowering branch. Of deep translucent amethystine mineral. Has stand. *Height, 6½ inches*

81. CARVED TURQUOISE MATRIX GROUP

110- Carved as the Ho-ho-urh Sien, the Genii of Harmony and Concord; two Chinese dwarfs, standing, one holding a lotus and the other a scroll, with a bundle between them and peonies growing out of rocks at the back. Has stand. *Height, 5¾ inches*

82. CARVED LAPIS-LAZULI DOUBLE-GOURD VASE AND COVER

95- Shaped as a double gourd, with stalks, tendrils, leaves and fruits of the vine in relief and undercutting around the sides; the cover linked up by the stalks. Has rustic stand. *Height, 6 inches*

83. CARVED JADE FLOWER VASE

Ming

160- Flattened baluster-form vase on flaring foot; flanged with a series of notched projections; the collar encircling the neck carved with a band of spherules in relief, the body in slight relief with archaic scrolls. Of grayish white jade veined in brown. Has stand. *Height, 6½ inches*

[See illustration]

84. CARVED GREEN JADE PI

Ming

60- Of deep sea-green jade, carved as a *küeh*, or segment of a circle, with *affrontés* monster heads; on the sides with deeply cut scale pattern, and on the wedge-shaped centre panel with bands of zig-zag strap-work. Has stand. *Width, 10¾ inches*

[See illustration]

85. CARVED SEA-GREEN JADE VASE (HWA KU)

Ming

80- Quadrilateral beaker form with projecting flanges at the angles; carved on each face with a series of scrolls. Has stand. *Height, 8 inches*

[See illustration]



[NUMBER 83]



[NUMBER 84]



[NUMBER 85]

160- 86. PAIR WHITE JADE BOWLS *Ch'ien-lung*
Hemispherical bowl, in delicate mottled greenish white jade with
soft polish. Have stands. *Diameter, 5 inches*

46- 87. CARVED CARNELIAN COVERED VASE
Flattened oviform vase with incurvate neck, the domed cover with
blossom and bird finial. The body carved in high relief with coiled
saurians and perched carunculated birds. Of finely shaded mineral.
Has stand. *Height, 7 inches*

100- 88. PAIR CARVED FEI-TS'UI JADE BIRD STATUETTES
Standing figure of a phoenix, with long bifid tail curled between its
feet; carved of crystalline celadon jade, with horizontal streakings of
kingfisher-green. *Height, 6 inches*

20- 89. CARVED FEI-TS'UI JADE BRONZE-FORM VASE
Quadrilateral baluster vase, with tall flaring foot enclosed by scrolled
handles; at the shoulder are two *ling-chih* loose ring handles. The
body is carved with oval panels of *t'ao t'ieh* ogres between bands of
imbricated plantain leaves; the cover with plantain leaves surmounted
by a lotus finial. Interestingly veined pale green jade. Has stand.
Height, 7 inches

105- 90. CARVED FEI-TS'UI JADE FIGURE OF KUAN-YIN
Standing figure of the female divinity in long flowing robes, holding
in her left hand the rosary and in her right the scroll; of crystalline
jade, with interesting vertical markings of *fei-ts'ui* green.
Height, 6½ inches

20- 91. TWO CARVED GRAY AGATE COVERED VASES
Flattened ovoid body with two lion masks at the shoulders as handles,
the domed cover with hemispherical finial. The body carved on both
faces in low relief with branches of foliations, birds and a *Fu*-lion.
Of softly polished grayish blue agate mottled in areas. Have stands.
Height, 6 inches

180- 92. CARVED ROCK CRYSTAL DOUBLE VASE *Ch'ien-lung*
Carved in undercut relief as hollow stumps of a peach tree, truncated
at different heights, and from which leaves and fruit are growing;
on the obverse a macaw looking down at a tiger prowling around the
base. Has carved stand. *Height, 7½ inches*

85- 93. CARVED JADE VASE *Ming*
Hexagonal, with a raised band about the body, and spreading mouth;
carved with a *chih-lung* climbing up the side and two others in playful
mood round the rim, while about the lower section a flamed tama
revolves beside a group of fungi of Longevity. Pale greenish jade,
flecked with white. Has stand. *Height, 7¼ inches*

94. SMOKE CRYSTAL STATUETTE

Ch'ien-lung

Figure of an unidentified Bodhisattva standing and holding a scroll in the left hand, the right hand hidden beneath it; the long hair is curiously plaited at the back and brought into a topknot.

Height, 11 ¼ inches

95. CARVED GREEN JADE STATUETTE OF KUAN-YIN

Serene standing figure in long flaring robes and holding in the left hand a scroll; of dull sage-green jade of uniform tone. Has stand.

Height, 8 inches



[NUMBER 96]

96. PAIR CARVED ROCK CRYSTAL BIRD STATUETTES

Carved as *luan* birds, holding in their beaks stalks of peony blossoms; their tails curving under them up the sides of rocks, on which one foot rests. Have stands.

Height, 10 ½ inches

[See illustration]

97. PAIR CARVED LAPIS LAZULI LONGEVITY GROUPS

In the form of a crane standing by a pine tree and holding in its beak the fungus of Longevity, forming a triple expression of the wish for Long Life. Have stands.

Height, 9 inches

98. CARVED ROCK CRYSTAL BIRD GROUP

Carved as a parrot perched on a rock, its right claw grasping the back of a rabbit; fine clear crystal with a single streak of air bubbles. Has stand. *Height, 7¾ inches*

99. PAIR CARVED SPINACH JADE HORSES

Ch'ien-lung

Standing figure of a horse with mane combed down on both sides of the neck, and long tail, the hair incised. Have stands.

Length, 8 inches

100. CARVED GREEN AGATE COVERED VASE

Flattened baluster vase of oval section, with two *kylin*-head loose ring handles; cover, neck and body engraved with bands of down-pointing plantain leaves. Has carved stand. *Height, 8½ inches*

101. PAIR CARVED GREEN JADE CRANES

Dark green jade mottled with lighter and darker areas and carved into the form of two cranes, each standing with one foot elevated upon a rock; the heads with red cabochon crests turned backwards, the plumage of wings and tails incised. Have stands.

Height, 12 inches

102. CARVED ROSE QUARTZ GROUP

Figure of a boy with his hat on his back, seated upon a recumbent ox and holding its halter; a large and imposing composition. Has carved stand. *Length, 9½ inches*

103. PAIR CARVED SPINACH DOVES

Of dark green jade with darker veining, carved as a pigeon, the head slightly turned to the left, the plumage deeply incised; the veining is utilized in the modeling of the bird. Have stands.

Length, 9 inches

104. CARVED ROCK CRYSTAL VASE AND COVER

Ch'ien-lung

Vase of oval section with tapering sides, having four *kwei*-headed loop handles, each with a loose ring; the cover also with four loose ring handles, surmounted by a *shi-tzu*. Has stand inlaid with silver.

Height, 9¾ inches

105. CARVED GREEN AVENTURINE VASE AND COVER

Compressed urn shape, with concave neck and shoulders on which are two twisted fungoid handles with loose rings; the sides carved with panels of conventional design springing from central stems with the suggestion of the face and legs of the *t'ao t'ieh* ogre. On the neck and shoulders palmate leaves, key-fret round rim and base; the cover carved with *küeh* segments of circles and surmounted by a standing *shi-tzu*. Has stand. *Height, 16½ inches*

106. CARVED ROSE QUARTZ MARINE VASE AND COVER

Compressed flask shape, standing in flowing water, with lotus plants growing up the sides and six mandarin ducks swimming or flying around the stems, one standing on a projecting piece of rock holding a lotus leaf in its beak; the cover surmounted by a duck, also holding a lotus leaf; finely carved in high relief and partly undercut. Has stand.

Height, 10½ inches

500-



[NUMBER 107]

107. PAIR SEMI-PRECIOUS MINERAL PEONY PLANTS
IN JADE JARDINIÈRES

Oval tub of dark olive jade from which spring spreading branches bearing peony blossoms in rose quartz, malachite, green and white jade, amethyst and agate, the leaves finely carried out in grayish green jade. Have stands.

Height, 19 inches

130-

[See illustration]

108. JADE TABLE SCREEN, WITH PIETRA DURA DECORATION

Plaque of mutton-fat jade enriched in relief with spreading branches of peach trees and peonies springing from rockery; applied in green jade, agate, rose quartz, carnelian and turquoise, and enriched with gilded decoration. Has carved teakwood stand.

Height, 14 inches; width, 8 inches

45-

109. CARVED AND TINTED IVORY TABLE SCREEN Ming
 Oblong panel with *cavo rilievo* carving of the lady Ch'ang-O, who was banished to the moon for stealing from her husband the drug of Immortality, standing by a rock with a cassia tree, holding on a wrap the hare of the moon, decorated in colors; on the reverse a poem. Has frame and stand. Height, 10½ inches
 37¹²
110. IVORY CHEN SHOU Ch'ien-lung
 A half section of a tapering tusk with *cavo relieve* work of huntsmen in a rocky defile which they are descending, in pursuit of deer and other animals, on horseback. On the reverse, tall bamboos and rocks appear in low relief. Has plinth. Height, 9¼ inches
 45-
111. CARVED SOAPSTONE STATUETTE Ch'ien-lung
 Figure of Kuan-Yin the Maternal, the Giver of children, a comely woman in flowing robes holding a child with a lotus in her hands. Has stand. Height, 8¾ inches
 56-
112. 'AGATE' GLASS VASE Ch'ien-lung
 Tapering ovate body, broad shouldered, with short wide neck; of reddish brown glass with dark striae somewhat in the style of landscape agate. Height, 9¼ inches
 22¹²
113. TABLE SCREEN WITH CARVED IVORY FIGURINE Ch'ien-lung
 Polished wood panel on arched feet, with a carved ivory figure of a Chinese boy wearing a Hundred Families lock on his chest, and playing a pair of cymbals. Height, 7¼ inches
 17¹²

SINGLE-COLOR PORCELAINS AND POTTERY

114. BLANC DE CHINE LOTUS CUP Ming
 In the form of an upcurled lotus leaf with vertically fluted sides, having at one side a cylindrical mouthpiece by which liquid may be drawn from the interior orifice arranged with a crab filter. Has stand. Height, 2 inches
 17¹²
115. PAIR CAMELLIA-LEAF-GREEN POTTERY JARDINIÈRES Ming
 Square pot, the exterior modeled in relief with two horizontal bamboo branches and glazed a brilliant camellia-leaf-green. Have carved teakwood stands. Height, 4 inches
 56-
116. TURQUOISE-BLUE POTTERY INCENSE BURNER Ming
 Cauldron shape, on three stump feet. Glazed turquoise-blue. Has stand. Height, 3½ inches
 22¹²
117. PAIR TURQUOISE-BLUE POTTERY FLOWER HOLDERS Ming
 Tapering cylindrical with bulbous knop at about centre, modeled in relief with peonies and leafage; glazed turquoise-blue, the foot unglazed. Have stands. Height, 6¼ inches
 25-

118. BLANC DE CHINE INCENSE BURNER Ming
In the form of a tripod with circular bowl and square upright handles, one side incised with an inscription. Carved wood cover with bird finial. Has stand. Height, 4½ inches
119. YIN CHING FIGURINE Sung
Modeled in the form of a *shi-tzu* squatting upon its haunches, with one forepaw upraised, the bent head with wide-open mouth as if howling in pain; circular base. Invested with a *yin ching* glaze. Has stand. Height, 4¾ inches
120. PAIR BLANC DE CHINE WINE CUPS Ch'ien-lung
Circular with recurved sides and tubular stem; incised with design of dragons amid clouds, and a central panel bearing the six-character mark of Ch'ien-lung. Have stands. Height, 4 inches; diameter, 5½ inches
121. PAIR FUKIEN PORCELAIN FU-DOG STATUETTES Ming
Seated figures of ferocious male *kylin*, one forepaw upon the sacred ball; on rectangular plinths. Have stands. Heights, 5 inches
122. BLANC DE CHINE STATUETTE Ch'ien-lung
Kuan-yin with her hair drawn back into a topknot and braided over her shoulders, seated against an ornamental arm rest, holding a rosary in her right hand, and on her left arm a *ju-i* sceptre. Maker's mark on the back: *Ho Kwan Tsung*. Height, 4¾ inches
123. CRACKLED TURQUOISE-BLUE COUPE Ming
In the form of a conch shell, modeled with a toad; glazed turquoise-blue with a minute crackle. Has stand. Length, 4½ inches
124. TURQUOISE-GREEN POTTERY INCENSE BURNER Ming
Cauldron shape, with two upstanding loop handles, on three stump feet. Glazed deep turquoise-green. Has stand. Height, 4 inches
125. TURQUOISE-BLUE BOTTLE Ch'ien-lung
Ovo-globular tall-necked bottle, coated with a mottled turquoise-blue monochrome glaze, suffused with a fishroe crackle. Has stand. Height, 5¾ inches
126. LUNG CH'ÜAN YAO WINE CUP Ming
Flower form bowl with waved rim, the exterior vertically fluted; on tall fluted stem; the interior decorated with cloud scrolls. Invested with a sea-green celadon glaze. Height, 5¼ inches
127. PAIR CUCUMBER-GREEN MELON-FORM JARS Ming
Ribbed oviform body with wide mouth; coated with a fine cucumber-green glaze. Have stands. Height, 4¾ inches

128. YIN CHING FIGURINE Sung
Modeled in the form of a *shi-tzu* seated with its left forepaw upon a jewel; it wears a collar of tassels and a crotal tied by long strings behind its back. On double-tiered pedestal with four feet. Coated with a pale *yin ching* bluish white glaze. Height, 6½ inches
30-
129. TURQUOISE-BLUE BOTTLE Ch'ien-lung
Charming ovo-globular cabinet vase with tall bottle-neck, invested with a deep monochrome turquoise glaze with minute fishroe crackle. Has stand. Height, 5½ inches
30-
130. LUNG CH'ÜAN CELADON STATUETTE Ming
Male figure poised upon one knee, with hands crossed; invested with a thick celadon glaze. Head and hands unglazed. Has stand. Height, 5 inches
40-
131. YIN CHING INCENSE BURNER Sung
Cauldron shape, on three animal-head feet, with pierced upright strap handles. Coated with a pale *yin ching* glaze. Height, 4 inches
95-
132. BLANC DE CHINE STATUETTE Ch'ien-lung
Figure of Kuan-yin standing upon a carp, her hair thrown back and braided over her shoulders; she wears jeweled necklace and bracelets. Finely modeled *chien yao* figure with maker's mark: *Ho Kwan Tsung*. Height, 6½ inches
25-
133. PERFORATED WHITE PORCELAIN BOWL Ming
With recurved sides on round foot. The body delicately pierced with a band of crossed circle diaper, and five circular panels of radial lines centring the ideographs for the Five Wishes; below are impressed panels of basket-work pattern. Slight fire-cracks at rim. Diameter, 4½ inches
160-
134. CAMELLIA-LEAF-GREEN POTTERY JAR Ming
Flat depressed body, molded about the shoulder with a circle of small nipples; the interior and foot display a chocolate-brown body, which is coated on the exterior with a deep green glaze with minute fishroe crackle. Has stand. Diameter, 6¼ inches
35-
135. PAIR TURQUOISE-BLUE POTTERY DRAGON VASES Ming
Flattened pyriform with incurvate hexagonal lip; the body modeled in relief with coiled dragons and coated with a varying turquoise-blue glaze. Have stands. Height, 8½ inches
20-
136. BLANC DE CHINE STATUETTE Ch'ien-lung
Kuan-yin, as the Giver of children, seated holding upon her lap an infant, her arms around it, her fingers making a *mudra*. Has stand. Height, 6½ inches
35-

137. TING YAO DISH Ming
Circular, the interior molded in relief with bands of archaic scrolls centring bats flying around the character for Longevity. Mark: *Ta Ming Ch'êng Hua nien chih*. Has stand. *Diameter, 7 $\frac{7}{8}$ inches*

138. TURQUOISE-BLUE POTTERY BOWL Ming
Shallow drum-shaped bowl studded on the exterior with bosses; brown clay coated with a thin brilliant turquoise-blue glaze, with minute natural crackle. Has carved teakwood stand.
Diameter, 8 $\frac{1}{4}$ inches

139. CUCUMBER-GREEN POTTERY MARINE BOWL Ming
Shell-molded circular bowl with small spout; the rim molded with tiny shells and the figure of a squid coated with a brownish glaze and serving as the handle. Has stand. *Diameter, 9 $\frac{1}{2}$ inches*

140. MAZARINE-BLUE FLOWER BOWL K'ang-hsi
Compressed globular bowl with wide mouth, on three stump feet; invested with a monochrome mazarine-blue glaze. Has stand.
Diameter, 9 $\frac{1}{4}$ inches

141. FLAMBÉ TURQUOISE-BLUE JAR Ch'ien-lung
Ovo-globular jar, the brown paste exposed about the neck and coated elsewhere with a deep turquoise glaze broken by a fine fishroe crackle, and exhibiting drippings of deep blue. Has teakwood cover and stand.
Diameter, 7 $\frac{1}{2}$ inches

142. POWDER-BLUE WINE POT K'ang-hsi
Pear-shaped vessel with serpentine handle and spout, the latter attached by an S-scrolled joint; invested with a mottled monochrome glaze of *bleu soufflé*. Teakwood cover with white jade fungus finial.
Height, 8 inches

143. TURQUOISE-GREEN BOWL Ming
Shallow cauldron-shaped bowl, the brown clay coated on the exterior and interior with a brilliant turquoise-green glaze of mottled *peau d'orange* texture. Has carved teakwood stand. *Diameter, 8 $\frac{1}{2}$ inches*

144. MOHAMMEDAN-BLUE JAR Ming
Ovoid jar with short neck, of brownish stoneware invested with a deep Mohammedan-blue glaze. Has stand. *Height, 8 inches*

145. MOHAMMEDAN-BLUE JAR Ming
Similar to the preceding with slight variation in form. Chipped at lip. Has stand. *Height, 7 $\frac{1}{4}$ inches*

- 35- 146. PAIR CUCUMBER-GREEN FLOWER BOWLS *Ming*
Hemispherical bowl, the exterior modeled in relief with a series of small spherules and glazed cucumber-green, the interior brown. Have stands. *Diameter, 8 inches*
- 72- 147. PAIR GREEN GLAZED POTTERY TILE ORNAMENTS *Ming*
Shaped as *fêng* birds resting above curving structures which support the bodies, their tails divided and spread in curves at each side; glazed jade-green. On half tubular tiles, with stands. *Height, 9 1/2 inches*
- 15- 148. TURQUOISE-BLUE POTTERY INCENSE BURNER *Ming*
In the form of a pagoda with aperture at one side. Glazed deep greenish turquoise-blue. Has stand. *Height, 7 3/4 inches*
- 96- 149. TURQUOISE-BLUE POTTERY INCENSE BURNER *Ming*
Cauldron shape, with two upright banded handles; on three kwei-headed feet, the whole invested with a turquoise glaze. Wood cover surmounted by an agate figure of a man with a basket; has stand. *Height, 12 inches*
- 35- 150. TEMMOKU WARE WINE JAR *Sung*
Oviform with short spout and loop handle; coated with a dull deep brown glaze stopping short irregularly one inch from the foot. Has stand. *Height, 7 inches*
- 30- 151. PAIR TURQUOISE-BLUE POTTERY BEAKER-FORM VASES *Ming*
Beaker with wide mouth, decorated in relief with chrysanthemums and invested with a varying blue glaze. Foot unglazed. Have stands. *Height, 8 1/4 inches*
- 15- 152. IRON-RUST BOTTLE-FORM VASE *Ch'ien-lung*
Squat cylindrical body with tall tubular neck, on incurvate foot; invested with an even iron-rust glaze. Has stand. *Height, 8 1/2 inches*
- 86- 153. PAIR CHERRY-RED DISHES *Yung Chêng*
Circular shallow dish on well turned round foot; invested with a fine even cherry-red glaze, the rim white. Mark underfoot of Hsüan Tê. *Diameter, 8 inches*
- 85- 154. TING YAO PILGRIM-BOTTLE-FORM VASE *Sung*
Pilgrim-bottle form, on round foot, with two scrolled handles; the sides modeled in low relief with bats of Longevity amid scrolls and *küeh* designs, and bands of key fret around the neck, shoulders and base, under a cream-white glaze. Has stand. *Height, 7 inches*

[See illustration]



[NUMBER 154]

[NUMBER 155]

[NUMBER 156]

155. TING YAO CRESCENT-FORM BOWL

Sung

In the form of the crescent moon, probably intended as a flower holder, on cloud scroll legs; the back etched in faint relief with an auspicious *fêng-huang* hovering above a garden. Glazed a cream-white.

Height, 5 3/4 inches

[See illustration]

156. TING YAO VASE

Sung

Double-gourd shape, the sides engraved in the paste with conventionalized white lotus flowers amid scrollings, within borders of centre circles, and a band of key fret in the centre; glazed a cream-white.

Height, 8 inches

[See illustration]

157. CELADON BULB BOWL

Sung

Circular shallow bowl with fluted rim, on three scrolled feet. Coated with a celadon glaze, the exterior modeled under the rim with thirteen stellate projections, and ten similar projections at the base. Has stand.

Diameter, 7 inches

158. FLAMBÉ BOTTLE-FORM VASE

Yung Chêng

Flattened bulbous body with broad tubular neck, on round foot; the transmutation glazes of ox-blood-red to purplish blue exhibit a marbled appearance. Mark: *Yung Chêng nien chih*. Has stand.

Height, 13 inches

159. ROSE PORCELAIN VASE

Ch'ien-lung

Oviform vase with short wide mouth, on round foot. The exterior glazed a fine rose, the interior a robin's-egg-blue with gilded rim. Mark of Ch'ien-lung. Has stand.

Height, 7 1/2 inches

- 85- 160. LEAF-GREEN VASE *Ch'ien-lung*
Ovo-cylindrical body with equidistant incurvate fluted neck and base;
the body intaglio-carved with panels of fret motives. Has stand.
Height, 12 1/4 inches
- 30- 161. MOHAMMEDAN-BLUE BALUSTER VASE *Ming*
Baluster-form vase of buff stoneware, coated with a thick Moham-
medan-blue glaze. Teakwood cover and stand. *Height, 8 inches*
- 30- 162. CRACKLED TWO-HANDLED VASE *Ch'ien-lung*
Pyriform vase with cupped lip and two saurian handles, on high foot.
Invested with a *blanc un peu cendré* crackled glaze. Has stand.
Height, 14 1/2 inches
- 55- 163. CUCUMBER-GREEN TALL-NECKED BOTTLE *Ming*
Flattened round bottle with tall tubular neck; of brown stoneware
invested with a fine deep cucumber-green glaze lightening toward
the mouth. Has stand. *Height, 11 inches*
- 35- 164. CELADON DRAGON VASE *Ch'ien-lung*
Flattened globular body with tubular neck about which a dragon is
coiled in relief. The whole invested with a pale sea-green glaze
mottled in areas. Seal mark of the reign underfoot. Has stand.
Height, 12 1/2 inches
- 45- 165. PAIR TURQUOISE-BLUE POTTERY TILE ORNAMENTS *Ming*
Shaped as *fêng-huang* birds, standing upon scrolled supports, the
tails drooped and upcoiled; on half tubular tiles, glazed turquoise.
Marked as made for the *kwan cho*, or government offices, at the
Kwan Yao, or official works. *Height, 12 inches*
- 45- 166. PORCELAIN BOTTLE-FORM VASE, WITH CAFÉ AU LAIT CRACKLE *K'ang-hsi*
Pyriform bottle, coated with a *blanc un peu cendré* crackled glaze.
Six-character mark underfoot, in underglaze blue. *Height, 11 inches*
- 52 1/2 167. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Globose body with straight neck, the deep rich coloring flecked with
blue. Has stand. *Height, 13 inches*
- 25- 168. SAPPHIRE-BLUE BEAKER *Ming*
Quadrilateral beaker with median knop and flaring toward the
mouth. Coated with a fine varying blue glaze. Has stand.
Height, 12 1/2 inches
- 60- 169. SANG DE BOEUF BOTTLE-FORM VASE *Ch'ien-lung*
Globular body on round foot, the tall incurvate neck ribbed at the
junction with the body. Richly colored glaze coagulating and
streaked in areas. Has stand. *Height, 14 1/2 inches*

- 75- 170. TURQUOISE-BLUE POTTERY INCENSE BURNER *Ming*
Cauldron shape, on three *shi-tzu* headed feet, with two broad upright handles, glazed turquoise; carved wood cover and stand.
Height, 13¾ inches
- 40- 171. CUCUMBER-GREEN VASE *Ming*
Ovoid body with incurvate neck flowing to the lip; modeled in slight relief with two leonic and mock ring handles; invested with a fine cucumber-green glaze. Has stand.
Height, 13 inches
- 70- 172. PAIR TURQUOISE-BLUE PORCELAIN ANIMAL FIGURINES *Ch'ien-lung*
Well modeled recumbent hares with ears thrown back, the pupils of the eyes dark blue. Minutely crackled turquoise-blue glaze. Have stands.
Length, 10½ inches
- 70- 173. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Bulbous body with triple-collared broad neck; of brown stoneware invested with a grayish green glaze splashed with an intense blue. Has stand.
Height, 14½ inches
- 40- 174. MAZARINE-BLUE JARDINIÈRE *Ming*
Oblong bowl incurved at the corners, the sides modeled in relief with sprays of peonies and pomegranates; on bracket feet. Invested with a varying mazarine-blue glaze. Has stand.
Length, 15½ inches
- 30- 175. CORAL-RED FU-LION INCENSE BURNER *K'ang-hsi*
In the form of a grotesque *Fu*-lion with removable head; glazed a deep lustrous coral-red.
Height, 11 inches
- 35- 176. MOHAMMEDAN-BLUE BOTTLE-FORM VASE *Ming*
Globular body with tubular neck, coated with a varying deep blue glaze, coagulating toward the foot. Has stand.
Height, 12 inches
- 40- 177. MOHAMMEDAN-BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Ovoidal body with wide tubular neck; coated with an even deep blue monochrome glaze. Has stand.
Height, 14 inches
- 60- 178. TURQUOISE-BLUE VASE *Ming*
Elongated gourd shape; of dark red stoneware invested with a thick turquoise-blue glaze almost obscuring a foliated impressed band around the shoulders.
Height, 9¼ inches
- 115- 179. PAIR CELADON GIFT JARS WITH COVERS *Tao Kuang*
Ovate with short wide neck and slightly domed cover; the body decorated in low relief with crescent motives and invested with a pale sea-green glaze. Mark of Tao Kuang.
Height, 8½ inches

180. GREEN POTTERY VASE Ming
Ovate body with high shoulder, recurved sides and cupped lip; the body incised with foliated scrolls under a brilliant green glaze.
Height, 11 1/2 inches
- 35- 181. CENSER WITH FISHROE CRACKLE Ming
Cylindrical bowl with two bamboo twig handles and molded foot. Coated with an old-ivory glaze, with *café au lait* fishroe crackle.
Diameter, 5 inches
- 30- 182. PAIR BLUE GLAZED POTTERY ORNAMENTS Ming
Modeled as monkeys seated upon their haunches, pressing both hands to their stomachs, with arms resting on their knees; glazed bright blue.
Height, 7 inches
- 50- 183. CUCUMBER-GREEN JARDINIÈRE Ming
Circular tub-shaped bowl, the brown paste engraved with the figures of a sportsman, a deer and a pheasant around a willow tree; on the other face, with a peony bush. Interesting streaked monochrome glaze of cucumber-green. Has stand.
Diameter, 10 inches

DECORATED PORCELAINS AND POTTERY

- 140- 184. PAIR DRAGON DISHES Wan Li
Circular bowl, the *cavetto* decorated in iron-red and blue with a five-clawed dragon in pursuit of the elusive jewel; the exterior with a series of five-clawed dragons. Mark: *Ta Ming Wan Li nien chih*. Have stands.
Diameter, 4 5/8 inches
- 50- 185. DECORATED QUADRILATERAL BRUSH POT (PI-T'UNG) Ming
Square with circular mouth, each face divided diagonally with a yellow space edged in red, and a white space decorated with nightingales and plum blossoms; the neck and base with blue borders.
Height, 5 1/8 inches
- 45- 186. SAN TS'AI PEACH VASE Ming
Baluster-form with short wide neck; decorated with branches of peach leaves and fruit in green, yellow and red, in a ground of red diapered to a *chi p'ao* design; red and green borders at the neck, and a key fret at the base. Has stand.
Height, 6 1/2 inches
- 30- 187. BLUE AND YELLOW JAR
Broad-shouldered with slightly tapering sides and wide mouth, the design of floral and ornamental bands in underglaze blue on a mustard-yellow ground. Mark: *Fu shou kang ning* — Happiness, Long Life, Health and Peace. Has stand.
Height, 4 1/4 inches

188. DECORATED PORCELAIN BOWL

Ch'ien-lung

Ovoidal bowl with turned rim; decorated with a band of red küeh ornament and the Seven Sages of the Bamboo Grove with two attendants, in enamel colors. Repaired. Has stand. *Diameter, 5¼ inches*

189. PORCELAIN COVERED BOX

Ch'ien-lung

Compressed spherical, the cover decorated with a series of conventionalized pomegranates within scrolls, the bowl with similar border of pomegranates, in blue, aubergine and yellow. Has stand.

Diameter, 5 inches



[NUMBER 190]

190. DECORATED PORCELAIN BOWL

Ch'ien-lung

Hemispherical bowl, the exterior painted in fine enamel colors with a pair of exotic pheasants amid variously tinted peonies and foliage, under a magnolia tree. Mark: *Ta Ch'ing Ch'ien-lung nien chih.*

Diameter, 4¾ inches

[See illustration]

191. DECORATED THREE-TIERED GIFT BOX

Ming

Hexagonal with *sho chiku bai* decoration of pine, bamboo and plum in blue, green, yellow and red. Gold lacquer repair mark.

Height, 5⅛ inches

192. PAIR GLAZED POTTERY ANIMAL FIGURINES

Ming

A *Fu-lion* seated upon its haunches, one forepaw upon the brocade ball. Glazed purplish blue and green. Have stands.

Height, 6½ inches

193. BLUE-AND-WHITE JAR Ming
 Tapering sides with broad shoulders and short wide mouth; decorated
 with chrysanthemums and fern scrolls. Height, 6¾ inches
 40-
194. THREE-COLOR POTTERY GROUP Ming
 Two smiling youths standing upon rockery. Glazed yellow, blue
 and aubergine. Height, 9¾ inches
 60-
195. THREE-COLOR STATUETTE Ming
 KUAN-YIN. Seated figure of the goddess of Mercy, in aubergine and
 blue draperies, holding upon her lap a small child. Has stand. Height, 6¾ inches
 30-
196. PAIR GLAZED POTTERY TRAYS Ming
 Quatrefoil form, glazed green and yellow. Have stands. Length, 9½ inches; width, 6¾ inches
 20-
197. THREE-COLOR STATUETTE Ming
 A SAGE. Seated figure in voluminous dragon robes; glazed golden
 brown, green and aubergine. Has stand. Height, 11½ inches
 35-
198. PAIR DECORATED PORCELAIN MARINE DISHES Yung Chêng
 Circular shallow bowl, decorated with carp and other fishes in coral-
 red, disporting among water reeds, lotus plants and detached flowers,
 in blue, pink, green and yellow. Mark of commendation: 'In Water
 there is Happiness'. Have stands. Diameter, 8 inches
 100-
199. BLUE-AND-WHITE JARDINIÈRE Wan Li
 Hexagonal body with two monster-head handles, on short legs with
 bar base; decorated with flying cranes and trigram symbols within
 shaped compartments. Mark under foot of Wan Li. Height, 6½ inches
 65-
200. THREE-COLOR POTTERY STATUETTE Ming
 Li Tung-pin, one of the Taoist Immortals, seated in a chair on a
 rocky base with water flowing, a sword upright between his legs, his
 left hand making a *mudra*; robes and rocks glazed in aubergine and
 turquoise, the face, hands and feet unglazed. Height, 10½ inches
 40-
201. DECORATED PORCELAIN VASE Ming
 Broad-shouldered with tapering sides and short neck. Decorated
 with *shi-tzu* disporting amid peonies, in red, yellow and a metallic
 green; the shoulders with a collar of *küeh* design in green on yellow.
 Has stand. Height, 7 inches
 110-

202. THREE-COLOR PORCELAIN DISH Ming
Circular shallow bowl rimmed in copper; decorated within a red and white border of leafy scrolls and panels of *fêng-huang*, with a group of three men standing on a balcony admiring the lotus flowers in a lake; the rim with panels of red diaper on a blue and white ground. Diameter, 8½ inches
45- Mark of Chia Ching.
203. WHITE PORCELAIN VASE WITH PEACHBLOOM DECORATION Ch'ien-lung
20- Ovoid body with slender tubular neck, of white porcelain, the body decorated in peachbloom shading to liver-red with ascending branches of peaches and two flying bats. Has stand. Height, 8 inches
204. RED AND BLUE DECORATED JAR Ming
100- Bulbous body with short neck and wide mouth; decorated in under-glaze blue on an iron-red ground with a band of lotus plants at the periphery, and a narrow band of conventionalized floral scrolls around the shoulders. Mark: *Hsüan Tê nien tsao*. Has stand. Height, 6 inches
205. PAIR DECORATED BOWLS Tao Kuang
100- Hemispherical bowl, the decoration illustrating the legend of the Lover Stars; the interior in blue and white depicting the meeting of the Weaver and the Herdsman, the exterior enameled blue and decorated in colors with scrollings, having four circular reserves with further illustrations of the story. Mark: *Ta Ch'ing Tao Kuang nien chih*. Has stand. Diameter, 5¾ inches
206. BLUE AND YELLOW DISH Ming
20- Circular bowl, decorated with dragons amid clouds in cobalt-blue upon a mustard-yellow ground. Mark: *Ta Ming Wan Li nien chih*. Has stand. Diameter, 7¾ inches
207. DECORATED CELADON VASE Ch'ien-lung
30- Bag shape with ribbed sides and wide mouth; of porcellaneous stoneware glazed celadon, decorated with lotus plants and flowers on one side in enamel colors. Has stand. Height, 6½ inches
208. SET OF EIGHT FAMILLE ROSE PORCELAIN FIGURES Tao Kuang
100- Standing figures of Taoist Immortals in various colored robes, on oblong plinths, as follows: Shou Lao, the god of Longevity, holding a peach; Chung-li Ch'üan, with a fan to revive the souls of the dead; Chang Kuo Lao, with the bamboo tube in which he kept a magic horse; Lü Tung-pin holding a fly-whisk; Li T'ieh-kuei holding a gourd, his lame leg resting on his staff; Han Hsiang Ts'u holding a vase of flowers; Lan Tsai-ho, a female with a fly-whisk; and Ho Hsien Ku, a female with a flapper. Height, 9 inches

209. BLUE-AND-WHITE COVERED DISH OR BOX

Wan Li

86-

Oblong dish with incurved corners, the flat top of the cover decorated with dragons within a diaper border, the sides of cover and base with trees and fruit. Mark of Wan Li. Length, $7\frac{1}{4}$ inches



[NUMBER 210]

210. PAIR WU TS'AI PORCELAIN GIFT JARS, WITH ORIGINAL COVERS

K'ang-hsi

260-

Decorated in enamel colors on a ground of iron-red with square reserves enclosing birds and flowering trees, and shaped reserves with flowers; the cover with chrysanthemums. Height, $9\frac{1}{2}$ inches

[See illustration]

211. DECORATED ROBIN'S-EGG-BLUE JAR

Chia Ch'ing

35-

Tub-shaped jar, with embryonic neck and wide mouth; invested with a robin's-egg-blue glaze with *peau d'orange* surface, and painted in rose-pink and green with sprays of peonies, chrysanthemums and plum blossoms. Has teakwood cover and stand. Height, $8\frac{1}{2}$ inches

212. BLUE-AND-WHITE JARDINIÈRE

Ming

45-

Cylindrical vessel on three bear-form feet; decorated with sages on horseback, one carrying a harp, the other picnic utensils; willows, clouds and the angle of a building complete the decorative composition. Has stand. Diameter, 7 inches

213. BLUE-AND-WHITE BOWL *Chia Ching*
Hemispherical bowl on round foot, the exterior decorated with four groups of Chinese boys at play, separated by branching trees, and a *küeh* border around the bottom. Mark of Chia Ching.
Diameter, 9¾ inches
214. BLUE-AND-WHITE GALLIPOT *Ming*
Broad-shouldered with recurved sides, short neck and cupped lip; decorated in pale blue with four large conventionalized flowers set at intervals amid foliated scrolls.
Height, 10¾ inches
215. BLUE-AND-WHITE GALLIPOT *Ming*
Broad rounded shoulder, tapering sides and short neck; the shoulder decorated with a *chi p'ao* diaper and three floral panels, the sides with a sage traveling with a youthful attendant under branching foliage.
Height, 12½ inches
216. BLUE-AND-WHITE STATUETTE *Ming*
Seated Chinese magnate, his hands upon his knees, wearing decorated robe; octagonal plinth with floral designs.
Height, 13 inches
217. PYRIFORM VASE *Ch'ien-lung*
Pear shape with tapering neck and bulbous mouth; of white porcelain with scrolled design in blue outlined in gold, and coated with a highly vitreous glaze. Mark: *Shen te tang chih*. Has stand.
Height, 12¾ inches
218. BLUE-AND-WHITE WALL VASE *Ming*
Half vase, decorated with clusters of peonies and other blossoming plants. Mark of Ch'êng Hua. Has stand.
Height, 11¼ inches
219. PAIR SAN TS'AI PORCELAIN FIGURES *Ming*
Young children standing upon square bases, each holding a vase of lotus buds and leaves, their costumes in red, yellow and green.
Heights, 10½ and 11 inches
220. DECORATED PORCELAIN VASE *Ch'ien-lung*
Slender oviform vase with short concave neck, decorated with the scene of a festival in fine enamel colors, the neck, shoulder and base with ornamental borders.
Height, 15¾ inches
221. DECORATED PORCELAIN VASE *Ch'ien-lung*
Slender oviform, the body engraved with foliated scrolls under a bright green glaze and decorated in enamel colors with two quails perched on rocks overgrown with flowers.
Height, 16 inches
222. BLUE-AND-WHITE ROULEAU VASE *K'ang-hsi*
Slightly ovo-cylindrical vase with tubular collared neck; decorated on a white ground in two shades of blue with chrysanthemums, scrolling leafage and tendrils. Has stand.
Height, 17¾ inches

223. BLUE-AND-WHITE PILGRIM VASE Ming
Pilgrim-bottle shape, with short tapering neck; decorated on the body with engraved dragons passing through blue waves; on the neck a band of conventional floral ornament. Has carved stand.

Height, 17½ inches

224. FIVE-COLOR QUADRILATERAL VASE Tao Kuang
Slightly oviform quadrilateral vase with incurvate neck, and two animalistic mask and mock ring handles. Painted in enamel colors with Chinese figures in landscapes and at various pursuits. Has stand.

Height, 15 inches

225. BLUE-AND-WHITE PHOENIX ROULEAU VASE K'ang-hsi
Club-shaped vase with molded lip, painted in underglaze blue with an allover decoration of phoenix medallions and wavy T-shaped cloud forms. Has stand.

Height, 17½ inches

226. THREE-COLOR POTTERY STATUETTE Ming
BUDDHA SAKYAMUNI. Erect figure seated cross-legged upon a lotus throne, holding in his hands a small figure of a Bodhisattva. Glazed golden yellow, blue, green and aubergine. Has stand.

Height, 10 inches

227. PAIR THREE-COLOR TILE ORNAMENTS Ming
Modeled as *fêng* birds stretching their necks forward and standing on half tubular tiles; the heads glazed aubergine and yellow, the bodies and legs aubergine, the backs, tails and tiles turquoise. Marked as made for use on government buildings by the government works.

Height, 11½ inches

228. IRIDESCENT POTTERY TILE ORNAMENT Ming
Modeled as a *fêng-huang* bird, the tail feathers resting on the ground and curled upward; on a half tubular tile, and glazed green and yellow. Has stand.

Height, 10 inches

229. THREE-COLOR POTTERY TILE ORNAMENT Ming
Figure of a man standing, holding a *ju-i* and a jewel; his tunic glazed green, the broad leather body belt strapped round the waist aubergine, the lower robe reaching to the feet yellow. At his back is a hood, glazed cream. On half tubular tile in green, with stand.

Height, 14½ inches

230. PAIR GREEN AND YELLOW TILE ORNAMENTS Ming
Shaped as horned demons, their bare green bodies with yellow loin cloths, and cream scarves tied round their shoulders; on half tubular tiles. Have stands.

Height, 13½ inches



[NUMBER 231]

231. GREEN AND YELLOW POTTERY TILE ORNAMENT *Ming*

Figure of a nobleman in long green coat tightly buttoned up, on a yellow and brown horse; on half tubular tile, glazed green and yellow.

Height, 12 1/4 inches

[See illustration]

232. GLAZED POTTERY ROOF ORNAMENT *Ming*

Shaped as a man with sprawled legs upholding on his head a lotus flower stand (reglued), his arms upraised and hands hidden in his long drooping sleeves. On oblong plinth; glazed green, yellow and brown. Has stand.

Height, 13 3/4 inches

233. TWO GLAZED POTTERY STATUETTES OF LOHAN *Ming*

Seated figure in long robes. Of buff-colored pottery, the front glazed blue, brown and aubergine, the back unglazed. Have stands.

Height, 8 inches

234. THREE-COLOR POTTERY TRAY *Ming*

Oblong tray incurved at the corners, decorated on a yellow ground in brown, green and aubergine with peonies. Has stand.

Length, 12 inches; width, 8 inches

235. THREE-COLOR POTTERY TRAY Ming
 Similar to the preceding, but decorated with aquatic plants.
Length, 11 1/2 inches; width, 8 inches
- 40- 236. GREEN AND YELLOW CUP STAND
 Quadrangular with relief design in green on pale yellow ground
 of two dragons writhing through the waves at either side of a raised
 centre decorated with flowering scrolls. *Length, 5 1/2 inches*
- 100-

CHINESE RUGS

- 35- 237. PAIR SAPPHIRE-BLUE MEDALLION MATS
 Square mat centred with a formalized circular medallion enclosed
 by a fret border. *1 foot 10 inches square*
- 20- 238. ROSE-RED PEONY MAT
 Woven in pastel colors with a floral medallion enclosed by branches
 of peonies; diapered border in pink, tan and ivory.
Length, 2 feet 10 inches; width, 1 foot 9 inches
- 20- 239. FLORAL MEDALLION MAT
 Gray field, woven in blues and pinks with a circular medallion en-
 closed by floral branches, and with peony spandrels; diapered border
 with small reserves of flowers.
Length, 2 feet 11 inches; width, 1 foot 9 inches
- 20- 240. GOLDEN-YELLOW FLORAL MAT
 Centred with a fretted floral medallion surrounded by fret spandrels
 and rose fret border. *Length, 2 feet 3 inches; width, 2 feet 2 inches*
- 20- 241. SAPPHIRE-BLUE BIRD AND DEER MAT
 Shaded blue field with an asymmetrical design of spotted stags, birds
 and foliage in lighter blue; fret border.
Length, 3 feet 6 inches; width, 1 foot 10 inches
- 20- 242. TAUPE AND SAPPHIRE-BLUE MAT
 Taupe field with central fret medallion and similar spandrels; rose
 border. *Length, 3 feet 5 inches; width, 1 foot 9 inches*
- 20- 243. BLUE AND WHITE MEDALLION MAT
 Grayish ivory field, woven in light and dark blue with a circular
 medallion, fretted spandrels and two vasiform floral sprays; border
 of scattered rosettes and Eternal knots.
Length, 3 feet; width, 1 foot 9 inches
- 22- 244. TAUPE AND SAPPHIRE-BLUE MAT
 Floral field with central medallion and fret border.
Length, 3 feet 6 inches; width, 1 foot 10 inches

245. ORANGE MEDALLION MAT

The field centred with a small floral medallion surrounded by detached branches of flowers; narrow infloretted fawn border.

30- *Length, 3 feet 2 inches; width, 1 foot 10 inches*

246. GRAY AND SAPPHIRE-BLUE HUNDRED ANTIQUES MAT

Gray field patterned in blue with symbols of the Hundred Antiques; formalized blossom border.

35- *Length, 3 feet 8 inches; width, 1 foot 10 inches*

247. FLORAL MEDALLION MAT

Salmon-pink field, woven with a circular medallion, branches of pink fruit and flowers on floral spandrels; blue border of floral branches and rosettes.

20- *Length, 3 feet 3 inches; width, 1 foot 10 inches*

248. ECRU AND SAPPHIRE-BLUE MEDALLION MAT

Grayish field woven in differing shades of blue with birds perched upon branches issuing from vases, and centring a small infloretted medallion.

15- *Length, 3 feet 7 inches; width, 1 foot 9 inches*

249. TERRA COTTA DRAGON MAT

Deep terra cotta field patterned with blue dragons; particolored conventionalized wave border.

25- *3 feet square*

250. TERRA COTTA DRAGON MAT

Similar to the preceding.

25- *3 feet square*

251. FAWN AND SAPPHIRE-BLUE MEDALLION MAT

Fawn field centring a circular fret medallion; the remainder of the field *semé* with small round blossoms and medallions; rose floral border.

15- *Length, 4 feet 3 inches; width, 2 feet 2 inches*

252. FAWN AND BLUE FLORAL MAT

The fawn field with an asymmetrical pattern of angular branches of blossoms.

20- *Length, 4 feet 4 inches; width, 2 feet 2 inches*

253. FLORAL MEDALLION RUG

Fawn field, enriched with a circular medallion, fretted spandrels and curving sprays of flowers in light and dark blue; diapered blue border.

17 1/2 *Length, 3 feet 8 inches; width, 1 foot 11 inches*

254. PHOENIX RUG

Mazarine-blue field, embellished with a gray phoenix, with sprays of flowers and fretted spandrels; deep blue border of tiny phoenix medallions.

15- *Length, 3 feet 9 inches; width, 2 feet*

255. FLORAL MEDALLION RUG

Gray field, woven in light and dark blue with fretted spandrels and a circular medallion between vases of flowers and pomegranates; diapered border reserved with knots of Eternity.

20- *Length, 4 feet 2 inches; width, 2 feet 2 inches*

256. FLORAL RUG

20- Fawn field, woven in light and dark blue with fretted spandrels and a circular medallion enclosed by two vases of peonies; blue and white border of swastika diaper. *Length, 4 feet 1 inch; width, 2 feet 1 inch*

257. GIFT RUG

20- Gray field, woven with two opposed groups consisting of a table, chess board and vase of lotus; blue and white border of swastika diaper. *Length, 4 feet 2 inches; width, 2 feet 2 inches*

258. TOMATO-RED FLORAL RUG

40- Field woven with curling sprays of blossoms in light and dark blue, pink, tan, and ivory; primrose-yellow border of flowers, rosettes and Shou medallions. *Length, 4 feet 6 inches; width, 2 feet 2 inches*

259. ANIMAL RUG

32- Ivory field, woven in blue with figures of two horses tied to trees; sky-blue border of rosettes, flowers and Shou medallions. *Length, 4 feet; width, 2 feet 9 inches*

260. FLORAL RUG

25- Amber field, woven in blues, iron-red, pink and ivory with a floral medallion, spandrels and two jardinières of flowers; ivory border of red lotus flowers and blue Shou medallions. *Length, 4 feet 2 inches; width, 2 feet 5 inches*

261. AMBER-RED FLORAL RUG

40- Woven in light and dark blue, pink and ivory with a floral medallion and spandrels enclosing two jardinières of peonies; border of twigs of flowers with Shou emblems at the corners. *Length, 4 feet 3 inches; width, 2 feet 5 inches*

262. FLORAL MEDALLION RUG

32- Gray field, woven in light and dark blue with a floral medallion, trailing branches of flowers and fretted spandrels; sky-blue border of Shou emblems and rosettes. *Length, 4 feet 1 inch; width, 2 feet*

263. MAZARINE-BLUE FLORAL RUG

20- Woven in lighter shades of blue with a circular medallion enclosed by angular branches of flowers and fretted spandrels; diapered fret border. *Length, 4 feet; width, 2 feet 1 inch*

264. HUNDRED ANTIQUES RUG

30- Amber-brown field woven in shades of sapphire-blue with symbols of the Hundred Antiques; harmonizing border. *Length, 5 feet 4 inches; width, 2 feet 7 inches*

265. GOLDEN-YELLOW FLORAL RUG

50- Shaded field patterned with angular blue leafage bearing terra cotta blossoms. *Length, 5 feet 2 inches; width, 3 feet 2 inches*

266. LOTUS AND BUTTERFLY RUG

Golden-brown field woven with a central medallion surrounded by branches of lotus flowers and butterflies; yellow floral border.

Length, 6 feet 1 inch; width, 3 feet 3 inches

267. LOTUS AND BUTTERFLY RUG

Similar to the preceding.

Length, 6 feet 2 inches; width, 3 feet 3 inches

268. SAPPHIRE-BLUE FLORAL RUG

Fluctuating field centring a medallion surrounded by detached floral sprays; inner fret and outer amber floral borders.

Length, 6 feet 6 inches; width, 3 feet 2 inches

269. FLORAL RUG

Tawny red field patterned with an allover design of detached branches of flowers in two shades of blue; ivory floral border.

Length, 6 feet 2 inches; width, 4 feet 1 inch

270. AMBER LOTUS RUG

Deep amber field with an allover design of branches bearing lotus blossoms in blue and terra cotta; amber floral border enclosed by blue guards.

Length, 8 feet 1 inch; width, 5 feet 4 inches

271. ANIMAL RUG

Amber field woven with an allover design of blue leaf medallions enclosing spotted stags in darker shades of reddish amber, surrounded by scrolling blue branches; blue border patterned with parti-colored cartouches superimposed by infloretted lattices.

Length, 8 feet 11 inches; width, 6 feet 3 inches

272. MEDALLION RUG

Amber-brown field patterned with four small corner medallions and a larger central geometrical medallion; the remainder of the field with detached branches of lotus flowers. Terra cotta floral border.

Length, 7 feet 11 inches; width, 4 feet 3 inches

273. MEDALLION RUG

Similar to the preceding.

Length, 7 feet 11 inches; width, 4 feet 3 inches

274. FLORAL MEDALLION RUG

Amber field centring a circular floral medallion, the remainder of the field with sprays of leafage and large lotus blossoms in terra cotta; blue floral border.

Length, 8 feet 1 inch; width, 5 feet 3 inches

275. FU-LION RUG

Fluctuating terra cotta field woven in shades of blue and yellow with an allover design of *Fu*-lions between angular branches of flowers; bordered at two ends with wave and rockery motives.

Length, 8 feet; width, 5 feet 2 inches

276. FLORAL MEDALLION RUG

Orange-tan field, woven with eight circular floral medallions of angular blue branches, bearing white camellias and hawthorns; interspersed between are sprays of flowers. Sand-yellow border woven with butterflies, blossoms and Buddhistic emblems.

Length, 9 feet 7 inches; width, 6 feet 5 inches

[See illustration]

277. GOLDEN-BROWN MEDALLION RUG

Fluctuating field woven with eight small medallions amid a design of formalized leaf branches bearing yellow blossoms.

Length, 8 feet 2 inches; width, 5 feet 5 inches

278. AMBER-BROWN LOTUS MEDALLION RUG

Soft brown field centring a blue and yellow floral medallion surrounded by sprays of lotus flowers and butterflies; particolored fret border.

Length, 8 feet; width, 5 feet 3 inches

279. GREENISH YELLOW FLORAL RUG

The field *semé* with detached branches of blossoms in shaded blue and rose; *bois de rose* floral border.

Length, 9 feet 1 inch; width, 6 feet 3 inches

280. TERRA COTTA MEDALLION RUG

Fluctuating field woven with five medallions patterned with angular leafage and lotus flowers; the remainder of the field is scattered with butterflies and branches of flowers. Pale millet-yellow floral border.

Length, 10 feet 2 inches; width, 5 feet 4 inches

281. TERRA COTTA FU-LION RUG

Fluctuating terra cotta field woven with an allover pattern of scrolling blue leafage amid which is a quincunx of *Fu*-lions; floral border with yin-yang symbols.

Length, 8 feet; width, 5 feet 2 inches



[NUMBER 276]

282. JARDINIÈRE AND MEDALLION RUG

Lustrous yellow field, woven with a central lotus medallion surrounded by jardinières of flowers and detached branches of blossoms in blue and terra cotta. Border patterned with scrolling shaded blue leaves bearing amber and terra cotta blossoms, the inner blue guard with fret design.

Length, 8 feet 7 inches; width, 6 feet 1 inch

[See illustration]

283. GOLDEN-BROWN MEDALLION RUG

Fluctuating field centring a circular medallion of angular leafage and blossoms, enclosed by smaller medallions, vase of flowers and symbols; pale yellow floral border.

Length, 10 feet 1 inch; width, 8 feet 3 inches

284. FEI SHU LATTICE CARPET

Sand-yellow field, with an allover sky-blue lattice design enriched with pink flowers, enclosing utensils and pink bats, emblematic of Happiness; flame-red floral border, with mazarine-blue inner border woven with emblems and books.

Length, 12 feet 1 inch; width, 9 feet 5 inches

285. HUNDRED ANTIQUES CARPET

Field of old-gold with an allover design of scattered sprays of flowers, utensils, vases, teapots and other embellishments in blue, pink and fawn; fawn border with scrolling branches of peonies, Buddhist emblems, rosettes and yin-yang and Shou medallions. Blue inner borders of swastika fret and lei-wên.

Length, 17 feet 1 inch; width, 11 feet 11 inches

286. FLORAL FEI SHU CARPET

Sand-yellow field with an allover square lattic design enriched with pink blossoms and enclosing incense burners, vases and bats, emblems of Happiness. Fawn and sapphire-blue borders of peony blossoms, Shou medallions, Buddhist Eternal knots and flying bats (*fei-shu*).

Length, 12 feet 2 inches; width, 9 feet 6 inches



[NUMBER 282]

287. FLORAL MEDALLION RUG

Golden-brown field centring a formalized floral medallion surrounded by four smaller medallions, jardinières of flowers and detached branches.

Length, 8 feet 3 inches; width, 5 feet 2 inches

120-

288. SAPPHIRE-BLUE MEDALLION RUG

Brilliant blue field centring a lotus medallion surrounded by smaller medallions and detached branches of blossoms; yellow lotus border.

Length, 7 feet; width, 4 feet 3 inches

65-

289. FLORAL MEDALLION RUG

Amber-brown field woven with five small medallions and detached branches of blossoms; blue floral border.

Length, 7 feet 2 inches; width, 4 feet 1 inch

75-

[END OF FIRST SESSION]

\$ 19932¹⁰

SECOND SESSION

Thursday, December 5, 1929 at 2:15 p.m.

Catalogue Numbers 290 to 541 Inclusive

SNUFF BOTTLES

290. DECORATED GLASS SNUFF BOTTLE *Ch'ien-lung*
Flattened bulbous shape, decorated with Chinese landscapes in soft yellow and green enamel colors, with a little pink for blossoming trees. Pink quartz stopper. Mark of the reign under foot.
291. YELLOW AGATE SNUFF BOTTLE *Ch'ien-lung*
Flattened pear shape, with short neck; unornamented. Tinted ivory stopper.
292. CARVED BLUE AGATE SNUFF BOTTLE
Interesting bottle elaborately carved on both faces with mountain landscape scenes, involving shrines and figures upon land and in river boats. Has carved stopper. Upon one face is an interesting yellowish crystalline formation. Has stand.
293. DECORATED SMOKE CRYSTAL SNUFF BOTTLE *Ch'ien-lung*
Quadrangular flask shape, painted inside with the scene of Liu Pei, afterwards the Han Emperor Chao Lieh Ti, calling upon Chu Ko Liang at his mountain retreat in winter, to secure his help as Chief Councillor; on the reverse Sue She, a celebrated Chinese official, on his way to banishment. Green glass stopper.
294. CARVED CARNELIAN SNUFF BOTTLE
Inverted pear-shaped bottle, the bottle and stopper carved with trailing branches of plum blossoms and carried out in a warm amber-red carnelian. Has stand.
295. CARVED CORAL SNUFF BOTTLE
Cylindrical bottle with chrysanthemum stopper and carved upon the sides with passerine birds perched amid branches of flowers.
296. CARVED GRAY AGATE SNUFF BOTTLE *Ch'ien-lung*
Flattened melon form carved on both sides with ideographic inscriptions. Of translucent milky gray agate. Ivory and amethystine quartz stopper. Has stand.
297. CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*
Flattened ovoid body carved on both faces, the front with a peasant carrying sheaves of wheat upon a yoke, the obverse with a spotted stag. Has stand.

- 15- 298. DECORATED GLASS SNUFF BOTTLE *Ch'ien-lung*
Flattened pear-shaped, milky-white bottle decorated in thin enamel colours; on one side Shong Ki the Demon Ruler, attended by a demon under a willow, on the other, at a repast, while a demon sits on a stone close by. White glass stopper.

- 20- 299. BANDED AGATE SNUFF BOTTLE *Ch'ien-lung*
Flattened ovate form, the stone finely striated in white on a pale brownish ground. Aventurine glass stopper.

- 55- 300. CARVED AMBER SNUFF BOTTLE *Ch'ien-lung*
Slightly flattened ovoid bottle, carved in relief with figures of sages and attendants in a pine grove. Of clear translucent golden-brown amber. Has stand.

[See illustration]

- 65- 301. CARVED AMBER SNUFF BOTTLE *Ch'ien-lung*
Slightly flattened ovoid bottle with *fei-ts'ui* jade stopper. Carved on one face with flowering aquatic plants. Of translucent golden-brown amber with soft polish. Has stand.

[See illustration]

- 60- 302. CARVED AMBER SNUFF BOTTLE *Ch'ien-lung*
Flattened quadrangular bottle, carved on one face with a pine tree with gnarled trunk, the obverse with branches of bamboo. Of opaque golden-brown amber. Has stand.

[See illustration]



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[302]

- 15- 304. GREEN TURQUOISE MATRIX SNUFF BOTTLE *Ch'ien-lung*
Pear-shaped, with mottled surface. Three-colored stopper composed of a pearl on coral upon a yellow ring.

- 25- 305. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Yung Chêng*
Flattened pilgrim-bottle shape, with pierced handles, the oval foot pierced in bar design; decorated on both sides with sages and their attendants. Coral stopper.

- 55- 306. CARVED AMBER SNUFF BOTTLE
Flattened bottle with *t'ao t'ieh* mock ring handles; carved on both faces with genii in wooded scenes. Of semi-opaque chocolate-colored amber. Has stand.

- 45- 307. HAIR CRYSTAL SNUFF BOTTLE *Ch'ien-lung*
Elegant vase form with ovate body and curving neck, having two pierced scrolled handles, on circular foot. Finely marked stone. Has stand.

- 172 308. BLUE-AND-WHITE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
Gourd-shaped bottle, decorated with the subject of Hsi Wang Mu and attendant fairies descending on clouds, Tung Fang So standing below, holding a peach. Aquamarine stopper.

- 152- 309. ROSE TOURMALINE SNUFF BOTTLE *Ch'ien-lung*
Flattened flask shape with two branch handles, the body carved in relief on one side with a lady carrying a cage over her shoulder, the other side with a dog jumping over a stream, with a vase, from which a cloud of vapor issues, on its back.

- 35- 310. CARVED GREEN JADE SNUFF BOTTLE *Ch'ien-lung*
Compressed oval, of sea-green jade with slight emerald markings on one face and iron-stained on the other. Carved in bold relief with figures in landscape.

- 35- 311. CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*
Carved in the form of a *shi-tzu* upon its haunches, clasping a cub in its paws and balancing upon its head a three-tiered cone which forms the stopper. Brown patina.

- 60- 312. CARVED CINNABAR LACQUER SNUFF BOTTLE *Ch'ien-lung*
Flattened ovoid, the sides deeply carved with flowers, stems and tendrils over which are bean pods engraved with diaper designs.



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313. CARVED CORAL SNUFF BOTTLE

Slightly flattened round bottle with tortoise cover, the body carved on one face with a *fêng-huang*, the obverse with a sage holding a fly-whisk in one hand, a flowering branch in the other. Has stand.

[See illustration]

314. CARVED IVORY SNUFF BOTTLE

Ch'ien-lung

Slightly flattened and tapered round bottle, carved on both faces well in relief with a procession of sporting youths. The base in the form of a conventionalized lotus. Of finely patinated old ivory. Has stand.

[See illustration]

315. CARVED CORAL SNUFF BOTTLE

Irregularly flattened ovoid bottle with *Fu-dog* stopper; carved on both faces with a mountainous landscape dotted with Chinese dwellings. Of reddish pink coral flecked with white. Has stand.

[See illustration]

316. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flattened lenticular form of partly clouded white jade with broad emerald blotches and streaks. Pink tourmaline stopper.



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317. MAMMOTH CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*

Vase of oval section, the concave neck decorated with key-fret work; on the shoulders, fungi of Longevity. The body is very finely carved with a terraced pavilion approached by flights of steps, in which are shown the participants in a birthday celebration. Below are a large group of ladies and children, and servants with dishes. Ivory stopper.

[See illustration]

318. MAMMOTH CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*

Vase of oval section, with short concave neck, around which is a band of clouds; the body is carved in relief with the *pa hsien*, or Eight Taoist Immortals, and a boy attendant playing the *ti*, a flute. Domed ivory stopper.

[See illustration]

319. RED LACQUER SNUFF BOTTLE *Ch'ien-lung*

Flattened ovoid carved with two of the subjects of the Paragons of Filial Piety, Luh Sü discovered secreting oranges in his sleeves for his mother, and Tsêng Shên hastening home to his mother, when warned by a premonition that something was amiss. Carnelian and metal stopper.

[See illustration]



[322]



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[321]

320. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE

In the form of a caparisoned elephant, bearing an octagonal shrine with pagoda roof on a lotus flower, as stopper; the trappings enriched with colors and gilded.

[See illustration]

321. CARVED IVORY SNUFF BOTTLE

Ch'ien-lung

Oval with flat shoulders and collared neck, the design carved in high relief and colored on a diapered blue ground. The subjects are from a Chinese poem on the pleasures of traveling. On one side is a mounted nobleman with attendant, the obverse with two people at a table taking refreshments, in a pine wooded landscape. Seal mark under foot.

[See illustration]

322. DECORATED IVORY SNUFF BOTTLE

Ch'ien-lung

In the form of a vesica painted red, the design reserved in white; on each face is depicted a Chinese lady in landscape, one in a boat, the other reclining upon a couch; the shoulder with *fêng-huang*. Seal mark of the reign under foot.

[See illustration]

323. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Funnel-shaped, with compressed sides, the shoulders and neck curved; of white jade with emerald markings, and iron-stained on one side. Carved in low relief with ornamental bands, a suspended *yu ki*, or gong, mask and ring mock handles, the borders of egg-and-tongue design. Carved jade stopper.

324. PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
In the form of a Chinese lady reclining with one hand up to her right cheek, her right leg crossed over her trousered left, her robes decorated in pale blue and pink on a greenish white ground. The foot of the left leg forms the stopper.

325. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE *Ch'ien-lung*
Flattened oval, carved with stalks, leaves and flowers of the peony in high relief and undercut. Stopper of the same material. Has stand.

LACQUER, BRONZES, AND CLOISONNE ENAMELS

326. CARVED TSUGE-WOOD COVERED DISH, INSET WITH JADE
Lobed circular bowl, the wide flange and domed cover inset with grayish white jade; the decorative motives in slight relief.
Height, 3¾ inches

327. BLACK AND GOLD LACQUER BOWL *K'ang-hsi*
Ovoidal bowl on short feet, the interior lacquered black and decorated with gold foliations, the exterior unlacquered and modeled in relief with Shou medallions. Four-character mark under foot.
Diameter, 6 inches

328. JADE AND CLOISONNÉ ENAMEL BOX *Ming*
In the form of a quail, the upper part of the body in burnt gray jade engraved with plumage, the lower in gilded bronze with the plumage enameled blue and green.
Length, 4½ inches

329. CARVED CINNABAR LACQUER COVERED BOX
Lobed circular box, the cover carved in relief on a *lei wên* ground with cloud scrolls and an interlaced fret motive. *Diameter, 4 inches*

330. CLOISONNÉ ENAMEL INCENSE BURNER *Ming*
Small cylindrical vessel flaring to the wide mouth, with two elephant-head handles; supported on three crouching human figures. With teakwood cover and stand.
Height, 4½ inches

331. CARVED CINNABAR LACQUER COVERED DISH
Circular with wide flanged rim and domed cover; paneled and carved to a *lei wên* design.
Height, 4 inches

332. PAIR CLOISONNÉ ENAMEL INCENSE BURNERS *Chia Ch'ing*
Shaped as a quail with head turned to the side, the plumage rendered in lapis-blue; a streak of white down the neck and breast, and a white edging to the wings, which form the cover. One imperfect.
Height, 5¾ inches

334. GILDED BRONZE STATUETTE Ming
 Lin Ling-su, a famous thaumaturgist of the early twelfth century, who received the title *Tung Cheng Ta li Sien Shêng*, and was accorded a place among the Taoist Immortals; seated in Buddha attitude, sideways, upon the back of a recumbent *kylin*. Has stand.
Height, 7 1/4 inches
335. PARCEL-GILDED AND POLYCHROMED BRONZE MULE K'ang-hsi
 Standing figure, reaching forward its head for water; head-gear, saddle and saddle-cloth painted in colors and parcel-gilded; the body lacquered a yellowish brown, the hoofs red. Has stand.
Length, 7 1/2 inches
336. CLOISONNÉ ENAMEL BIRD BOX Ming
 Figure of a duck, the body in two sections, with plumage enameled turquoise-green, blue and white. On incurvate stand.
Height, 7 1/2 inches
337. CLOISONNÉ ENAMEL BOWL AND COVER Ch'ien-lung
 Shaped as a lotus flower with four rows of petals enclosing a seed-pod on which a butterfly is resting, forming the cover; on a foot composed of stalks, leaves and a blossom. The petals tinted pink on white, the seed-pod yellow, the leaves of the foot green.
Diameter, 5 inches
338. PAIR PEKING ENAMEL DISHES Ch'ien-lung
 Circular dish, beautifully enameled on a white ground with chrysanthemums and other flowers and fruits of the Buddha's-hand citron. Bordered in yellow. Have stands.
Diameter, 8 1/2 inches
339. PARCEL-GILDED AND POLYCHROMED BRONZE INCENSE BURNER Ch'ien-lung
 Figure of a mule, standing with lowered head and gilded harness, the saddle and saddle-cloth enameled in green and red, leaving designs of dragons in gilt relief, the saddle perforated, forming the cover.
Length, 8 3/4 inches
340. CLOISONNÉ ENAMEL FLOWER VASE Ch'ien-lung
 Square, with spreading mouth and foot and a raised band in the centre; projecting dentated flanges on the angles and centres of the sides. Palmate leaf designs on neck and foot, and on the centre band scrolls and *l'ao t'ieh* eyes, the designs preponderately in yellow and green; on the rim lotus flowers and scrolls in turquoise. Has stand.
Height, 9 1/2 inches
341. CLOISONNÉ ENAMEL WALL VASE Ch'ien-lung
 Oviform vase with flaring tubular neck; enameled turquoise-blue and decorated with an allover chrysanthemum motive. Crimson base.
Height, 10 inches

342. BRONZE INCENSE BURNER

Ch'ien-lung

Figure of a stag bearing upon its back a cover, on which is a branch of the agaric fungus and a tied scroll; parts of the 'piebald' body are lacquered a yellowish brown.

Height, 10 inches

6c-

343. CLOISONNÉ ENAMEL TWO-HANDLED VASE

Ming

Pear-shaped vase, with flaring neck and two gilded bronze ogre-head handles with loose rings. Cloisonné decoration in colors of interlacing strap-scrollings, terminating in dragon and *t'ao t'ieh* heads, in a turquoise-blue ground. Has stand.

Height, 11 inches

8c-

344. CLOISONNÉ ENAMEL TEMPLE GARNITURE

Ch'ien-lung

Comprising censer and pair candlesticks. The censer cauldron-shaped, with domed cover and jade finial, on three grotesque mask and scroll legs. Enameled turquoise-green and blue decorated with lotus blossoms, *ju-i* form lappets, bats and symbols. The candlesticks to match. [Lot.]

Censer: Height, 9¾ inches

Candlesticks: Height, 10 inches

8c-

[See illustration]



[NUMBER 344]

345. CARVED CINNABAR LACQUER BOX

Compressed spherical box, the flat top of the cover carved with a terraced pavilion overhung by a pine tree, and built out over a rocky shoreline. Four ladies are seen at a writing table in the house, and upon the terrace two ladies with musical instruments, and a female attendant. In the distance is a rocky island with a hut near the summit. Carved and perforated stand. *Diameter, 15 inches*

95-

346. BLACK LACQUER CASKET, INSET WITH PIETRA DURA

Rectangular covered box, lacquered black with the decorative design of flowering branches and butterflies set in relief in mother-of-pearl, soapstone, carnelian, and other stones. *Length, 11 inches*

15-

347. CLOISONNÉ ENAMEL VASE

Ch'ien-lung

Compressed pilgrim-bottle shape, with two dragon-scroll handles; the sides have shaped panels defined by raised bands of red and gilt scrolls, in which are Longevity characters and endless knots, surrounded by floral ornament and butterflies, on a yellow ground. The neck and right and left sides are in blue, part of the blue of the neck forming a pendant ornament on the yellow of the front and back. *Height, 11 1/4 inches*

85-

348. CLOISONNÉ ENAMEL JARDINIÈRE

Ch'ien-lung

Deep oval dish with straight sloping broad rim, to which two dragon handles are attached, and on an oval terraced foot; the rim and exterior side decorated with detached sprays of flowers in colors, on a diapered turquoise ground. *Length, 16 1/2 inches*

20-

349. CLOISONNÉ ENAMEL VASE

Ch'ien-lung

Cylindrical, with sloping shoulders and broad incurved neck; the whole surface covered with a latticed design of foliated scrolls in green, broken by helianthus-like flowers in white, red, yellow or lapis-blue, upon turquoise. *Height, 18 inches*

100-

350. BLACK LACQUER PANEL INLAID WITH FAMILLE ROSE PORCELAIN

Ch'ien-lung

Rectangular panel inset with *famille rose* porcelain depicting Chinese figures at various pursuits. Seal mark of the artist at left. *Height, 16 inches; length, 26 inches*

15-

351. JAPANESE PEWTER FOUR-HANDLED TEA JAR

XVIII Century

Oviform, with four loop handles upon the shoulder and cap cover. Has seal mark. *Height, 9 inches*

25-

352. JAPANESE PEWTER FOUR-HANDLED TEA JAR

XVIII Century

Ovo-globular, with four small loop handles upon the shoulders and a double cover with cap; has seal mark. *Height, 10 inches*

35-

353. JAPANESE PEWTER TEA JAR

XVIII Century

Oviform, with interior cover and cap. *Height, 10 inches*

30-

354. THREE JAPANESE PEWTER TEA JARS *XVIII Century*
Oviform, with double cap covers; seal marks. [Lot.]
Heights, 9¼, 7 and 8 inches

65-

355. TWO JAPANESE PEWTER TEA JARS *XVIII Century*
Oviform, with double cap cover; each has seal mark.
Heights, 8½ inches

66-

356. CARVED STONE FLOWER POT
Cylindrical vessel carved with phoenixes and wave motives. Has
stand. *Diameter, 5½ inches*

15-

357. CARVED STONE FIGURE OF BUDDHA *Ming*

25-

CHINESE AND KOREAN DECORATED PORCELAINS AND POTTERY

358. KOREAN DECORATED CELADON TOILET BOX *Korai*
Circular; decorated on the lid with a radiating white and dark green
bar border, enclosing a flying bird, with an outer scroll border; round
the rims, key-fret ornament. *Diameter, 3¼ inches*

22 1/2

359. KOREAN INLAID CELADON TOILET BOX *Korai*
Circular, with crackled glaze; the lid decorated with scroll borders
around a centre with radiating bell-shaped flowers in white, the rims
with white key-fret. *Diameter, 3¾ inches*

15-

360. TING YAO WINE CUP WITH FISH DECORATION *K'ang-hsi*
Of white porcelain, decorated on the side with three fishes in *chi*
hung underglaze red of peachbloom tone. Mark: *Ta Ming Hsüan*
Tê nien chih. *Height, 3¾ inches*

20-

361. KOREAN INLAID CELADON BOX *Korai*
Circular, the inside divided into four equal spaces; on the lid a six-
pointed star enclosing a chrystanthemoid flower in white and sprays
with green leaves, scrolls in green between the points of the star;
round the rims a green key-fret. *Diameter, 4 inches*

20-

362. KOREAN DECORATED CELADON TOILET BOX *Korai*
Circular, decorated on the lid with a radiating tongue border enclos-
ing circles, with detached flowers in white and dark green between;
round the rims a roped border in white. *Diameter, 3½ inches*

17 1/2

363. BLUE-AND-WHITE WINE CUP *Ming*
Circular bowl on short stem, the interior decorated with a sage seated beneath a pine tree, the exterior with groups of figures engaged in the Four Accomplishments.
Height, 4 inches; diameter, 5 $\frac{7}{8}$ inches
364. KOREAN CELADON BOWL *Korai*
Hemispherical, on ring foot; the inside scored with a blunt point in a freely sketched design depicting two dragons with the jewel between them, and outside, rolling waves. *Diameter, 5 $\frac{5}{8}$ inches*
365. PAIR LONGEVITY BOWLS *K'ang-hsi*
With recurved sides, the interior white, the exterior decorated in pale red with Taoist Immortals in groups, an attendant and two stags bearing the peaches and *ling chih* of Longevity. Mark: *Ta Ching K'ang-hsi nien chih*. Have stands. *Diameter, 6 $\frac{3}{4}$ inches*
366. DECORATED WATER VESSEL *Ming*
Cylindrical jar, the decorative design on two planes in red, green, blue and yellow, the upper part with children carrying bowls of flowers, the lower with children at play. Mark: *Ta Ming Wan Li nien chih*. Has stand. *Diameter, 5 inches*
367. DECORATED PORCELAIN BOWL *Ming*
Hemispherical bowl on round foot; the interior decorated with a branch of peaches and leaves in yellow, green and red, the exterior with Shou Lao on a flying crane appearing to the eight Taoist Immortals amid clouds, in fine enamel colors. Has stand. *Diameter, 7 $\frac{1}{4}$ inches*
368. IMPERIAL DRAGON DISH *K'ang-hsi*
Circular dish with recurved rim, the exterior glazed a deep sapphire-blue, the interior white with two five-clawed dragons in peachbloom around the rim. Apocryphal mark: *Ta Ming Hsüan Tê nien chih*. Has stand. *Diameter, 8 inches*
369. POLYCHROMED POTTERY GROUP *Ch'ien-lung*
The lohan Po-lo-tho-tsun-chê, astride a tiger which he is threatening with his clenched fist as he holds it by the ear. The saint's robe is glazed red with circular panels bearing the symbol of Longevity in blue upon yellow. Has stand. *Height, 6 $\frac{1}{2}$ inches; length, 8 inches*
370. FAMILLE ROSE GINGER JAR *Yung Chêng or early Ch'ien-lung*
Ovoid jar, coated with a grayish white glaze and enameled in iron-red, cobalt-blue, green, yellow and rose-pink with a *fêng-huang* bird amid a mass of gorgeously flowering shrubs. Has teakwood cover and stand. *Height, 8 $\frac{1}{4}$ inches*

371. WU TS'AI FISH BOWL

K'ang-hsi

Ovoid with flat rim, the exterior decorated with fishes and other aquatic animals, plants and detached flowers, in five colors. Has stand.

Height, $7\frac{1}{2}$ inches; diameter, 9 inches

100-



[NUMBER 372]

372. BLUE-AND-WHITE GINGER JAR WITH COVER

K'ang-hsi

Oviform jar decorated with ascending branches of white *mei* blossoms on a fine sapphire-blue ground with irregular black lines suggesting cracking ice. Carved and pierced wood cover inset with perforated jade plaquette. Has stand.

Height, $9\frac{1}{2}$ inches

270-

[See illustration]

373. FAMILLE ROSE MEI P'ING

Yung Chên

Graceful gallipot, glazed a flour-white and painted in the *famille rose* enamels with a trailing branch of peaches, Buddha's-hand citron and flowers, and a green and yellow butterfly. Kiln cracks; lip nicked. Has stand.

Height, $9\frac{1}{4}$ inches

20-

- 140- 374. DECORATED CANARY-YELLOW VASE *Yung Chêng*
Tapering cylindrical body with sloping shoulders and broad short neck; coated with a canary-yellow glaze, the design of flowers of The Four Seasons among foliated scrolls reserved in shaded blue. Has stand. *Height, 9¼ inches*
- 180- 375. DECORATED PORCELAIN DISH *Yung Chêng*
Circular dish, decorated in enamel colors on a pure white ground with presentation of the famous poet Li T'ai-po, the admirer of all good things, seated upon a leopard skin rug and leaning against a wine jar admiring the vase of flowers and dish of peaches before him, a feather fan within reach, an incense burner on his right and two bats flying overhead. Mark: *Ta Ching Yung Chêng nien chih*. Slight chip at rim. Has stand. *Diameter, 6⅝ inches*
- 210- 376. BLUE-AND-WHITE GINGER JAR WITH COVER *K'ang-hsi*
Oviform body decorated in sapphire-blue in a network of lines simulating cracking ice and having reserved in white ascending branches of *mei* blossoms; crenelated border at shoulder. Has stand. *Height, 9¼ inches*
- 160- 378. PAIR DECORATED FU-DOG FIGURINES *K'ang-hsi*
Modeled as auspicious *kylin*, squatting on all fours, with the heads turned respectively right and left, the mouths open. Of porcellaneous stoneware glazed turquoise-blue, aubergine and the breasts in striped red and white. Have stands. *Height, 7 inches*
- 470- 379. KOREAN INLAID CELADON VASE *Korai*
Pear-shaped, with slightly spreading neck; decorated round the shoulders with an ornamental collar in white, and on the sides with four floral sprays in white and dark green, under a crackled celadon glaze. *Height, 9 inches*
- 130- 380. KOREAN INLAID CELADON VASE *Korai*
Ovoid, with wide mouth; of reddish-buff ware with ornament in white and black, round the shoulders an egg-and-tongue border, on the sides four circular panels with chrysanthemoid flowers, surrounded by clouds, in which cranes are flying downwards. *Height, 9½ inches*
- 320- 381. PAIR THREE-COLOR POTTERY VASES *Ming*
Quadrilateral with recurved body on pyramidal base; with two dragon-head handles. Of buff stoneware glazed with designs of dragons, fishes and horses in yellow and aubergine. *Height, 10¼ inches*
- 25- 382. TZ'U CHOU BOTTLE *Sung*
Irregularly potted pyriform vessel with crude leaf-form decoration in sepia on a buff ground. Unglazed at foot. Has stand. *Height, 10½ inches*

383. KOREAN INLAID CELADON GALLIPOT Korai
 Broad rounded shoulders and tapering sides, short curved neck; gray ware covered with a white slip, over which the celadon glaze is etched showing a white design of a trifoliate border round the shoulders, and below a *fêng* bird, two willow trees and feathery grass. Lip repaired. Height, 11 inches
 30-
384. SAN TS'AI GIFT JAR WITH COVER Ming
 Ovoid body with short neck; decorated on one side with a rampant *t'ien luh*, or two-horned fabulous beast, gnashing its teeth at the *cintamani* floating among flames, and with flying birds above a garden fence, plantains and bamboo, in red, blue and green over a red *chi p'ao* diapered ground, the cover with similar design. Height, 11 3/4 inches
 100-
385. BLUE-AND-WHITE OCTAGONAL VASE Ming
 Octagonal barrel shape, with short curving neck and base; the sides decorated in blue upon white alternately with white-bordered *küeh* panels, and blue jewel lattice work; ornamental bands round neck and base. On carved stand. Height, 12 inches
 100-
386. BLUE-AND-WHITE PORCELAIN VASE Ming
 Double-gourd shape, decorated with conventional lotus flowers disposed at intervals amid foliated scrolls, a border of similar design encircling the neck. Height, 12 inches
 50-
387. KOREAN INLAID CELADON VASE Korai
 Ovate body, the front and reverse sides flattened, short broad neck with cup-like rim; of reddish-buff ware glazed celadon, the lower parts unglazed, the designs incised and filled in with white and black. On the front and reverse sides shaped compartments with upright curving stems of plants bearing white flowers, the remaining spaces filled with rows of clouds, in which cranes are flying. Height, 13 3/4 inches
 70-
388. TWIN CARP VASE Ming
 Well modeled in the form of twin fish standing upon their tails; coated with a deep brown and white glaze. Height, 14 inches
 30-
389. KOREAN INLAID CELADON GALLIPOT Korai
 Broad rounded shoulders, recurved tapering sides, short neck with cup-like rim; gray ware, glazed in celadon, and inlaid with a *küeh* border round the shoulders, and flying cranes and clouds on the body in white and black; key-fret border about the base. Lip repaired. Height, 14 1/4 inches
 75-

- 75- 390. KOREAN INLAID CELADON VASE *Korai*
Ovate melon-ribbed body, neck with outcurved rim and wide mouth; of gray stoneware. Round the bases of the neck and body are beaded collars in relief, on the neck flying cranes and clouds bordered by key-fret and egg-and-tongue bands; on each lobe of the body shaped compartments filled with vertical rows of flowers, the decoration inlaid in black and white on celadon. *Height, 9 1/2 inches*
[See illustration]
391. KOREAN DECORATED POTTERY VASE *Korai*
Ovoid tapering body, short neck with cup-like rim; reddish buff ware, painted with a radiating collar on the shoulders, and a freely drawn foliated scroll design on the sides in dark green; coated with a thin buff glaze. *Height, 9 3/4 inches*
[See illustration]
- 190- 392. KOREAN INLAID CELADON POTTERY VASE *Korai*
Ovate body, the front and reverse sides flattened, short neck with cup-like rim; reddish-buff ware glazed celadon, with incised designs filled in with white and black. Round the shoulders a plantain-leaf border with lower band of lines and circles: on the front and reverse sides shaped compartments with willows and water plants, and on right and left sides water reeds and cranes; round the base a white leaf border. *Height, 11 1/4 inches*
[See illustration]
- 60- 393. PAIR GLAZED POTTERY ORNAMENTS *Ming*
Modeled as squatting *shi-tzu* with open mouths, on square pedestals, hollow as if for placing upon upright shafts; glazed a deep turquoise, with yellow ears. *Height, 15 inches*
- 40- 394. GREEN AND YELLOW POTTERY TILE ORNAMENT *Ming*
Modeled as a man on a galloping horse riding on clouds, leaning sideways in the saddle with arms extended, as about to discharge an arrow; the man in armor, the horse with tassels floating out from its harness. On a half tubular tile, glazed yellow, cream and green. Arm repaired. *Height, 15 3/4 inches*
- 80- 395. DECORATED VASE *Ming*
Oviform body with tall neck and bulbous lotus form mouth; the body decorated on an iron-red ground in cobalt-blue with trees and foliage, the shoulders with white reserves of pomegranates, the neck with flying birds and foliage. *Height, 17 inches*
- 60- 396. CELADON VASE WITH COBALT-BLUE DECORATION *Ch'ien-lung*
Club-shaped vase, glazed a pale sea-green, decorated on two sides with scrolled leafage, tendrils and chrysanthemum blossoms. Has stand. *Height, 15 inches*



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[391]

[NUMBERS 390—392]

397. DECORATED PORCELAIN VASE Ch'ien-lung
 Slender oviform vase with short concave neck, the ground engraved with foliated scrolls glazed bright green, and decorated with two long-tailed crested birds perched upon the branches of a flowering tree beside a rock; below are peonies, chrysanthemums and other flowers in bright enamel colors. Mark: *Ta ching Ch'ien lung nien chih*.
Height, 18 inches
398. BLUE-AND-WHITE PORCELAIN VASE Ming
 Pyriform body with tall neck and bulbous lip; beautifully painted in deep sapphire-blue upon white with writhing dragons in pursuit of the flaming jewel; the neck with *ling chih* and lanceolate motives.
Height, 18 inches
399. BLUE-AND-WHITE 'SOFT PASTE' FRUIT VASE Ch'ien-lung
 Slender ovoid body with wide flaring neck; painted in underglaze cobalt-blue about the neck and body with branches of ripe peaches, pomegranates and Buddha's-hand citrons, between bands of diapers and *ju-i* lappets; the white glaze of soft and milky appearance. Slight nick at lip. Has stand.
Height, 19 3/4 inches
400. BLUE-AND-WHITE DOUBLE-GOURD VASE Ming
 On the upper bulb appears Shou Lao, the god of Longevity, with a stag and attendant, and Hsi Wang Mu carrying a basket of peaches; around the body, the Eight Taoist Immortals, pine trees, rocks and clouds, with ornamental bands round the centre, neck and base.
Height, 19 3/4 inches
401. KOREAN CELADON RITUAL WINE EWER Korai
 Ovoid body, the slender neck with shelving flange and seven-sided tapering nozzle; a circular cup-shaped spout projecting from the shoulders. Gray porcellaneous ware, with ornamentation in white and dark green in circles on the sides and etched on the shoulders, under a celadon glaze.
Height, 12 inches
402. KOREAN CELADON DISH Korai
 Circular dish with shallow, straight tapering sides, the inside molded in a radiating fan-blade design.
Diameter, 6 inches

SEMI-PRECIOUS MINERAL CARVINGS

403. CARVED AMBER LIBATION CUP Ch'ien-lung
 In the form of a peach with branch handle, on leaf-carved base. Of clear golden-brown amber. Has stand.
Length, 2 1/2 inches
404. CARVED SOAPSTONE STATUETTE Ch'ien-lung
 The Lohan Po-tho-lo Tsun-chê, seated, holding in his hands a *shi-tzu* which rests its paw against his shoulder; his garments with engraved borders. Creamy stone, with red blotches. Has stand.
Height, 3 1/4 inches

- 30- 405. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved with bands of key-fret above and below the rim, and about the sides with a broad band of archaic scrolls, over which a *chih lung* is crawling over a diapered ground of thunder scrolls. Band handle surmounted by a second *chih lung*. *Height, 3 1/2 inches*
- 15- 406. CARVED MALACHITE ANIMAL FIGURINE
Curiously carved figure of a *Fu*-lion, in beautifully marked malachite with soft polish. Carved teakwood stand. *Height, 2 inches*
- 35- 407. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*
The Lohan Po-tho-lo Tsun-chê, seated and threatening with his clenched fist a tiger crawling around him; on rocky base. Of finely patinated soapstone. *Height, 4 1/8 inches*
- 30- 408. CARVED LAPIS-LAZULI FIGURINE
Youthful figure holding a fly-whisk, standing by a flowering shrub. In deep blue lapis mottled with gray areas. Has stand. *Height, 3 inches*
- 45- 409. CARVED IVORY STATUETTE *Ming*
Seated figure of a man, with right hand on his knee and left holding his belt clasp; stained brown. Has stand. *Height, 5 5/8 inches*
- 15- 410. STRIATED GLASS VASE *Ch'ien-lung*
Barrel shape, with short broad neck; of opaline white glass flecked with red as in a whirling storm. Incised mark: *Ch'ien-lung nien chih*. *Height, 5 1/2 inches*
- 40- 411. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved as an overhanging crag from which water is gushing forth in a cascade, and around it tall trees are growing; two pines join the rim, forming a handle. Has stand. *Height, 4 inches*
- 25- 412. CARVED CARNELIAN FLOWER HOLDER
In the form of a blossom carved in high and undercut relief with branches of magnolia and an exotic bird. Has stand. *Height, 4 inches*
- 75- 413. CARVED LAPIS-LAZULI STATUETTE OF A LOHAN
The Lohan Pan-tho-hia Tsun-chê, seated, holding a dragon whose foot is on the *tama* held in his left hand. Deep blue, polished mineral. Has stand. *Height, 4 inches*
- 45- 414. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved as a summer landscape in the hills, with view of a stream flowing by projecting rocks, and five figures of travelers. Two large pine trees form the handle, with undercut branches of foliage reaching over into the cup. Has stand. *Height, 4 inches*

415. CARVED CARNELIAN PERFUME BOTTLE

Flattened flask shape, the domed cover with phoenix finial. The body carved in high relief with a coiled dragon and a phoenix with graceful tail coverts. Of delicately marked carnelian. Has stand.

Height, 4 inches

416. ROCK CRYSTAL GAZING BALL, WITH BRONZE STAND *Ch'ien-lung*

Very fine clear stone, beautifully turned and polished; supported on a bronze stand shaped as three egrets standing back to back, each on one leg, with beaks up-pointed.

Diameter, 4 inches

417. CARVED BROWN JADE RITUAL DISC (Pi)

Han

Flat disc with central aperture, one side carved with *t'ao t'ieh* masks and a band of twisted scrolls issuing therefrom, with inner band of spirals; the obverse with five parallel rows of bosses; the rim with three saurians in relief. Has stand.

Diameter, 4 inches

418. PAIR FEI-TS'UI JADE BOWLS WITH COVERS

Ch'ien-lung

Ovoidal bowl on beautifully turned round foot, with domed cover. Of thin crystalline jade with emerald areas. Have stands.

Diameter, 4 3/8 inches

419. CARVED AMBER ORNAMENT

Ming

Carved as a fruit of the finger citron; of pale golden-yellow amber. Has stand.

Height, 4 1/2 inches

420. CARVED RHINOCEROS HORN COUPE

Ch'ien-lung

Carved on both sides with rocky landscapes with temples and other buildings, and a well house; various figures are dotted about the scene. Inside, a branch of pine appears to have penetrated through a fissure. Has stand.

Height, 4 1/2 inches

421. CARVED JADE PHOENIX VASE

Flattened baluster-form vase of oval section, the cover surmounted by a bird finial; vase carved in flat relief with a band of lotus and about the neck with plantain leaves, two blossoms forming the handles; at one of them, a *fêng-huang* bird is pecking. Of white crystalline jade, with meandered markings of deep green.

Height, 4 3/4 inches

422. PAIR CARVED MALACHITE FU-DOG ORNAMENTS

Carved as two seated *shi-tzu* with collars about their necks, and right or left paws on the *tama* or jewel, with which they are commonly connected; on ornamental carved malachite plinths. Have stands.

Height, 4 7/8 inches

423. PAIR GREEN JADE BIRD FIGURINES

Stocky standing figure of a parrot with short beak, perched upon rockery; or dark marbled spinach-green jade. Have stands.

Height, 5 inches

424. CARVED MALACHITE VASE AND COVER

Flattened flask shape, with scrolled handles, the tapering cover surmounted by a *shi-tzu*; around the vase, in three-quarter relief, appear two *shi-tzu* going to the left and two to the right, on a banded trail, undercut and undulating. Has stand.

Height, 5 inches

425. CARVED JADE RIVER BOAT

Vessel with figure of oarsmen and steersmen and with a child perched upon the boom; at one end is suspended an anchor chain of white jade. Translucent crystalline jade with bluish markings (*tsui yü*). Has stand.

Length, 5 inches

426. CARVED AMETHYST BIRD FIGURINE

Swimming figure of a mandarin duck, in richly veined amethystine quartz. Has stand.

Height, 5 inches

427. CARVED IVORY BRUSH POT

Ming

Cylindrical, the sides carved in high relief with flowering plants, a peacock on a rock, and butterflies flitting above the flowers.

Height, 5 inches

428. CARVED FEI-TS'UI JADE GROUP

Ch'ien-lung

Carved as the Taoist alchemist Sun Sze-niào, seated, holding a fungus of Longevity, and beside him on a piece of rock a tiger-cat which turns its head in the direction of the doctor; of green jade with emerald markings and iron stains. Has stand.

Height, 5 3/4 inches

429. EXQUISITE CARVED IVORY TABLE SCREEN

Ming

Narrow oblong panel carved in flat relief with a mountainous landscape in which a mounted archer is crossing a bridge, a falconer approaching another bridge; on the reverse two mythical creatures are contending for a *ling-chih* stalk. Has stand.

Height, 8 1/8 inches

430. PAIR CARVED MOSS JADE BIRD GROUPS

Each in the form of two long-legged storks, standing one behind the other with their bills in the air; of grayish green crystalline jade, beautifully marked with black speckings called by the Chinese, 'moss on drifting snow'. Have stands.

Heights, 5 3/4 inches



[431]



[432]



[431]

- 220- 431. PAIR CARVED FEI-TS'UI JADE BOWLS *Ch'ien-lung*
Hemispherical bowl with flat projecting rim guttered out and ornamented with *cavo rilievo chih lung* in the hollows, the outside edges banded with key-fret; each with *shi-tzu*-headed loose ring handles. Around the bodies appear *t'ao t'ieh* masks and scrolled designs in relief. Have stands. *Width, 6 5/8 inches*

[See illustration]

- 100- 432. CARVED FEI-TS'UI JADE INCENSE BURNER *Ch'ien-lung*
Shaped as a dumpy form of *shi-tzu* with a collar of crotals round its neck, the ferocious head with open mouth forming the cover; above the legs flames are carved in low relief. Has stand. *Height, 7 1/4 inches*

[See illustration]

- 100- 433. CARVED LAPIS-LAZULI STATUETTE OF KUAN-YIN
Kuan-Yin as the Giver of Children, seated with left knee upraised and her foot on the ground, holding a baby on her knee; the blue and white of the stone sprinkled with gold. Has stand. *Height, 6 inches*

- 80- 434. CARVED JADE ORNAMENT *Ming*
In the form of a *kylin* passant, lashing its tail around its body, the head slightly turned to its right; hollow interior with tubular stopper fitting into its back, the knob handle projecting, used as water dropper for the ink stone. Stopper damaged. *Length, 5 3/4 inches*

- 40- 435. CARVED WHITE JADE WATER COUPE *Ch'ien-lung*
Shallow oval coupe, hollowed out and encircled by short scrolled branches of *ling-chih* fungus; upon one end of the coupe appears a small water insect. Gray mutton-fat jade of uniform polish. Has carved stand. *Length, 6 inches*

436. CARVED IVORY STATUETTE Ming
 Figure of a nude woman, lying on her back, with her legs crossed and her left hand carried up to her head. Has carved stand.
 40- Length, 6 inches
437. CARVED ROSE QUARTZ FU-DOG FIGURINE
 Squatting figure of a plump monster with ferocious jaws and turquoise eyes.
 45- Length, 6 inches
438. CARVED SOAPSTONE STATUETTE OF KUAN-YIN Ch'ien-lung
 The Lu Shi form, standing, holding a scroll of the law, and a rosary; graceful matronly form in ivory colored stone, the robes engraved and jeweled in the borders. On a red veined stone base, carved as a lotus flower on upcurling waves. Total height, 8½ inches
 32B
439. CARVED MUTTON-FAT JADE VASE WITH COVER Ch'ien-lung
 In the form of a *kylin* bearing upon its back a horn-shaped tower, the domed cover with *kylin* finial and chain attachment; the handle in the form of a winged dragon. Of softly polished mutton-fat jade. Has stand. Height, 6½ inches
 22-
440. CARVED ROSE QUARTZ STATUETTE OF KUAN-YIN
 Seated figure of the mother goddess in hooded robes, holding in her right hand a rosary and in her left a scroll. Of interestingly veined pink quartz, with high polish. Has carved lotus stand. Height, 6¼ inches
 30-
441. MASSIVE GREEN JADE SEAL Ch'ien-lung
 Copy of a seal used by the Chang family about 300 B.C., deeply carved with the characters *Kuang yun hsi pao*, 'Treasure of Good Luck and Happiness'. Engraved with a poem by the Emperor Ch'ien-lung in admiration of the archaic cutting of the seal. Broad fluted handle. Of softly polished greenish jade with iron-brown markings on one face. Height, 6½ inches
 22-
442. CARVED BLUE CHALCEDONY GROUP
 Triangular in shape, it represents a Chinese lady holding a flower above a *luan* bird standing on a rock, her left hand on the head of a boy standing on a higher piece of rock, from which grows a peony in blossom; cloudy blue mineral of opalescent hue. Has stand. Height, 6¾ inches
 80-
443. CARVED AGATE BIRD VASE
 A very exceptional piece of stone of remarkable coloring, marbled in pink, red, yellow, brown, white and blue and carved with eight *luan* birds in three-quarter relief about a cylindrical vase with wide mouth and two S-shaped handles. Has stand. Height, 7 inches
 130-

444. CARVED CARNELIAN STATUETTE

85- KUAN-YIN. Standing slender figure with high topknot and cowl, and wearing voluminous draperies. Has stand. *Height, 7 inches*

445. CARVED AMETHYSTINE AGATE COVERED VASE

55- Flattened bronze-form vase, with cover surmounted by a carved *kylin*, and two monster-head ring handles upon the neck, which is carved with a band of plantain leaves; about the body is an enrichment of *l'ao t'ieh* ornament. Dark cloudy mineral of mauve tone. Has stand. *Height, 7 inches*

446. CARVED WHITE JADE OVAL BOWL

180- *Ch'ien-lung*
Shallow oval dish with flat rim on molded foot, the exterior carved in relief with the Eight Buddhist Emblems of Happy Augury amid cloud scrolls, the interior incised with drifting clouds. Mark: *Ch'ien-lung nien chih*. Has stand. *Length, 7½ inches*

447. CARVED LAPIS-LAZULI STATUETTE

75- KUAN-YIN. Standing figure of the Bodhisattva, her hair dressed high with a topknot and two flowers. She wears voluminous robes and holds a peony branch. Has stand. *Height, 7½ inches*

448. CARVED GREEN JADE DRAGON AMULET

80- *Sung*
Carved sea-green mineral, earth-stained, of a dragon coiled in irregular triangular form so that its tail joins under the lower jaw; the body engraved with scales. Has stand. *Length, 9 inches*

449. CARVED GRAY JADE PI

80- *Ming*
White jade mottled with gray, carved as a *küeh*, or segment of a circle, with pig-like monster heads *affrontés*, on the sides with fungi and symmetrical ornament; the two ends perforated for suspension. Has stand. *Width, 9¾ inches*

450. CARVED AMETHYSTINE FLUORITE COVERED VASE

120- Flattened baluster-form vase of oval section, the cover mounted by a pierced and carved group consisting of a phoenix pecking at a peony branch; about the sides of the vase are entwined open-work branches of peonies, at which other small birds are pecking. Dark green translucent mineral, heavily marked with amethyst-purple and deeply veined. Has stand. *Height, 10 inches*

451. CARVED FEI-TS'UI JADE FLOWER VASE

340- *Ch'ien-lung*
Slender cylindrical form with trumpet-shaped mouth, and a raised belt around the middle, carved in low relief with a band of archaic conventional ornament in which the *luan* bird figures; around the neck and base four palmate leaf panels filled with symmetrical designs, involving the fungus of Longevity. Has stand. *Height, 10⅞ inches*



[NUMBER 452]

452. CARVED ROCK CRYSTAL STATUETTE

Figure of Kuan-Yin, standing with hands crossed before her, and holding a rosary. Well modeled, with brilliant polish. Has stand.

Height, 16 inches

[See illustration]

453. PAIR CARVED GREEN JADE ORNAMENTS

Dark green jade flecked with white, carved as two standing *t'ien luh*, a form of two-horned *kylin*, with a small boy on the back of each holding on to a horn and a tuft of the mane. Have peach branch stands.

Length, 11 inches

454. CARVED ROCK CRYSTAL STATUETTE

An unidentified Bodhisat of feminine appearance standing, the right hand grasping her robes, the left holding a *ju-i*. Has stand.

Height, 12 inches

455. PAIR FIRE AMBER FU-DOG STATUETTES

Carved as *shi-tzu* facing left and right, seated, with right and left paws, one on the back of a cub, the other on the *cintamani* jewel, and holding celestial scarves. Each sits on a hexagonal plinth, the sides of which are pierced with three circles enclosing other *shi-tzu*. Have stands. *Height, 12 inches*

456. CARVED SPOTTED JADE LONGEVITY VASE

Ch'ien-lung

Flattened ovate body with sloping shoulders and foot, and a tall wide neck of ovate section, on which are two elephant-headed handles; of yellowish jade streaked and profusely spotted with dark green. The neck is incised with plantain leaves, and round the shoulders is carved a band with peaches and bats in relief. Has stand. *Height, 11 inches*

457. CARVED GREEN AVENTURINE VASE AND COVER

Vivid green mineral vase of compressed oval form, with broad shoulder and tapering sides. On the neck appear two *küeh*-shaped handles and a palmate leaf design, on the sides two horizontal bands of archaic scrolls and nipples, and round the base a device of parallel tablets, all in relief. The cover is high and sloping, with a hollow oval top carved with tablets. Has stand. *Height, 16¾ inches*

458. CARVED GREEN JASPER STATUETTE OF KUAN-YIN

Calm standing figure of the Buddhist Mother in long hooded robes, her hands clasped beneath her gown; she stands upon a plinth formed of curling wave crests. Has stand. *Height, 11 inches*

459. CARVED ROSE QUARTZ VASE AND COVER

Quadrangular flask shape, with incurved neck and shoulders having two peony handles. The sides are carved in low relief with panels of banded design around central stems; on the neck and shoulders palmate leaves, and key-fret around the rim and base; the cover with repeated *küeh* design surmounted by a standing *shi-tzu*. Has carved stand. *Height, 15 inches*

460. CARVED BROWN RITUAL JADE FOR THE EARTH SACRIFICE (TA TS'UNG)

Ming

Oblong block with cylindrical orifice and rounded ends; of dark brown jade marbled in deeper brown. Celestial powers and blessings derived from the Pole Star were believed to be discharged through the *ts'ung* to benefit the lives of men. Has stand. *Height, 13¾ inches*

461. PAIR CARVED JASPER BIRD FIGURES

Yellow stone blotched with red and green, carved in the form of standing fowls each with one foot upraised on a rock; the wings and tails cut with the plumage, part of the red areas utilized for the combs and wattles. Have stands. *Heights, 11 and 11½ inches*

462. PIETRA DURA TABLE SCREEN

Carved teakwood stand, supporting a screen with plaquette painted dark blue and inlaid with a peach tree springing from rockery; the rocks, peaches and leafage composed of carved green jade and soapstone. *Height, 11 3/4 inches; width, 10 1/2 inches*

46-

463. CARVED FLUORITE STATUETTE

KUAN-YIN. Standing figure of the goddess with high topknot and flowing draperies, holding a vase in her hands. Of translucent bluish mineral with amethystine areas. Has stand. *Height, 10 1/2 inches*

36-

464. IVORY CHEN-SHOU

Ch'ien-lung

A half section of a tapering tusk with *cavo rilievo* scene of a wooded mountain gorge with figures of fisherman, faggot gatherers and scholars. On the reverse in low relief two immortals on clouds and a man with rod and line. Has plinth. *Height, 9 3/4 inches*

35-

465. PAIR LONG CARVED RHINOCEROS HORN CUPS

Ch'ien-lung

Carved and pierced in cornucopia form, with long hollow stems of stalks, leaves and berries, among which birds are pecking at the fruits, the cup portions shaped as upcurled lotus leaves. Have elaborately carved lotus stands. *Length of cups, 16 3/4 inches*

370-

[See illustration]



[NUMBER 465]

467. CARVED AND POLYCHROMED SOAPSTONE GROUP *Ch'ien-lung*
 Upon a rocky cavernous base is the figure of Kuan-Yin as the Giver of children, with high topknot and braided hair, in embroidered robes. She holds a child and by her side is her adoring acolyte, Shan Ts'ai.
Height, 11 1/8 inches
468. PURPLE GLASS VASE *Ch'ien-lung*
 Bulbous ovoid body with tall spreading neck and broad mouth.
Height, 14 1/2 inches
469. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*
 The Taoist Immortal Chang Kwoh, riding sideways on a horse on clouds, holding the bamboo tube in which he kept his magical horse.
Height, 8 1/4 inches
470. YELLOW NEPHRITE FISH GONG (YU KI) *Ch'ien-lung*
 Yellow jade carved in the form of a thin plaque shaped as a fish, the scales incised, the fins in relief; pierced with two holes for suspension. Has wave-carved stand.
Length, 7 1/2 inches
471. ROYAL-BLUE GLASS VASE *Ming*
 Bulbous body, tall cylindrical neck with spreading flat rim cut in three ridges; the body carved with four square framed panels, in each of which is a peach in high relief; deep blue glass. Lip chipped.
Height, 10 inches
472. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*
 The Lohan Shu-poh-chia Tsun-chê, holding in his left hand a *ju-i* which rests on his shoulders; his garments engraved. Pale creamy colored stone; on a gray rocky base.
Total height, 8 1/2 inches
473. CARVED AND LACQUERED SOAPSTONE STATUETTE *Ch'ien-lung*
 Kuan-Yin seated in the *lalita* pose, the right hand upon her raised knee, her left hand holding a red scroll; her hair is drawn into a topknot and looped over the ears. She wears robes with engraved borders colored red and with traces of gilding and embroidered with cloud forms.
Height, 7 inches

LACQUER FURNITURE

474. PAIR ZONSEI LACQUER TABOURETS
 Oblong top decorated with a long-tailed pheasant perched amid flowering peony branches; valanced and perforated underframing, on quadrangular legs.
Height, 20 inches; width, 19 1/2 inches

475. DECORATED RED LACQUER CABINET Ming
 100- Quadrangular, with folding doors opening to shelved interior, and bordered with a lattice diaper in gold enclosing mountainous landscape scenes, with figures and dwellings, in pink, blue, green and gold; the sides and top with birds and flowers. The base with scrolled front and sides and shaped sunken panels in black. Brass mounts and side handles. *Height, 21 inches; width, 18½ inches*
476. PAIR DECORATED VERMILION LACQUER THRONE CHAIRS
 60- Tall back, with gilded decoration of mounting branches of peonies and hawthorn, amid which are birds and butterflies; crowning rail with scrolled ears, on pilasters carved with tassel pendants.
477. BLACK AND RED LACQUER TEA TABLE
 42- Square top on tapered square legs connected by a shelf stretcher; the top in red lacquer decorated with a lady and child and two female attendants admiring the budding trees and shrubs in a spring landscape; the legs and struts with detached flowers and miniature landscapes. *Height, 23½ inches; width, 20½ inches*
478. TWO ZONSEI LACQUER TEA TABLES
 130- [A] Oblong molded top incised with a *fêng-huang* and song birds perched upon flowering branches of peonies; bordered with a fret and four shaped reserves. Valanced underframing with quadrangular legs similarly decorated. [B] Similar to the preceding with variations, the top with shaped oblong compartment decorated with a *fêng-huang* perched amid flowering plants. *Heights, 17 inches; lengths, 20 inches*
479. KOREAN CEILING-WAX-RED LACQUER TWO-HANDLED CHEST
 140- MOUNTED IN WROUGHT IRON Richo
 Rectangular two-handled chest, the front hinged to open in section, and mounted with intricately perforated wrought iron hinges, lock plate and hasp; bracketed base. *Height, 33 inches; width, 32½ inches*
480. KOREAN CEILING-WAX-RED LACQUER TWO-HANDLED CHEST
 130- MOUNTED IN WROUGHT IRON Richo
 Similar to the preceding. *Height, 33 inches; width, 32½ inches*
481. BLACK LACQUER TEA TABLE
 27- Square top decorated in colored lacquers and gold with a landscape, and a lady in a house watching a horseman crossing a bridge; on four legs with cross struts supporting a square undershelf. *Height, 24 inches; length, 26½ inches*

482. DECORATED RED LACQUER FOUR-FOLD SCREEN *Ming*
Panels of vermilion lacquer framed in black wood and painted in colors with waterfowl beside a lake, perched upon branches of lotus, peonies, hawthorn blossoms and camellias; with smaller vignettes of birds and blossoms in the upper and lower panels.
Height, 6 feet; total length, 6 feet 10 inches
[See illustration]

483. PAIR DECORATED RED LACQUER CABINETS *Ch'ien-lung*
Oblong two-handled chest, with folding doors to shelved interior, trimmed with brass mounts, the lower part with raised moldings and sunken panels in black. The doors exhibit landscapes, buildings and figures in colored lacquers outlined in gold, the sides, bird and flower designs. On table stand carved with floral scrolls in colors, with fret and scroll borders in gold. *Height, 58½ inches; width, 36 inches*

CHINESE RUGS

489. TAUPE AND SAPPHIRE-BLUE MEDALLION MAT
Square with central floral medallion; fret spandrels and border.
2 feet 5 inches square
490. TAUPE AND SAPPHIRE-BLUE MEDALLION MAT
Similar to the preceding, the field slightly lighter in shade.
2 feet 5 inches square
491. TERRA COTTA DRAGON MAT
Terra cotta field woven with blue dragons; particolored border patterned with the wave motive.
Length, 3 feet 3 inches; width, 3 feet 2 inches
492. TERRA COTTA DRAGON MAT
Similar to the preceding
Length, 3 feet 3 inches; width, 3 feet 2 inches
493. TAUPE AND SAPPHIRE-BLUE FLORAL MAT
Taupe field patterned with formalized leafage and blossoms in blue; fret border.
Length, 3 feet 3 inches; width, 1 foot 8 inches
494. ROSE-CRIMSON FLORAL MAT
With central blue medallion and branches of pomegranates; fret border.
Length, 3 feet 3 inches; width, 1 foot 10 inches
495. TAUPE AND SAPPHIRE-BLUE MEDALLION MAT
Taupe field centring a medallion surrounded by blossoms; fret spandrels.
Length, 3 feet 8 inches; width, 1 foot 11 inches



[NUMBER 482]

496. MAZARINE-BLUE FLORAL MAT
 Deep blue field patterned in slightly lighter shades of blue with a central medallion and conventionalized foliations; fret border.
Length, 3 feet 5 inches; width, 1 foot 9 inches
497. GRAY AND SAPPHIRE-BLUE MEDALLION MAT
 Dove-gray field centring a fret medallion flanked at either end by jardinières of blossoms in blue; fret spandrels.
Length, 3 feet 10 inches; width, 2 feet 1 inch
498. LONGEVITY MEDALLION MAT
 Tomato-red field, woven with two circular medallions depicting cranes and deer, and four branches of peaches; diapered blue border reserved with emblems.
Length, 3 feet 4 inches; width, 1 foot 9 inches
499. ROSE-RED FLORAL MAT
 Woven with a circular floral medallion enclosed by sprays of pink peonies; border of shaded *lei-wên* in rose, blue and tan.
Length, 3 feet 3 inches; width, 1 foot 9 inches
500. SAPPHIRE-BLUE MEDALLION AND BLOSSOM MAT
 The field centred with a fret medallion surrounded by small detached blossoms and medallions; fret spandrels.
Length, 3 feet 7 inches; width, 1 foot 9 inches
501. MAZARINE-BLUE FLORAL MAT
 Field woven with a floral medallion garlanded with peonies, and floral spandrels, in scarlet, blue and ivory; border of floral rosettes.
Length, 3 feet 1 inch; width, 1 foot 9 inches
502. FAWN AND SAPPHIRE-BLUE FLORAL MEDALLION MAT
 Deep fawn field woven with detached branches of blossoms centring a small floral medallion.
Length, 3 feet 10 inches; width, 2 feet
503. BLUE AND WHITE FLORAL RUG
 Grayish ivory field, woven in light and dark blue with a fretted medallion and spandrels, and trailing stems of leafage; diapered border reserved with small rosettes.
Length, 3 feet 10 inches; width, 1 foot 10 inches
504. MEDALLION RUG
 Diapered tawny pink field, centred with a floral medallion; tan border bearing blue branches of peonies.
Length, 3 feet 9 inches; width, 1 foot 11 inches
505. FLORAL RUG
 Tan field, woven in light and dark blue and ivory with short curving branches of flowers; powder-blue border of *mei* blossoms and lotus.
Length, 3 feet 4 inches; width, 1 foot 9 inches

506. PEACHBLOOM MEDALLION RUG

Woven in pastel blues, tans and ivory with a circular medallion enclosed by sprays of asters and peony spandrels; tan border with trailing branches of lotus and Shou emblems.

Length, 3 feet 2 inches; width, 1 foot 10 inches

507. GIFT RUG

Sapphire-blue field, centred with a dragon medallion between quadrangular vases of flowers; blue border of swastika diapers.

Length, 4 feet 5 inches; width, 2 feet 3 inches

508. LONGEVITY RUG

Gray field, woven with flying cranes and spotted deer, emblems of Longevity, amid trees and by the shores of a lake; blue and white fretted borders.

Length, 4 feet 2 inches; width, 2 feet 2 inches

509. FLORAL MEDALLION RUG

Fawn field, woven in light and dark blue and ivory with fretted spandrels and medallions enclosed by sprays of white camellias; powder-blue border of scattered rosettes and Shou emblems.

Length, 4 feet 1 inch; width, 2 feet 2 inches

510. FLORAL RUG

Tan field, woven in light and dark blue, crimson and ivory with a square medallion enclosed by vases of red peonies and small vessels; gray floral border in colors of the field.

Length, 4 feet; width, 2 feet 2 inches

511. MEDALLION RUG

Diapered mazarine-blue field, reserved with a circular fretted medallion and stepped spandrels; sky-blue border of twin rosettes.

Length, 4 feet 1 inch; width, 2 feet 1 inch

512. FLORAL RUG

Gray field, with a circular floral medallion enclosed by angular sprays of flowers and fretted spandrels, principally in light and dark blue and tan; gray border of rosettes.

Length, 4 feet 6 inches; width, 2 feet 3 inches

513. GIFT RUG

Gray field, woven in light and dark blue with vases of flowers, tea-pots, and a fretted medallion and spandrels; diapered border reserved with rosettes.

Length, 4 feet 1 inch; width, 2 feet 2 inches

514. GOURD-SHAPED FLORAL RUG

Yellowish green field woven with a floral design; narrow border. Pieced.

Length, 4 feet 1 inch; width, 2 feet 2 inches

515. MAZARINE-BLUE GIFT RUG

Deep blue field, woven with two tables bearing vases of white lotus flowers; diapered blue border reserved with small rosettes, Shou medallions and endless knots. *Length, 4 feet; width, 2 feet 1 inch*

30-

516. PEONY RUG

Vieux rose field centring a peony medallion surrounded by branches of the same flower; yellow floral border.

45-

Length, 5 feet; width, 2 feet 9 inches

517. AMBER FLORAL MEDALLION RUG

Pale amber field centring a formalized medallion surrounded by detached branches of blossoms; particolored fret border.

45-

Length, 5 feet; width, 3 feet 1 inch

518. AMBER FLORAL MEDALLION RUG

Similar to the preceding.

50-

Length, 4 feet 11 inches; width, 3 feet 2 inches

519. DRAGON RUG

Shaped rug of pale terra cotta paneled into two sections separated by a wave motive; woven with coiled checkered dragons in blue, outlined in yellow. *Length, 6 feet 5 inches; width, 3 feet 2 inches*

35-

520. ROSE-CRIMSON FLORAL MEDALLION RUG

Shaded rose-crimson field centred by a medallion and surrounded by small jardinières of flowers and detached branches.

35-

Length, 6 feet 5 inches; width, 4 feet 1 inch

521. TERRA COTTA FLORAL RUG

Exhibiting an allover floral design interspersed with symbols; sapphire-blue floral and Shou medallion border.

100-

Length, 7 feet 11 inches; width, 5 feet 3 inches

522. JARDINIÈRE AND MEDALLION RUG

Vieux rose field woven with a central lotus medallion surrounded by four smaller medallions and two jardinières of blossoms.

100-

Length, 6 feet 11 inches; width, 5 feet 2 inches

523. GOLDEN-BROWN FLORAL RUG

Woven with five medallions and detached branches of blossoms; pale yellow floral border. *Length, 7 feet 4 inches; width, 4 feet 2 inches*

60-

524. SHOU MEDALLION AND BAT RUG

Terra cotta field woven in two shades of blue with a series of Shou medallions surrounded by bats; pale amber floral border.

55-

Length, 7 feet 1 inch; width, 4 feet 2 inches

525. BUTTERFLY AND FLORAL RUG

Sapphire-blue field woven with a central medallion surrounded by branches of lotus blossoms interspersed with butterflies, in shades of terra cotta and yellow.

Length, 8 feet 1 inch; width, 5 feet 3 inches

526. VIEUX ROSE FU-LION RUG

Vieux rose field woven with an allover design of blue scrolling branches centring a yellow *Fu-lion*, the spandrels with smaller *Fu-lions*.

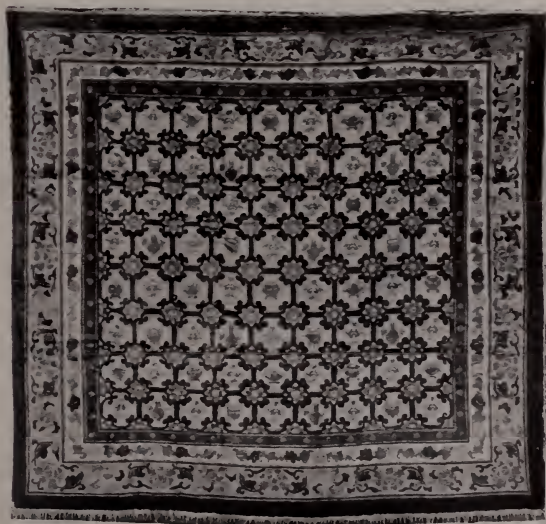
Length, 8 feet; width, 5 feet 3 inches

527. FLORAL LATTICE CARPET

Sand-yellow field, with an allover square blue lattice design, rosetted with pink blossoms and enclosing small utensils and floral sprays; pink and ivory borders of peonies, Buddhist emblems, and clouds. Semi-antique rug.

Length, 10 feet 9 inches; width, 10 feet 1 inch

[See illustration]



[NUMBER 527]

528. MUSTARD-YELLOW FU-LION RUG

The field patterned with a series of grotesque *Fu*-lions, amid blue formalized leafage; terra cotta floral border.

Length, 9 feet 3 inches; width, 6 feet 2 inches

529. JARDINIÈRE AND MEDALLION RUG

Flame-red field woven with a central medallion surrounded by four smaller medallions and two vases of flowers.

Length, 8 feet 1 inch; width, 5 feet 6 inches

530. BOIS DE ROSE FU-LION RUG

Delicate field woven with a central quincunx of *Fu*-lions contained within blue scrollings, the spandrels with similar *Fu*-lions; infloretted and fretted borders.

Length, 8 feet 2 inches; width, 5 feet 5 inches

531. FLORAL RUG

Deep mustard-yellow ground woven with an allover design of detached branches of blossoms interspersed with bats in blue, yellow and pale terra cotta; sapphire-blue floral border.

Length, 8 feet 1 inch; width, 5 feet 3 inches

532. FLORAL MEDALLION RUG

Lustrous terra cotta field woven in amber, shaded blue and ivory with a central floral medallion, the remainder of the field with detached branches of peonies; blue floral border.

Length, 8 feet 1 inch; width, 5 feet 2 inches

533. PEONY RUG

Terra cotta ground centred with a floral medallion in blue, yellow and ivory, the remainder of the field with branches of peony blossoms and leafage; amber floral border.

Length, 9 feet 5 inches; width, 5 feet 4 inches

534. PEONY AND MEDALLION RUG

Pale terra cotta field woven with large branches of peonies and other blossoms, centring a circular medallion; greenish yellow floral border.

Length, 9 feet 10 inches; width, 6 feet 3 inches

535. MAZARINE-BLUE FU-LION RUG

Shaded blue field woven with angular branches bearing lotus blossoms, and centring a *Fu*-lion around which are numerous small lions and butterflies; narrow golden-brown floral border.

Length, 12 feet 4 inches; width, 7 feet 2 inches

[See illustration]



[NUMBER 535]

536. HUNDRED ANTIQUES CARPET

Field of pinkish tan, woven in pastel colors with incense burners and vases, and branches of peonies and other blossoms; sand-yellow outer border of pink peonies and blue branches, blue inner border of swastika frets.

Length, 10 feet 6 inches; width, 9 feet 11 inches

537. FLORAL MEDALLION CARPET

Ruddy tan field, with a circular medallion and spandrels composed of angular blue branches of blossoms; the field interspersed with scattered sprays of blue, yellow, pink and white lotus flowers. Sand-yellow floral border in colors of the field, with inner borders of swastika fret and pearls.

Length, 17 feet 4 inches; width, 12 feet 5 inches

538. HUNDRED ANTIQUES CARPET

Tawny pink field, with the allover design of scattered vases, books, flowers and emblems, known as the Hundred Antiques; sand-yellow border with a running floral design, sapphire-blue inner guard of swastika fret and pearls.

Length, 12 feet 1 inch; width, 9 feet 9 inches

539. LOTUS MEDALLION RUG

Fluctuating orange field patterned with an allover design of detached branches of lotus blossoms centring a formalized floral medallion.

Length, 8 feet; width, 5 feet 3 inches

540. LONGEVITY RUG

Golden-yellow field superimposed by an infloretted blue lattice enclosing bats and peaches, and centred by a phoenix medallion.

Length, 8 feet 2 inches; width, 5 feet 2 inches

541. MEDALLION AND BUTTERFLY RUG

Amber field centred with a formalized lotus medallion surrounded by butterflies and detached branches, in shades of blue and terra cotta.

Length, 8 feet; width, 5 feet 2 inches

[END OF SECOND SESSION]

B 19/150¹²

THIRD SESSION

Friday, December 6, 1929 at 2:15 p.m.

Catalogue Numbers 542 to 787 Inclusive

SEMI-PRECIOUS MINERAL CARVINGS

- 35- 542. CARVED MALACHITE FIGURINE
Carved in the form of a fabulous dragon, in beautifully marked malachite with soft polish. Has stand. *Height, 2 1/2 inches*
- 2- 543. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved in bold style with gnarled pine trees and others in blossom under the broad spreading lip, the handle formed of pine branches overlapping the rim. *Height, 3 3/4 inches*
- 25- 544. CARVED MALACHITE PHOENIX FLOWER HOLDER
Irregular cylindrical vessel carved in high and undercut relief with long-tailed phoenixes perched upon flowering branches. Of deep emerald-green mineral stratified and mottled in areas. Has stand. *Height, 3 3/4 inches*
- 30- 545. CARVED CARNELIAN COVERED VASE
Small irregularly shaped vessel, the domed cover with blossom finial. The body carved in high relief with branches of blossoms and perched birds. Has stand. *Height, 4 inches*
- 30- 546. CARVED AMBER AMULET
Carved as a *Pi*, or disc, with a hole in the centre, held between two *chih lung* who are biting at it. Brownish yellow amber. Has stand. *Height, 4 inches*
- 25- 547. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*
Figure of a man seated playing a game of forfeits, the position of the fingers indicating the nature of the game. Dark creamy stone with red veining; carved stone stand. *Total height, 4 1/4 inches*
- 110- 548. CARVED YELLOW JADE STATUETTE
THE BUDDHA SAKYAMUNI. Erect figure with the long ears of Wisdom, seated cross-legged, his hands clasped and holding a peach. Of translucent yellow jade. Has stand. *Height, 3 1/2 inches*
- 2- 549. CARVED CARNELIAN FLOWER HOLDER
Irregularly shaped vase carved in high and undercut relief with ascending branches of plum blossoms, on which are perched birds. Of finely shaded carnelian with soft polish. Has stand. *Height, 3 3/4 inches*

550. CARVED AMETHYST FIGURINE

Tiny figure of a chubby boy brandishing cymbals and dancing upon a rock; of richly marked amethyst, with soft polish. Has stand.
Height, 3 1/4 inches

10-

551. CARVED AND ENGRAVED RHINOCEROS HORN COUPE *Ch'ien-lung*

Carved with a scrolled strap handle, the smooth sides engraved with two figures of minor female divinities, the outlines filled in with color; one holds a *hu* tablet, the other is seated by a pile of books holding a *ju-i*; between them are engraved trees. *Height, 3 1/4 inches*

35-

552. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*

Carved with a view of the scenery at Shih Pi-chang, a place celebrated in Chinese poetry, with a river flowing between banks on which are castle walls and towers; on the river is a covered junk with fishermen. The handle is carved as two tree trunks beneath a pavilion. Inside is a flying crane, and the ideographs 'Shih Pi-chang'. Has carved stand.
Height, 5 inches

45-

553. CARVED SOAPSTONE STATUETTE *Ch'ien-lung*

The lohan Su-pin-to Tsun-chê seated and holding the nine-pointed *vajra* of the Lamaists in his left hand, his right hand upon his knee. Three-tiered base.
Height, 3 1/2 inches

52-

554. CARVED JADE CUP *Sung*

Carved in oval melon form, one end with small fruits, tendrils and leaves, and a squirrel biting a fruit, as handle. Has stand.
Length, 4 5/8 inches

55-

555. CARVED GREEN JADE LOTUS COUPE

Prettily modeled in the form of a curled-up lotus leaf, forming a small boat-shaped coupe entwined with branches as handles; has carved teakwood stand.
Length, 4 1/4 inches

35-

556. CARVED CARNELIAN COUPE

Globular vase carved as a partly opened lotus flower encircled by carved and undercut peonies and two *luan* birds; one side pure amber-red, the other with areas of white. Has lotus stand.
Width, 4 1/4 inches

110-

557. CARVED FEL-TS'UI JADE KORO

Quadrilateral cauldron on four stump feet and with flat cover; the shoulders and cover carved with skinny crawling figures of land dragons. Celadon-green crystalline jade, with markings of king-fisher-green. Has stand.
Height, 3 1/4 inches

60-



[558]

[559]

[560]

558. CARVED TURQUOISE BRONZE-FORM COVERED JAR

Ming-vase form with three *p'ao t'ieh* and mock ring handles and domed cover. The periphery carved in low relief with ogre-head motives, the cover with lotus petals. Of brilliant blue mineral with matrix markings. Rose quartz stand. *Height, 5 inches*

[See illustration]

559. CARVED YELLOW JADE COVERED VASE

Flattened oviform vase, the domed cover with peony finial; the body carved in high relief with branches of peonies and on one side with a crested pheasant. Of translucent yellow jade with soft polish. Carved teakwood stand. *Height, 5 1/4 inches*

[See illustration]

560. CARVED CORAL PERFUME BOTTLE, ON IVORY STAND

Cylindrical bottle, the stopper with figure finial. Carved in high relief with youthful figures sporting amid rockery, the body of the bottle carved with graceful pine trees. Of softly polished reddish pink coral. Carved ivory stand tinted green. *Total height, 6 inches*

[See illustration]

561. CARVED PINK AGATE DOUBLE VASE OF LONGEVITY *Ming*

One end in striated red agate carved in the flattened form of an old tree-stump, with stalks, leaves and peaches in relief surrounding it; springing from it, a white fungus, *polyporus lucidus*, with several stalks of the same in red around it, undercut. *Length, 5 1/2 inches*

562. CARVED MALACHITE LOTUS DISH

60-

Shaped as an upcurled lotus leaf surrounded by stalks, buds and seed pods, with three frogs making their way over the stalks, which are tied in a bunch at the base. Has lotus stand. Imperfect.

Length, 5 3/4 inches

563. RESONANT WHITE JADE BOWL

130-

Ch'ien-lung

Hemispherical bowl of pure, translucent musical jade with recurved sides and flaring rim; on circular ring foot. Has carved stand.

Diameter, 6 inches

564. CARVED WHITE JADE RIVER BOAT

57-

A boat with companion hatch, lugsail and figures of a peasant oarsman, his wife steering, his child and his dog. Carved in white muton-fat jade without markings. Has wave-carved stand.

Length, 6 inches

565. CARVED SOAPSTONE ORNAMENT

140-

Ming

In the form of an irregular cliff overgrown with pine trees, the sanctuary of deer, with clouds and flying bats above. Has stand.

Length, 10 inches

566. CARVED SMOKE CRYSTAL STATUETTE

30-

Ch'ien-lung

Standing figure of Chên-nan, evoking from a bowl held aloft a *p'un lung*, or water dragon that does not ascend to the skies, but haunts caves and hollow places. Has stand.

Height, 7 inches

567. PAIR CARVED ROSE QUARTZ ANIMAL STATUETTES

120-

Squat figures of elephants with upcurled trunks and a loose trapping thrown over their backs; of pale pink polished quartz. Have stands.

Height, 4 1/2 inches

[See illustration of one]

568. CARVED ROSE QUARTZ LOTUS COUPE

80-

Oviform vase carved into the form of a lotus bud enmeshed with branches and lotus flowers and leaves; of pale pink quartz, interestingly marked. Has carved stand.

Height, 5 1/2 inches

[See illustration]

569. FINELY CARVED ROSE QUARTZ COVERED INCENSE BURNER

300-

Cauldron-shaped, with two ogre-head loop handles and standing on three *kylin*-head stump feet; domed cover carved in undercut relief with three blossoms and surmounted by a figure of a writhing saurian as finial. The cover and body are divided into panels carved in flat relief with strapwork designs of *t'ao t'ieh* figures. Of richly colored deep pink quartz, with areas of milky hue and beautifully translucent; has high and brilliant polish. Carved stand.

Height, 10 inches

[See illustration]



[567]

[569]

[568]

[NUMBERS 567—569]

570. CARVED LAPIS-LAZULI STATUETTE

70-

KUAN-YIN. Standing figure of the Bodhisattva in flowing robes, holding a peach. Of deep blue lapis, mottled in areas. Has stand.
Height, $7\frac{3}{4}$ inches

571. CARVED FEI-TS'UI JADE BOAT, ON ROSE QUARTZ STAND

65-

A river boat, with figures of two youths, one at the oar, the other at the rudder; the keel suffused with rich mottlings of deep kingfisher-green. Has rose quartz stand, carved to represent the waves.
Length, 7 inches

572. CARVED GREEN JADE GROUP

Sung

325-

Sea-green jade with slight iron stains, carved in the form of a *shi-tzu* playing with one cub before her, another perched upon her back. Has stand.
Length, 8 inches

573. CARVED AMETHYSTINE FLUORITE COVERED VASE

57B

Flattened baluster-form vase, the cover carved in undercut relief with branches of peonies; at the sides are mounting peony branches and upon one face is perched a long-tailed bird. Cloudy greenish quartz suffused with purple. Has stand.
Height, 8 inches

574. CARVED FEI-TS'UI JADE STATUETTE

Ch'ien-lung

90-

Standing figure of a Chinese lady holding a fly-whisk and a cylindrical vase, her hair twisted up into a topknot; of dark green jade plentifully blotched with emerald, and running into a dark area at the back. Has stand.
Height, $7\frac{3}{4}$ inches

575. SPINACH-GREEN JADE FLOWER BOWL

Ch'ien-lung

250-

Rimmed octofoil bowl, on four scrolled feet. Of dark green jade with fine polish. Has stand.
Diameter, $7\frac{1}{2}$ inches

576. PAIR CARVED FEI-TS'UI JADE LUAN BIRDS

120-

Each standing, its long tail feathers drawn under it, and forming the base; its head turned backwards and holding in its beak stalks of magnolia flowers. White crystalline jade with emerald areas. Have stands.
Height, 7 inches

577. PAIR CARVED SPINACH JADE BIRD FIGURINES

160-

Dark green polished jade carved as pigeons, standing facing each other, the wings incised. Have carved stands. Heights, $7\frac{1}{2}$ inches

578. CARVED MUTTON-FAT JADE VASE AND COVER

Ch'ien-lung

320-

Hemispherical body on four feet, with two handles as of *shi-tzu* climbing up the sides; the body ribbed as a melon, each lobe carved in a foliated design in low relief, the tops of the legs also carved. The octofoil cover surmounted by a carved *shi-tzu* and cub. Of unusually pale green jade, slightly tinged with green. Has stand.
Height, 8 inches

579. CARVED CORAL FIGURINE

130-

A curving tapering spur, carved as a tall slender Chinese lady, holding in both hands a long branch of magnolia in bud and blossom, which rises far above her head. Has stand. *Height, 8 3/4 inches*

580. CARVED FEI-TS'UI JADE COVERED VASE

200-

Pear-shaped vase of oval section, with sharply incurvate neck having two *kylin*-head loose ring handles; the cover surmounted by the figure of a bristling *Fu*-dog. The body carved in low relief and engraved with trailing branches of flowers, at which two phoenixes in undercut relief are pecking. Of white crystalline jade with mauve markings, one side richly suffused with *fei-ts'ui* and spinach-green. Has stand. *Height, 8 inches*

581. CARVED ROSE QUARTZ MARINE VASE AND COVER

200-

Compressed jar, with two *kwei*-headed handles, the sides carved in high relief with lotus plants and flowers, water reeds and three wading birds; the tall cover surmounted by a conventional lotus flower. Has stand. *Height, 10 inches*

582. FINELY CARVED JADE DISH

Ch'ien-lung

200-

Carved as a large ovate leaf upcurled, with rustic branch handle, leaves, flowers and fruit of the finger citron, and a bat flying under the rim; of pale green jade heavily mottled in yellowish brown. *Length, 12 inches*

583. CARVED SEA-GREEN JADE FIGURINE

Late Ming or K'ang-hsi

200-

In the form of a crouching cat with its tail curled up over its body, the eyes inlaid with amber. Of fine sea-green jade with soft polish. Has stand. *Length, 10 1/2 inches*

584. CARVED GRAY JADE BOTTLE-FORM DRAGON VASE

Ming

225-

Pear-shaped vase with flaring neck, carved in high relief with two dragons in pursuit of the coveted jewel. Of heavy greenish gray jade mottled in areas with iron stains, and with a black streak upon one side. *Height, 9 1/2 inches*

585. CARVED JADE ANIMAL FIGURINE

Ming

325-

Bluish gray jade with white mottling, carved as a recumbent ox resting from its labours, an emblem of Lao Tsze, whom it is said to have carried on his last journey to the funerary regions. Has carved stand. *Length, 10 inches*

586. CARVED SMOKE CRYSTAL INCENSE BURNER AND COVER

175-

Oblong body with rounded corners, on four *shi-tzu*-headed claw feet, with two *shi-tzu* loose ring handles; the sides carved in relief with a combined design of *t'ao-t'ieh* heads and *hu* tablets. The oval cover ornamented with a band of foliated scrolls, surmounted by a *shi-tzu* with a cub on its back. Has stand. *Height, 10 1/2 inches*



[NUMBER 587]

587. CARVED GREEN JADE VASE

Ch'ien-lung

Grayish green, mottled jade quadrangular vase with recurved sides and two fret-shaped handles; the front and back with symmetrical scrolls terminating in *luan* birds' heads in high banded relief. Round the neck is a band of relief ornament with circular Shou characters of Longevity. Has stand.

Height, 11 $\frac{1}{8}$ inches

[See illustration]

588. CARVED ROSE QUARTZ ANIMAL GROUP

Carved as a pair of mandarin ducks (*yüan-yang*), the larger one holding a stalk with leaf and flower of the lotus, the smaller one a half-opened bud of lotus; the plumage is incised. Has carved stand.

Length, 11 inches

589. FEI-TS'UI JADE STATUETTE

An unidentified Bodhisat of female form, standing with hands laid one over the other, palms inward, the hair twisted up into a single loop on the top of the head. Of pale green jade, with emerald blotches and faint iron spots. Has stand.

Height, 13 $\frac{1}{2}$ inches

590. PAIR CARVED JADE BIRD FIGURINES

Greenish gray jade with darker veining, carved as two *ho*, or cranes, standing; red cabochon crests on their heads, the plumage of wings and tails incised. Have stands.

Height, 14 inches

591. CARVED ROSE QUARTZ BIRD GROUP

Carved as a pair of mandarin ducks holding in their beaks stalks of lotus, with leaves, buds and flowers. Has carved stand.

Length, 15 inches

592. CARVED CHALCEDONY ORNAMENT

Ch'ien-lung

Pale gray, cloudy agate carved as a recumbent *shi-tzu*, with head and tail turned inwards upon its paws as if asleep. A very large and important piece. Has stand.

Length, 18½ inches

593. CARVED ROSE-QUARTZ STATUETTE OF NU KWA

Standing figure of the Earth Goddess, with hands folded in her sleeves, her hair twisted into two knots terminating in a serpent's head: a late form of what was originally a human headed snake who molded men from the earth. Has stand.

Height, 15¾ inches

594. PAIR CARVED GREEN JADE BEAKER VASES

Dark green jade vase of quadrangular beaker form, with raised band about the centre having projecting flanges at the angles and centres of each side; carved with *t'ao t'ieh* masks, the upper and lower sides with palmate leaf designs, the rim and base with key fret. Have stands.

Height, 12½ inches

[See illustration]



[NUMBER 594]

- 275- 595. MAMMOTH CARVED JADE BIRD STATUETTE *Ch'ien-lung*
Lustrous green jade, carved as a *luan* bird standing on one leg beside a high pierced boulder of rock, on which it has rested its right foot; the comb, neck, wings and tail plumage incised, the head turned backwards. Has carved stand. *Height, 19 3/4 inches*
- 272- 596. CARVED SPINACH JADE VASE AND COVER
Flattened urn shape, on a fluted foot, the sloping neck with two *kylin*-head loose ring handles; around the body appears a broad band of archaic dragon-headed strap-work, with floral centres, palmate leaf ornament on the neck and vertical banded work about the base. The domed cover carved with vertical bandings surmounted by a snarling *shi-tzu*. Has stand. *Height, 11 1/4 inches*
- 35- 597. CARVED AND LACQUERED SOAPSTONE GROUP *Ch'ien-lung*
Ho-ho-wih Sien, the Genii of Harmony and Concord, two dwarfish men, one standing and holding a lotus leaf on which is a bat, and a long tassel; the other squatting holding a partly opened basket. From a gourd-shaped vessel at their backs vapor rises in the form of the fungus of Longevity; sections colored with lacquer. Has stand. *Height, 10 inches*
- 100- 598. CARVED ROSE QUARTZ GROUP
Tall slender figure of a female divinity, probably Kuan-Yin, with flaring robes and holding a scroll; at her right side is an attendant *kylin*. Has carved stand. *Height, 9 1/2 inches*
- 27- 599. CARVED IVORY BRUSH POT *K'ang-hsi*
Cylindrical, carved and undercut with scene of an attack upon a fortified castle gate and groups of men in the grounds, all in high relief upon an engraved diaper ground. Under the rim a carved band with the Eight Buddhistic Emblems. *Height, 7 inches*
- 80- 600. AMBER-YELLOW GLASS DISH *Ming*
Amber color, with circular curving sides; lobed above the irregular ring foot. *Diameter, 9 3/8 inches*
- 27- 601. CAMEO GLASS ALTAR GARNITURE *Ch'ien-lung*
Incense burner of cauldron shape, on three floral feet and with two upright curved handles; the two pricket candlesticks each with two grease trays, and bell-shaped bases. All carved with bands of floral scrolls in blue relief upon the white ground. Imperfect. *Height of incense burner, 6 inches; of candlesticks, 8 inches*
- 30- 602. CARVED SOAPSTONE VASE *Ch'ien-lung*
Globular body, the tall broad neck with outcurved rim; the variegated colors in the stone worked into carved designs which form bands of *ju-i* scrolls and diapers encircling the body and neck. Has stand. *Height, 9 3/4 inches*

BRONZES AND CLOISONNE ENAMELS

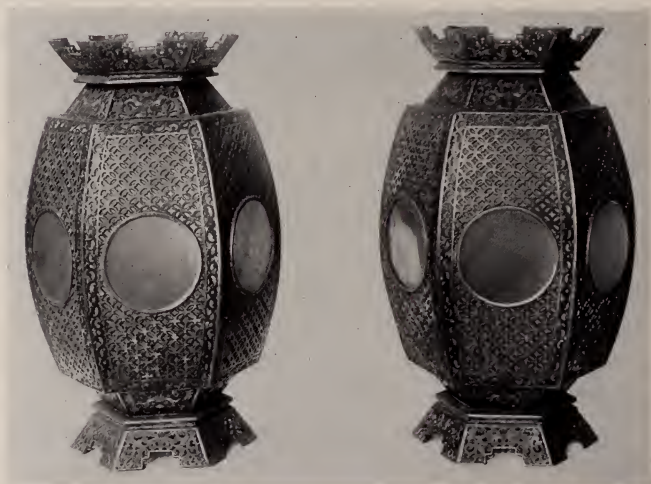
603. CLOISONNÉ ENAMEL INCENSE BURNER *Ming*
Circular bowl with wide mouth and two upstanding handles, on three stump feet. Enameled blue, decorated with foliations in red, white and green. Has stand. *Height, 3½ inches*
20-
604. CLOISONNÉ ENAMEL VASE *Ch'ien-lung*
Bulbous body on spreading foot, wide trumpet-shaped mouth; conventional floral and scroll designs in red, lapis-blue, white and yellow on a turquoise ground, repeated on the inside of the sloping rim. *Height, 6¼ inches*
2-
605. CLOISONNÉ ENAMEL BOWL *Ch'ien-lung*
Inverted bell shape, on fluted foot; decorated with conventional lotus flowers disposed around the sides amid ornamental scroll designs in red, yellow, puce, lapis-blue and light green on a turquoise ground; the inside silvered. *Diameter, 8⅞ inches*
45-
606. GILDED BRONZE HANGING VASE, INSET WITH CORAL *XVIII Century*
Flattened vase shape with two mask and ring handles, the front modeled in relief with scrolling leafage and inset with cabochon corals. *Height, 7 inches*
20-
607. PAIR PEKING ENAMEL DISHES *Ch'ien-lung*
Circular dish, enameled in colors on a yellow ground with partly unrolled *chuan* painted with figures in landscape. Have stands. *Diameter, 7⅜ inches*
60-
608. PAIR CLOISONNÉ ENAMEL GOURD-SHAPED COVERED VASES *Ch'ien-lung*
Double-gourd shaped vase, enameled white and decorated with lotus blossoms. Have stands. *Height, 7¼ inches*
2-
609. CLOISONNÉ ENAMEL INCENSE BURNER *Ch'ien-lung*
In the form of a long-tailed cock, the comb and wattles in red, the neck feathers and tail dark green, the body turquoise; the wings are partly opened and droop low down over the sides, forming the cover. *Height, 7⅞ inches*
325-
610. PAIR CLOISONNÉ ENAMEL COVERED BOWLS *Ch'ien-lung*
Compressed globular shape; around the bowl and cover are broad bands designed with the flowers of the Four Seasons on a white ground, the centre panels of the cover with flying birds and azaleas, in colors on a yellow ground. *Diameter, 9 inches*
40-

611. BRONZE SACRIFICIAL WINE JAR (TSUN)

Han

150-

Spherical body on spreading base, with short incurvate neck, the sides of the body and the base engraved with bands of ornament on which appear suggestions of the *t'ao t'ieh* masks, and below these a lanceolate design. Around the shoulders are six prominent circular bosses engraved with spirals. Malachite-green patina. Height, 9¾ inches



[NUMBER 612]

612. PAIR CLOISONNÉ ENAMEL LANTERNS

Ch'ien-lung

200.

Hexagonal body of pierced bronze in *chi p'ao* design similar to the porcelain lanterns, with circular glass panels in the centre of each side; sloping shoulders and base, and pierced with scrolls and symbolical lotus flowers, the metal work enameled in colors on turquoise. Glass imperfect. Height, 15½ inches

[See illustration]

613. CARVED CINNABAR LACQUER BOX

100-

Compressed spherical box, the flat top of the cover carved with a house under the trees, wherein an aged man is giving instructions to a youth going out with a basket; outside the house another youth is holding an ox by a cord, and in the distance is a wooded landscape. Carved and perforated stand. Diameter, 13¼ inches

- 100- 614. CLOISONNÉ ENAMEL TWIN VASE *Ch'ien-lung*
Shaped as two drums overlapping, with tall cylindrical necks; decorated on one side with a landscape and buildings, and on the reverse with azalea, honeysuckle and other flowers and leaves, on a turquoise ground with a key-fret diaper; the necks with scrolled palmate leaves.
Height, 15 inches
- 90- 615. CLOISONNÉ ENAMEL DISH *Ming*
Circular, with narrow flat rim; in the centre a *fêng-huang* bird among clouds, on the sloping sides conventional lotus flowers in alternate colors. The exterior with lotus flowers and on the ring foot a symmetrical design surrounding the *yin yang* emblem, in colors upon turquoise.
Diameter, 14 inches
- 100- 616. CLOISONNÉ ENAMEL INCENSE BURNER AND COVER *Ch'ien-lung*
Cauldron-shaped, on three shaped and curving legs, with upright loop handles; the body having projecting flanges; decorated with a fret design in lapis-blue, red, green and white on turquoise, the domed cover pierced with four characters, and surmounted by a white jade fungus finial.
Height, 14 inches
- 40- 617. POLYCHROMED AND GILDED BRONZE STATUETTE OF THE EIGHTEEN-ARMED KUAN-YIN *Ch'ien-lung*
Seated in Bodhisat pose, the principal hands joined in a *mudra*, the others holding various emblems, the crown with figure of Omoto Fu; the flamed halo at the back bears in high relief three angelic figures resting upon a lotus flower rising from the hexagonal two-tiered base. All are painted in colors and enriched with gilding.
Height, 12 1/2 inches
- 100- 618. CLOISONNÉ ENAMEL INCENSE BURNER AND COVER *Ch'ien-lung*
Quadrangular body, with projecting flanges at the angles and middle of the sides, on four dragon-headed legs; the sides with designs of banded archaic fret and a suggestion of the *p'ao-t'ieh* mask in blues, yellow, red, white and black on turquoise, the legs and flanges with lapis-blue fret. Domed cover pierced and chased in a symmetrical floral design, surmounted by a gilt bronze *shi-tzu* with paw on a jewel, and enameled in fret designs. Has stand.
Height, 16 inches
- 180- 619. PAIR CLOISONNÉ ENAMEL ALTAR CANDLESTICKS *Ch'ien-lung*
Square form, the shaft, supporting two grease trays, knopped, and standing on a recurved base; the whole decorated with foliated scrolls, flowers and fret bands in lapis-blue, red, yellow, white and green on turquoise, except the insides of the lower grease trays, where the decoration is of plum blossoms on cracking ice. Have stands.
Height, 16 1/4 inches
- 30- 620. CLOISONNÉ ENAMEL VASE *Ch'ien-lung*
Ovo-cylindrical vase with incurvate neck flaring toward the lip; decorated on a turquoise-blue ground with aquatic plants and a crane. Interior of mouth and foot gilded.
Height, 15 1/2 inches

621. CLOISONNÉ ENAMEL BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with tall tubular neck; elaborately decorated all over in colored enamels with bats, scrolling branches of lotus, a band of *ju-i* lappets about the shoulder and of strapwork leaf pendants about the neck, the whole appearing upon a turquoise ground. Has stand.
Height, 15 1/4 inches

35-

[See illustration]

622. CLOISONNÉ ENAMEL COVERED INCENSE BURNER *Ming*
Quadrilateral, with two upstanding loop handles and high scrolled feet; pierced cover ornamented with gilded dragons and phoenixes, and surmounted by a gilded globular finial depicting a four-clawed dragon writhing in the clouds. The cover decorated with floral ornament, the sides with *t'ao t'ieh* scrollings and clouds in colors upon a turquoise ground. Has stand.
Height, 16 inches

66-

[See illustration]

623. CLOISONNÉ ENAMEL VASE *Ming*
Bulbous quadrilateral vase with two mascaron handles. Enameled turquoise-blue and decorated with four-clawed dragons in pursuit of the elusive jewel, the neck with ascending plantain leaves. Has stand.
Height, 15 1/4 inches

✓ 55-

[See illustration]

624. PAIR BRONZE PRICKET CANDLESTICKS *Ming*
Grotesque standing figure of an elderly man with scantily draped clothing exposing his bare belly; stands upon a hexagonal plinth and supports on his head a tray with a miniature vase terminating in a candle pricket.
Height, 24 inches

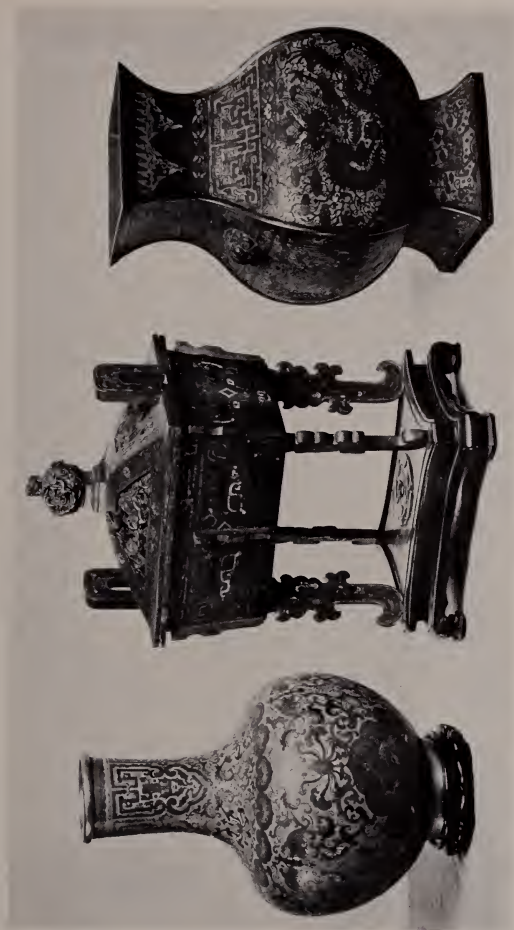
86-

625. BRONZE DRUM *Han*
Capstan-shaped drum with four handles pierced for thongs, the top ornamented with concentric circular bands of variously scrolled and fretted diapers and small nail-like bosses. Rare and interesting object.
Diameter, 19 inches

✓ 55-

626. BLACK LACQUER PANEL, INLAID WITH FAMILLE ROSE PORCELAIN *Ch'ien-lung*
Rectangular panel inlaid with descending branches of peonies in delicately shaded *famille rose* porcelain. Seal mark of the artist at left. Self-frame in red and gold lacquer, with bail handle.
Height, 16 inches; length, 25 1/2 inches

36-



[623]

[622]

[621]

[NUMBERS 621—623]

627. GILDED BRONZE AND GLASS ALTAR GARNITURE OF
INCENSE BURNER AND TWO CANDLESTICKS *Ch'ien-lung*
All of square form with engraved blue glass panels, the gilded bronze
frames chased and engraved. The incense burner is upon monster
headed legs, the angles and centres of the sides with projecting
flanges; two upright loop handles, the cover with pierced floral border,
surmounted by a gilt *shi-tzu* and jewel. The candlesticks with
two grease pans carved with foliated scrolls, the domes of the bases
chased and engraved, and with pricket tops. One glass panel
missing.
Height of incense burner, 8½ inches; of candlesticks, 7½ inches

628. TWO BLACK LACQUER PANELS, INLAID WITH
BLUE-AND-WHITE PORCELAIN *Ch'ien-lung*
Rectangular panel of black lacquer inlaid with figures of ryots in blue-
and-white porcelain. *Height, 15 inches; length, 25 inches*
Height, 14 inches; length, 24 inches

629. PAIR JAPANESE PEWTER TEA JARS *XVIII Century*
Slightly bulbous hexagonal body with domed cover, on three bracket
feet; the panels engraved with *fêng-huang* and lotus flowers. Have
stands. *Height, 7 inches*

630. JAPANESE PEWTER TEA JAR *XVIII Century*
Oviform, with inner cover and cap. *Height, 10 inches*

631. TWO JAPANESE PEWTER TEA JARS *XVIII Century*
Oviform, with cap cover; one with seal mark. *Height, 9 inches*

632. TWO JAPANESE PEWTER TEA JARS *XVIII Century*
Oviform, with cap cover. *Heights, 9½ and 9¾ inches*

633. CLOISONNÉ ENAMEL INCENSE BURNER *Ch'ien-lung*
Cauldron shape with two dragon handles, domed cover with per-
forated finial, on three grotesque heads with bear-form feet. The
whole gilded and decorated in relief with lotus blossoms and leafage
in blue and rose enamel. *Height, 10½ inches*

SINGLE-COLOR PORCELAINS AND POTTERY

634. BLANC DE CHINE WRITER'S COUPE *Ming*
Compressed spherical bowl on round foot, with incised border around
the rim under a pure white glaze. Has stand. *Diameter, 2½ inches*

635. BLANC DE CHINE WRITER'S COUPE *Ming*
Compressed spherical bowl on round foot, with incised border around
the rim under a pure white glaze. Has stand. *Diameter, 3¼ inches*

- 45- 636. LUNG CH'ÜAN YAO INCENSE BURNER Ming
Cauldron shape, on three curved legs; coated with a deep celadon glaze. Has stand. Height, 3¼ inches
- 70- 637. YELLOW PORCELAIN BOWL Ch'ien-lung
Hemispherical, the interior glazed camellia-leaf-green, the exterior chrome-yellow. Has stand. Diameter, 5 inches
- 190- 638. CLAIR DE LUNE VASE Ming
Melon-shaped with ribbed sides; clothed in a fine celadon *clair de lune* glaze. Has stand. Height, 4 inches
- ✓- 639. LUNG CH'ÜAN YAO INCENSE BURNER Ming
Cauldron shape with flat rim, on three curved legs; invested with a flocculent green glaze. Height, 4 inches
- 35- 640. LUNG CH'ÜAN YAO WINE CUP Ming
Recurved bowl shape on horizontally ribbed shaft; with delicate celadon glaze. Height, 5⅛ inches
- 110- 641. CHERRY-RED COUPE K'ang-hsi
Globular with circular mouth. Fine white porcelain invested with a mirror-like glaze of rich cherry-red exposing a bluish white area on one side. Intended as a representation of the early Ming red and marked under foot with the four characters: *Hsüan Tê nien chih*. Has stand. Diameter, 4½ inches
- 130- 642. PERFORATED FÊN TING BRUSH HOLDER (PI-T'UNG) Ming
Cylindrical, the sides pierced with a crane amid lotus blossoms, birds, leaves and seed pods engraved in the paste beneath the flour-white glaze. Has stand. Height, 4¼ inches
- 250- 643. FUKIEN PORCELAIN STATUETTE Ch'ien-lung
Gracefully swaying seated figure of a female Immortal, probably Kuan-Yin, with her hands clasped around her right knee. On carved lotus stand. Height, 5½ inches
- ✓- 644. BLANC DE CHINE BRUSH POT (PI-T'UNG) Ming
Cylindrical with fluted rim and base, the sides pierced to a design of peonies and leafage and engraved in the paste beneath the milk-white glaze. Has stand. Height, 5 inches
- 110- 645. YIN CHING WINE EWER WITH COVER Sung
Bulbous body with short cylindrical neck, straight spout and fluted scroll handle. Engraved in the paste with three ornamental bands of chevronic motives, *küeh* forms and circles of spirals, under the bluish-white *yin ching* glaze. The bell-shaped cover with border of pylon forms, and with *kylin* finial. Height, 5¼ inches

- 246- 646. TWO FUKIEN PORCELAIN STATUETTES *Ch'ien-lung*
Graceful seated figures of flower maidens in flowing robes and holding jeweled sceptres; beside one stands an empty *mei p'ing*, while the other is seated upon the back of a recumbent elephant. Have carved lotus stands. *Heights, 5 inches*
- 425- 647. PEACH-FORM CRACKLED COUPE *Yung Chêng*
In the form of an upcurled leaf with a peach at one end forming the handle. Coated with a fine gray-blue celadon glaze after Sung Ko crackled ware. Mark: *Ta Ching Yung Chêng nien chih* within the double ring. Has stand. *Length, 6¼ inches*
- 45- 648. FLAMBÉ GALLIPOT *Ch'ien-lung*
Graceful *mei p'ing* with tiny mouth, coated with a streaky transmutation glaze of strawberry-red, heavily marked towards the foot with threads of sky-blue and purple. Glaze chipped at foot. Has stand. *Height, 6½ inches*
- 400- 649. TURQUOISE-BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Globose body with slender short neck; invested with a monochrome turquoise-blue crackled glaze, sinuous *chih lung* penciled in outline descending towards the base. Has stand. *Height, 6½ inches*
- 140- 650. TURQUOISE-BLUE INCENSE BURNER *Ch'ien-lung*
Cauldron shape on three *shi-tzu*-head feet, with two dragonsque handles. Coated with a minutely crackled fine turquoise-blue glaze. Has stand. *Height, 7½ inches*
- 56- 651. FLAMBÉ VASE *K'ang-hsi*
Tapered oviform vase with short neck; of gray porcellaneous ware, the sides horizontally streambed with a strawberry-red glaze of the transmutation furnace. Has stand. *Height, 8 inches*
- 205- 652. TING YAO VASE *Sung*
Slender pear shaped body on spreading foot, with trumpet neck and two elephant-head and loose ring handles. Crackled white glaze. Has stand. *Height, 7¾ inches*
- 850- 653. CLAIR DE LUNE CLUSTER VASE *Ch'ien-lung*
Four conjoined vases centring a taller vase, with collared necks and flaring rims. Invested with a clear bluish gray glaze suggesting moonlight. Mark of Ch'ien-lung. Has stand. *Height, 7 inches*
- 100- 654. LANG YAO BALUSTER-FORM VASE *K'ang-hsi*
Graceful body flaring into a pear foot, the cylindrical neck cut and rimmed in silver. Invested with a fluctuating glaze ranging from strawberry-pink to a deep ox-blood-red, and beautified with a broad *truité* crackle; the surface warm and pitted with pin markings. Has teakwood cover and stand. *Height, 9¼ inches*

[See illustration]



[NUMBERS 654—656]

655. LANG YAO MEI P'ING K'ang-hsi
Gallipot form, with beautifully modeled foot, the neck cut and rimmed in silver. Invested with a viscous oily glaze of ox-blood-red, thinning into watery mottlings about the shoulder and darkening in tone towards the foot. Has teakwood cover and stand.

Height, 6½ inches

[See illustration on page preceding]

656. LANG YAO GALLIPOT K'ang-hsi
Oviform body with small mouth; tapering to a rounded foot. Invested with a varying strawberry-red glaze. Teakwood cover and stand.

Height, 9 inches

[See illustration on page preceding]

657. PAIR MILLET-YELLOW BOWLS K'ang-hsi
Ovoidal bowl flowing to the lip, on well rounded foot. Invested with a fine yellow-of-husked-chestnuts glaze. Have stands.

Diameter, 7¾ inches

658. LUNG CH'ÜAN YAO VASE Ming
Elongated oval with flat waved rim, the sides pierced; the upper part with scroll design in which the eight Taoist Immortals are represented unglazed, the lower part with hexagons. Has stand.

Height, 9¼ inches

659. POWDER-BLUE WINE POT AND COVER K'ang-hsi
Graceful pear shape with recurved handle, and spout with S-shaped scroll at neck; flat cover with knob handle.

Height, 8 inches

660. LUNG CH'ÜAN YAO DISH Ming
Circular on ring foot; the inside with impressed figures in a circle around the character Kao (High) K'ung Kiu (Confucius). At left is Shin-tzu seated at a chess table opposite a warrior, and proceeding on, the poet Li Peh seated at a table, with an attendant standing nearby, and Yin Mei seated holding a *ju-i*, an animal beside him. Coated with a deep celadon glaze.

Diameter, 8⅝ inches

661. MUSTARD-YELLOW DISH Ming
Circular, invested with a mustard-yellow glaze. Mark: *Ta Ming Cheng Tê nien chih*. Has stand.

Diameter, 8¾ inches

662. BLANC DE CHINE STATUETTE K'ang-hsi
Seated figure of Kuan-Yin with her hand resting upon her upraised left knee, and holding a scroll in her right hand. She wears the traditional hooded robes.

Height, 8¼ inches

663. WHITE GLAZED VASE T'ang
Oviform body, the slender neck with outcurved rim; clothed with a minutely crackled thin ivory glaze.

Height, 9½ inches

664. MAZARINE-BLUE MEI P'ING *K'ang-hsi*
 Gallipot form, with slightly tapering short cylindrical neck; invested with a monochrome deep blue glaze. Has teakwood cover and stand. *Height, 9 1/2 inches*
665. TEA-DUST JAR OF ARCHAIC FORM. *Ch'ien-lung*
 Squat inverted pear shape, with wide mouth; molded decoration of three horizontal bands ornamented with archaic characters upon a diapered ground, the whole invested with a brownish green tea-dust glaze. Has stand. *Diameter, 9 inches*
666. FUKIEN PORCELAIN STATUETTE
 Seated figure of a flower maiden with knotted tresses and flowing robes, holding in her left hand a jeweled sceptre, her right resting upon her raised knee. On carved lotus stand. *Height, 8 inches*
667. PAIR CAMELLIA-LEAF-GREEN COVERED VASES *Ming*
 Ovoid vase with domed cover; invested with a fluctuating monochrome green glaze darkening toward the foot. One repaired at neck. Have stands. *Height, 10 3/4 inches*
668. CAMELLIA-LEAF-GREEN BOTTLE *Ming*
 Conical body with contracting tubular neck; of buff stoneware coated with a mottled camellia-leaf-green glaze. Has stand. *Height, 11 inches*
669. TEADUST BOTTLE-FORM VASE *Ch'ien-lung*
 Spherical body flaring to a tall neck with cupped lip; invested with a fine flecked teadust glaze. Has stand. *Height, 11 1/2 inches*
670. TING YAO DISH *Sung*
 Circular bowl rimmed in copper; the interior engraved with a dragon rising from the waves, and floral scrolls, the rim with a border of key fret; under a cream-white glaze. *Diameter, 10 1/2 inches*
671. FUKIEN PORCELAIN STATUETTE *Ch'ien-lung*
 In two sections. The eighteen-armed Kuan-yin seated upon a lotus thalamus, the stem rising from a wave base molded with rising dragons bearing adoring acolytes upon their backs. *Height, 10 inches*
672. LANG YAO GLOBULAR BOWL *K'ang-hsi*
 Ovoid body contracting to the wide mouth, on well turned foot; invested with a fine strawberry-red mottled glaze. Has carved teakwood cover. *Height, 11 inches*
673. KO YAO QUADRILATERAL VASE *Ch'ien-lung*
 Square vase, the top with four tubular apertures and a central conical aperture; of buff stoneware coated with a gray-green glaze carrying a *café au lait* crackle. Has stand. *Height, 10 inches*

- 175- 674. FUKIEN PORCELAIN STATUETTE *K'ang-hsi*
Tall standing figure of a flower maiden with long tresses dressed back from the forehead and wearing flowing tasseled robes and jeweled necklace; in her left hand she holds a scroll, while her bare feet are crushing beneath them the figure of a dragon. Has carved stand. *Height, 10 inches*
[See illustration]
- 95- 675. FUKIEN PORCELAIN STATUETTE OF KUAN-YIN *K'ang-hsi*
Standing figure of the goddess in flowing hooded robes, her delicate hands crossed before her; she stands upon a base of cloud scrollings. Flour-white glaze of high purity. Has lotus stand. *Height, 13 1/4 inches*
[See illustration]
- 170- 676. FUKIEN PORCELAIN BUDDHISTIC STATUETTE *Ming*
Serene figure of a seated Buddha with curly head-dress, and hands resting upon his crossed legs; on oval lotus throne. Rich flour-white glaze with brilliant lustre and of high purity of texture. On carved lotus stand. *Height, 7 1/2 inches*
[See illustration]
- 110- 677. CAMELLIA-LEAF-GREEN COVERED JAR *Ming*
Oviform jar tapering to the foot, with short neck; coated with a deep camellia-leaf-green glaze. Has carved teakwood cover and stand. *Height, 12 1/2 inches*
- 350- 678. YELLOW PORCELAIN DISH *Yung Chêng*
Circular bowl engraved under the canary-yellow glaze at the rim with growing plants, iris, peonies, cherry, and chrysanthemums, the *cavetto* with two Imperial dragons in pursuit of the sacred gem amid the clouds. Mark: *Ta Ching Yung Chêng nien chih*. Has stand. *Height, 12 3/4 inches*
- 140- 679. SANG DE BOEUF VASE *Ch'ien-lung*
Pear-shaped with trumpet mouth, on round foot. Coated with a rich even glaze. Has stand. *Height, 12 inches*
- 60- 680. MOHAMMEDAN-BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Ovoidal body with tubular neck; invested with a purplish blue monochrome glaze. Has stand. *Height, 12 1/2 inches*
- 80- 681. PAIR MOHAMMEDAN-BLUE POTTERY VASES *Ming*
Quadrangular beaker form, flaring to the wide mouth; of buff stoneware invested with a monochrome deep blue glaze. *Height, 14 1/2 inches*
- 80- 682. CORAL-RED OVIFORM VASE *Yung Chêng*
Ovo-cylindrical body with incurvate back, glazed an even coral-red and having two leaf-form white reserves penciled with landscapes. Has stand. *Height, 15 1/2 inches*



[NUMBER 674]

[NUMBER 675]

[NUMBER 676]

- 86- 683. FLAMBÉ DOUBLE-GOURD-SHAPED VASE *Ch'ien-lung*
Well potted double-gourd shape, coated with a strawberry-red mottled glaze flecked in areas with purple. *Height, 14½ inches*
- 68- 684. SAPPHIRE-BLUE TALL-NECKED BOTTLE-FORM VASE *K'ang-hsi*
Globular body with tall tubular collared neck, on flaring round foot. Invested with a variegated sapphire-blue glaze lightening toward the foot. *Height, 16 inches*
- 75- 685. FLAMBÉ PYRIFORM VASE *Ch'ien-lung*
Slender pear shape with straight neck, on round foot; the *lang yao* glaze streaked with blue. Seal mark under foot. Has stand. *Height, 18¾ inches*
- 76- 686. CRACKLED TWO-HANDLED VASE *Ch'ien-lung*
Pyriform vase with two saurian handles and cupped lip, on high foot. Invested with a *blanc un peu cendré* crackled glaze. Has stand. *Height, 15 inches*
- 96- 687. WHITE GLAZED TALL-NECKED BOTTLE *Sung*
Pear shape with long slender neck slightly flaring toward the mouth; the sides impressed with bands of vertical lines beneath the white glaze. *Height, 11¼ inches*
- 86- 688. WHITE GLAZED EWER *T'ang*
Oviform body with pointed spout and petaloid lip, and median ridge depending to the periphery terminating in a leaf, the handle with human head as thumb grip. Invested with a thin straw-yellow glaze, the circular foot almost unglazed. *Height, 11½ inches*
- 46- 689. LAPIS-BLUE KYLIN FIGURE *Late Ming*
Well modeled seated figure of a ferocious animal, with single horn and trifurcate tail; invested with a brilliant blue monochrome glaze. *Height, 11 inches*
- 120- 690. TURQUOISE-BLUE PEONY BOWL *Ch'ien-lung*
Circular bowl with molded lip, invested with a fluctuating turquoise glaze beautified by a minute fishroe crackle; the interior molded beneath the glaze with four peony blossoms with curling leafage, contained within a diapered border. Has stand. *Diameter, 10 inches*
- 35- 691. BROWN GLAZED POTTERY GINGER JAR, WITH ORIGINAL COVER *Ming*
Broad ovoid jar with wide cylindrical mouth and hat cover (repaired). Buff body coated with a monochrome purplish brown glaze with natural fishroe crackle. Has stand. *Height, 11 inches*

DECORATED PORCELAINS AND POTTERY

- 176- 692. DECORATED PORCELAIN BOWL *Yung Chêng*
Shallow circular bowl with inturned rim; decorated in rose-magenta enamel with a *küeh* border around the rim, the sides with dragons holding the *ling chih* of Longevity, on a highly vitreous white glaze. Has stand. *Diameter, 4 7/8 inches*
- 300- 693. PAIR FAMILLE ROSE BOWLS *Yung Chêng*
Hemispherical on round foot; with polychromatic decoration in enamel colors of peonies and other flowers, and two flying birds above. Mark: *Ta Ching Yung Chêng nien chih*. Have stands. *Diameter, 5 1/2 inches*
- 275- 694. DECORATED PORCELAIN CUP *Ch'ien-lung*
Circular with recurved sides, on round foot, the interior decorated with a floral spray in soft colors, the exterior with a Chinese landscape and lake scene in bistre enamel. Mark: *Ch'ien-lung*. Has stand. *Diameter, 4 inches*
- 65- 695. PORCELAIN PEACH-FORM TEAPOT *K'ang-hsi*
Modeled in the form of a peach with branch handle and spout; the body deep mazarine-blue, the handle and spout turquoise-blue; the foot with aperture for filling. *Height, 5 1/2 inches*
- 700- 696. PAIR MINUTELY DECORATED BOWLS *Ch'ien-lung*
Hemispherical bowl on round foot. With polychromatic decoration exhibiting a summer retreat in a rocky landscape with a man seated within looking out upon the garden, and the sea at one side with people in a boat making for the shore. A poem in black script describes the scene. Mark: *Ta Ching Ch'ien-lung nien chih*. Have stands. *Diameter, 5 7/8 inches*
- 125- 697. PILGRIM-BOTTLE-FORM VASE *Ming*
With two curved handles and short neck. Invested with an iron-red glaze leaving an allover white design of foliated scrolls and chrysanthemums. Has stand. *Height, 7 1/2 inches*
- 80- 698. FAMILLE ROSE GIFT JAR *Ch'ien-lung*
Oviform jar contracting to the molded mouth; decorated with youthful Chinese figures, bats and symbols on a white ground. Teakwood cover and stand. *Height, 6 1/2 inches*
- 140- 699. GOURD-SHAPE BOTTLE WITH TWO STRAP HANDLES *Yung Chêng*
Compressed gourd shape with two vertical handles, the design partly in underglaze blue of two conventionalized dragons descending around the gem in the form of the circular character for Longevity, in enamel colors. Inlaid teakwood stand. *Height, 7 inches*

- 11c- 700. FAMILLE ROSE GIFT JAR *Ch'ien-lung*
Ovoidal, contracting to the molded mouth; of white porcelain decorated with youthful figures, bats and symbols in brilliant enamel colors of the *famille rose*. Teakwood cover and stand.
Height, 6½ inches

- 16c- 701. PAIR DECORATED PORCELAIN DISHES *Yung Chêng*
Circular dish, decorated with figures, and the god of Longevity advancing on the waves toward a palace in the Isles of the Blessed, cranes flying overhead; in red, green, blue and yellow. Mark: *Ta Ching Yung Chêng nien chih*. Have stands. *Diameter, 8½ inches*

- 10c- 702. FAMILLE ROSE GINGER JAR *Ch'ien-lung*
Graceful ovoid jar decorated in the bright overglaze enamels of the *famille rose* with the figure of Lao Tsze in pink robes, accompanied by attendants in yellow and turquoise-blue bearing sceptre, staff and peach of Longevity; upon the other face with bats flying around a pine tree. Has teakwood cover and stand. *Height, 9 inches*

- 277- 703. PORCELAIN BOWL WITH PEACHBLOOM DECORATION *K'ang-hsi*
Circular bowl of pure milk-white porcelain, the exterior decorated with three fishes in peachbloom. Mark: *Ta Ming Ch'êng Hua nien chih*. Has stand. *Diameter, 8¼ inches*

- 8c- 704. FAMILLE ROSE GINGER JAR *Yung Chêng*
Ovoid wide-mouthed jar, invested with a grayish glaze decorated in the overglaze *famille rose* enamels with a passerine bird perched upon a twig, amid flowering plum blossoms and peonies. Lip nicked. Has teakwood cover and stand. *Height, 8½ inches*

- 170- 705. PAIR MUSTARD-YELLOW AND BLUE PEACH DISHES *Ch'ien-lung*
Saucer shape, the *cavetto* decorated with branches of peaches in shaded blue on a mustard-yellow ground; the exterior with morning-glories, leaves and tendrils. Mark: *Ch'ien-lung*. Have stands. *Diameter, 8 inches*

- 28c- 706. PAIR FAMILLE ROSE DECORATED GINGER JARS *Yung Chêng or early Ch'ien-lung*
Painted in the late *famille rose* enamels upon a white glaze with figure of a sage carrying a sceptre, and mounted upon a scaly *kylin*; attended by trumpeter, and umbrella and banner bearers. Have teakwood covers and stands. *Height, 9 inches*



[NUMBER 707]

707. OVIFORM VASE WITH RELIEF DECORATION *Early K'ang-hsi*

32- The designs in raised outline, on a black ground in colored glazes, the body with scrolled lotus flowers and leafage enclosing the Eight Buddhist Emblems of Happy Augury, the shoulder with a white key fret, the base with repeated seal characters. Perforated wood cover inset with jade plaquette. Double ring mark under foot. Has stand.

Height, 13 inches

[See illustration]

708. T'ZU CHOU STATUETTE *Sung*

32- A Lama saint of the Black Hat order, seated cross-legged upon an ornamented cloth above a pedestal simulating rocks, his hands folded under his robes. He wears the long flapped cap of the Tibetan priestly orders and a red robe.

Height, 12 inches

709. PAIR FAMILLE ROSE PORCELAIN WEDDING DISHES *Ch'ien-lung*

180- Circular, of semi-eggshell porcelain, delicately painted with branches of half ripe peaches and blossoms and three flying bats, emblems of Longevity. Mark: *Ta Ching Ch'ien-lung nien chih*. Have stands.

Diameter, 8 inches

710. PAIR FAMILLE VERTE BOWLS

K'ang-hsi

With recurved sides, decorated in five colors, the interior with flowers of the four Seasons in white reserves on a floral and *pointillé* ground; the exterior with a man standing in a lakeside landscape, and two poems on a partly unrolled scroll. Have stands. *Diameter, 8 inches*

400-

711. TWO FAMILLE ROSE DISHES

Yung Chêng

Circular dish of pure white porcelain painted in enamel colors with ascending branches of peonies, magnolia and small asters, and perched exotic birds. The rim with shaped reserves painted with minute sprays alternating with diaper bandings superimposed by peaches. Have stands. *Diameters, 14¼ and 14½ inches*

300-

[See illustration]

712. PAIR FAMILLE ROSE GINGER JARS

Yung Chêng

Ovoid jar, coated with a grayish white glaze and painted in the *famille rose* colors with a brilliant group composed of a long-tailed *fêng-huang* amid flowering peony shrubs, the glaze terminating half an inch below the lip. Have teakwood covers and stands.

Height, 9¾ inches

520-

713. SAN TS'AI DISH

Ming

Circular, the interior exhibiting a symmetrical design of dragons and *fêng-huang*, interspersed with leaves and conventional flowers; the exterior with asters in alternate colors of red, yellow and blue. Mark: *Ta Ming Wan Li nien chih*. Has stand. *Diameter, 8 inches*

120-



[NUMBER 711]



[NUMBER 714]

714. IMPORTANT FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*

Cylindrical vase with short neck and cupped lip; decorated with the ideographs of Longevity, Happiness and Prosperity and having white reserves in which appear the figures of Shou Lao, the Emperor Kwang Ti, and a sage seated before two children. The neck and shoulders with the Eight Precious Things. Has stand.

Height, 18½ inches

[See illustration]

715. DECORATED PORCELAIN TWO-HANDLED VASE *Ch'ien-lung*

Bottle-form vase, the trumpet neck with two scrolled handles. Of which porcelain decorated in the *famille rose* enamels with ascending branches of *mei*, upon which are perched song birds. Lip slightly chipped. Has stand.

Height, 15 inches

- 400- 716. PAIR FAMILLE VERTE FIGURINES *K'ang-hsi*
Modeled in the forms of seated *shi-tzu* with movable eyes, one with
forepaw resting upon a brocade ball, the other with a cub climbing
up its right forepaw; on oblong plinths decorated with fan-shaped
panels of birds and flowers; glazed green, yellow and aubergine.
Height, 13 inches

- 60- 717. PAIR THREE-COLOR TILE ORNAMENTS *Ming*
Modeled as demons with incipient horns, striding along in buskins,
above a meteor in flight; one wears a scarf across his shoulder and
looks forward, the other a loin cloth and skirt, and looks backward
with a fierce expression. Half tubular tiles, glazed aubergine, yellow
and green; on carved stands. Chipped. *Height, 13 3/4 inches*

- 60- 718. PAIR GREEN AND YELLOW POTTERY TILE ORNAMENTS *Ming*
One a demon with incipient horns, nude but for a green loin cloth
round his yellow body; the other a man with hair tossed by the wind,
a green scarf tied around his neck, a leather pad at his back tied with
his green loin cloth around his waist. Both are striding along in
green buskins on a whirling meteor; on half tubular green glazed
tiles. Have stands. *Heights, 14 1/2 and 14 inches*

- 75- 719. THREE-COLOR POTTERY ANTEFIX RELIEF *Ming*
KUAN YÜ. Vigorously modeled figure of the god of War astride a
galloping charger. Glazed cucumber-green, brown and aubergine.
Framed and on stand.

Total height, 17 1/2 inches; length, 27 1/2 inches
[See illustration]



[NUMBER 719]

- 65- 720. THREE-COLOR POTTERY STATUETTE Ming
 Standing figure of a literary man, wearing an official cap, his right hand upon the buckle of his belt; the flesh glazed aubergine, the robes green with yellow lining, the cap yellow. Has stand.
Height, 16½ inches
- 116- 721. SAN TS'AI VASE Ming
 Tall pyriform vase on flaring foot; decorated in shaded blue with conventionalized flowers within a large scroll design on an iron-red ground; the base and neck with ornamental bands in blue, green, red and white.
Height, 19¾ inches
- 186- 722. GREEN AND YELLOW POTTERY STATUE Ming
 Omito Fu seated in the adamantine pose with hands in the attitude of meditation, *urna* on the brow, and *ushinasha* with a yellow point, the breast nude, the robes yellow edged with green, the waist belt aubergine and white.
Height, 26 inches
- 228- 723. WHITE PORCELANEOUS BIRD STATUETTE K'ang-hsi
 White rooster standing with one foot raised on a dark brown tree trunk; the plumage engraved in the paste and glazed white, the head, comb and wattles brick-red, the eyes and beak brown.
Height, 18½ inches
- 27- 724. PAIR GREEN AND YELLOW POTTERY ORNAMENTS Ming
 Shaped as *shi-tzu*, standing on pedestal supports, bearing on their backs vases; on the saddles are *küeh* ornaments over saddle cloths. On oblong bases, glazed green, yellow and brown. Chipped.
Height, 13 inches

LACQUER FURNITURE

- 25- 725. PAIR CARVED TEAKWOOD TABOURETS
 Hexagonal top with fret-carved edge, supported on six quadrangular bracketed and stretchered legs, the brackets carved in relief with *l'ao l'ieh*, cloud scrolls and bats.
Height, 20 inches; diameter, 17 inches
- 36- 726. PAIR CARVED TEAKWOOD TABOURETS
 Similar to the preceding. Height, 20 inches; diameter, 17 inches
- 28- 727. DECORATED BLACK LACQUER FIRE SCREEN Ming
 Oblong panel in black lacquer, depicting in a landscape setting two men playing chess and three others watching the game, in red, green and gold, the reverse with a bird and flowers. Supported in a black frame bordered with pierced sunken panels in red.
Height, 24 inches; width, 22 inches

728. PAIR CARVED TEAKWOOD OCCASIONAL TABLES

Oblong molded top supported on a central panel bracketed with perforated leafage, and carved in relief with Shou medallions and leafage. Bar base. *Height, 24 inches; length, 25 inches*

729. RED LACQUER GUERIDON

Ming

Oblong overhanging top, on paneled underframing and cabriole legs with molded base. Lacquered red and engraved with a swastika fret, over which are flowers and floral borders in a more brilliant red and dark green. The underframing with rocks and rolling seas bearing the emblems of the eight Taoist Immortals.

Height, 34½ inches; width, 19½ inches

730. CRIMSON LACQUER CABINET, MOUNTED IN WROUGHT IRON

Japanese, XVIII Century

Rectangular cabinet fitted with one door elaborately mounted with wrought iron bail handles, hinges, lock plate and lock, and opening to interior fitted with five varisized drawers. Supported on stand with square stretchered legs.

Height, 42½ inches; width, 16¾ inches

731. CARVED AND GILDED LACQUER FIRE SCREEN

Ch'ien-lung

Oblong, sunken panel with scrolled and pierced border enclosing figures in high relief. The reverse lacquered black and gilded with representation of a high Court official with his ladies and attendants in a terraced garden. Supported in red lacquer and gilded wood bracketed stand, having in front three glazed panels containing carved and gilded figure subjects. *Height, 32½ inches; width, 22½ inches*

732. IMPERIAL JEWEL LACQUER FOUR-FOLD SCREEN

Ch'ien-lung

Upright folds of black lacquer, each paneled into two sections with teakwood moldings, and richly decorated in applied relief with up-standing branches of peonies, pine trees, cranes perched amidst rockery, song birds and eagles; beautifully executed in green and white jade, amethyst, carnelian, rose quartz, mother-of-pearl, tinted ivory and soapstone.

Height, 7 feet 6 inches; length extended, 6 feet 4 inches

733. IMPERIAL JEWEL LACQUER FOUR-FOLD SCREEN

Ch'ien-lung

Similar to the preceding.

Height, 7 feet 6 inches; length extended, 6 feet 4 inches

734. PAIR ZONSEI LACQUER LIBRARY TABLES

Ming

Oblong top with rounded corners, on square legs with fret brackets. Red lacquer with ground work of swastika diaper, superimposed by two long writhing four-clawed dragons incised amid a mass of *ling chih* and cloud scrolls in dark green.

Height, 33½ inches; length, 5 feet 1 inch

- 100- 735. DECORATED LACQUER FOUR-FOLD SCREEN *Late Ming*
Dull black ground, decorated in gilding and silver with groups of children playing in the gardens of a country house, the upper panels with other groups in woodland scenes; the faces and feet of the childish figures carried out in mother-of-pearl.
Height, 6 feet; total length, 6 feet 10 inches

- 60- 736. IMPORTANT ZONSEI LACQUER CENTRE TABLE *K'ang-hsi*
Oblong top lacquered black and decorated in red enriched with gilding with graceful *fêng-huang* standing amid flowering peony branches; valanced underframing on quadrangular cabriole legs similarly decorated with flowering branches.

Height, 31½ inches; length, 38½ inches

[See illustration]

CHINESE RUGS

- 12- 737. SAPPHIRE-BLUE MEDALLION MAT
Patterned in a lighter shade of blue with a central fret medallion and formalized branches of flowers; fret border.
Length, 3 feet 9 inches; width, 1 foot 11 inches

- 17- 738. ECRU AND SAPPHIRE-BLUE MEDALLION MAT
Light field woven in two shades of Chinese blue with angular branches of flowers, centring a small circular fret medallion.
Length, 3 feet 7 inches; width, 1 foot 10 inches

- 17- 739. FAWN AND ROSE FLORAL MAT
Fawn field patterned with a rose and blue medallion, surrounded by detached branches of blossoms.
Length, 3 feet 4 inches; width, 1 foot 10 inches

- 15- 740. GRAY AND SAPPHIRE-BLUE MEDALLION MAT
Field centred with a fret medallion surrounded by detached branches of flowers in blue; fret spandrels.
Length, 3 feet 8 inches; width, 1 foot 9 inches

- 26- 741. TOMATO-RED FLORAL MAT
Woven with a circular medallion and sprays of pink peonies; mazarine-blue border of Shou emblems, lozenges and Eternity knots.
Length, 3 feet 1 inch; width, 1 foot 7 inches

- 15- 742. GRAY AND SAPPHIRE-BLUE MEDALLION MAT
Gray field centred with a small fret medallion, flanked at either end by *pi-t'ung*, in blue; floral border.
Length, 3 feet 7 inches; width, 1 foot 11 inches



[NUMBER 736]

743. MEDALLION MAT

Tan field, woven in light and dark blue with a fretted medallion enclosed by branches of flowers; mazarine-blue diaper border.

Length, 3 feet 6 inches; width, 1 foot 9 inches

744. ROSE-RED MEDALLION MAT

Woven in light and dark blue and ivory with a lotus medallion enclosed by trailing branches of pink peonies; narrow pink diaper border.

Length, 3 feet 4 inches; width, 1 foot 9 inches

745. MEDALLION RUG

Gray field, woven in light and dark blue with fretted spandrels and a medallion enclosed by bunches of flowers; diapered blue border.

Length, 3 feet 9 inches; width, 1 foot 11 inches

746. SAPPHIRE-BLUE AND IVORY HUNDRED ANTIQUES RUG

Shaded blue field centred with a small circular medallion surrounded by symbols of the Hundred Antiques; formalized border.

Length, 4 feet 1 inch; width, 2 feet 1 inch

747. BLUE ANIMAL RUG

Sapphire-blue field woven with bats, stags and birds in flight amid branches of leafage; zigzag yellow and blue border.

Length, 5 feet; width, 2 feet 8 inches

748. LONGEVITY RUG

Tan field, woven with cranes and spotted deer, emblems of Longevity, in a forest; mazarine-blue border of Shou emblems.

Length, 3 feet 10 inches; width, 2 feet

749. MEDALLION RUG

Ivory field, woven in light and dark blue with fretted spandrels and a circular medallion flanked by two vases of lotus; diapered border reserved with Shou emblems.

Length, 4 feet 1 inch; width, 2 feet 1 inch

750. MEDALLION RUG

Ivory field, woven in light and dark blue with a circular fretted medallion and spandrels enclosing branches of flowers; diapered blue border reserved with small rosettes.

Length, 4 feet; width, 2 feet

751. GIFT RUG

Dull gray field, woven with a central medallion flanked by two quadrilateral vases of flowers with butterflies, emblems of Happiness. Border of knots of Eternity.

Length, 4 feet 3 inches; width, 2 feet 2 inches

15- 752. MEDALLION RUG

Plain field, woven in light and dark blue and ivory with a fretted circular medallion and spandrels enclosing branches of flowers; ivory border of blue swastika fret.

Length, 4 feet 4 inches; width, 2 feet 2 inches

20- 753. LONGEVITY RUG

Gray field, woven in blue with deer and flying cranes, symbols of Longevity, amid pine trees; diapered blue border reserved with small rosettes.

Length, 4 feet; width, 2 feet 1 inch

25- 754. FLORAL RUG

Flame-red field, woven with medallions and curving branches of blue, white, yellow and mauve peonies; primrose-yellow border of blossoms, rosettes and Shou medallions.

Length, 4 feet 5 inches; width, 2 feet 4 inches

30- 755. GOLDEN-BROWN FLORAL RUG

Golden-brown field patterned in pale shades of yellow and blue with detached floral devices.

Length, 5 feet 3 inches; width, 2 feet 9 inches

40- 756. TERRA COTTA SHOU MEDALLION AND BAT RUG

Allover design of Shou medallions surrounded by bats; pale yellow floral border.

Length, 6 feet 11 inches; width, 4 feet 1 inch

50- 757. FLORAL RUG

22- Deep golden-brown field woven in shades of blue and yellow with conventionalized blossoms and leafage; fret border.

Length, 5 feet 2 inches; width, 2 feet 7 inches

60- 758. TAUPE AND BLUE FLORAL RUG

Woven with a formalized central medallion and angular branches of foliations; fret and infloretted borders.

Length, 6 feet; width, 3 feet 2 inches

70- 759. AMBER KYLIN RUG

Amber-brown field with an asymmetrical design of kylin, cloud scrolls and floral branches, in shaded blue and yellow.

Length, 6 feet 8 inches; width, 3 feet 4 inches

80- 760. MUSTARD-YELLOW BUTTERFLY AND MEDALLION RUG

Mustard-yellow field woven with five medallions, detached branches of flowers, butterflies and bats, in blue, rose and brown; infloretted blue and amber border.

Length, 7 feet 4 inches; width, 4 feet 5 inches

85- 761. AMBER-BROWN FLORAL RUG

Fluctuating field with an allover patterning of foliations and a quincunx of floral medallions in blue, yellow and orange.

Length, 7 feet; width, 5 feet 2 inches

90- 762. BAT AND SHOU MEDALLION RUG

Reddish terra cotta field woven with a series of blue Shou medallions surrounded by yellow and amber bats. Yellow lotus flower border.

Length, 7 feet 10 inches; width, 5 feet 2 inches

85- 763. FLORAL MEDALLION RUG

Mustard-yellow field centred with a blue and terra cotta floral medallion, the remainder of the field with branches of blue leafage bearing yellow and terra cotta blossoms; floral and Shou medallion border.

Length, 7 feet 11 inches; width, 5 feet 2 inches

90- 764. SAPPHIRE-BLUE FLORAL RUG

Deep sapphire-blue field woven with a close design of scrolling leafage, blossoms and symbols, in yellow, red, brown and pale blue; brown floral border.

Length, 8 feet 2 inches; width, 5 feet 3 inches

100- 765. FLORAL MEDALLION RUG

Old rose field patterned with jardinières of flowers and four small circular medallions centring a large circular medallion; floral and Shou medallion border.

Length, 7 feet 11 inches; width, 5 feet 3 inches

85- 766. LOTUS MEDALLION RUG

Pale mustard-yellow field centring a formalized medallion pendent with angular branches of lotus flowers in blue and pale yellow.

Length, 8 feet 3 inches; width, 4 feet 9 inches

100- 767. AMBER-YELLOW LOTUS RUG

Amber-yellow field woven in shades of blue and terra cotta with scrolling branches and tendrils bearing large lotus blossoms; sapphire-blue floral border.

Length, 8 feet; width, 5 feet 3 inches

90- 768. HUNDRED ANTIQUES RUG

Deep golden-brown field exhibiting a design of a central medallion surrounded by symbols of the Hundred Antiques; floral border.

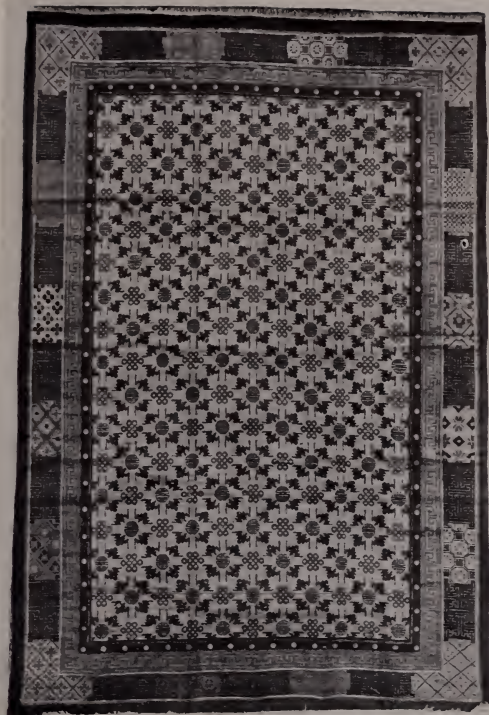
Length, 8 feet; width, 5 feet 3 inches

275- 769. CARPET OF LONGEVITY AND HAPPINESS

Tan field, woven with an allover design in dark blue of bats, emblems of Happiness, Shou medallions of Longevity, and the Buddhist Eternal knots (*chang*). Diapered border in blue, tan and terra cotta.

Length, 11 feet 9 inches; width, 8 feet 1 inch

[See illustration]



[NUMBER 769]

770. MUSTARD-YELLOW MEDALLION RUG

The field centred with a circular lotus medallion surrounded by four small medallions, in blue and terra cotta; sapphire-blue floral border.

Length, 8 feet 4 inches; width, 5 feet 5 inches

771. EIGHT HORSES OF MU WANG RUG

Deep sapphire-blue field woven with the Eight Horses of Mu Wang amid floral branches, trees and butterflies.

Length, 8 feet 1 inch; width, 5 feet 4 inches

772. SAPPHIRE-BLUE FLORAL AND BAT RUG

Mazarine-blue field patterned with an allover design of detached blossoms and bats, in red and yellow; golden-brown floral and Shou medallion border.

Length, 8 feet 2 inches; width, 5 feet 5 inches

773. FLORAL RUG

Lustrous deep golden-brown field centred with a circular medallion; the remainder of the field with branches of lotus blossoms and butterflies, in yellow and two shades of blue; amber floral border.

Length, 8 feet; width, 5 feet 2 inches

774. LOTUS RUG

Fluctuating golden-brown field woven with an allover design of scrolling branches of yellow leafage bearing large lotus blossoms; amber-yellow floral border between blue guards.

Length, 8 feet; width, 5 feet 3 inches

775. LONGEVITY RUG

Terra cotta field patterned in blue and yellow with an allover design of cloud forms, Shou medallions and bats; yellow floral border.

Length, 8 feet 1 inch; width, 5 feet 4 inches

776. SAPPHIRE-BLUE FLORAL AND BUTTERFLY RUG

Deep sapphire-blue field patterned with a central medallion, the remainder of the field with branches of lotus blossoms interspersed with butterflies; amber floral border.

Length, 8 feet; width, 5 feet 4 inches

777. FLORAL LATTICE RUG

Reddish amber field superimposed by an infloretted lattice in blue and yellow; inner and outer floral borders.

Length, 9 feet 11 inches; width, 5 feet 3 inches

13c
778. VIEUX ROSE HUNDRED ANTIQUES RUG

Fluctuating field centring a circular medallion surrounded by symbols of the Hundred Antiques in blue, red and yellow; floral spandrels and border.
Length, 9 feet 1 inch; width, 6 feet 1 inch

10c
779. AMBER-BROWN FLORAL RUG

Design of scrolling branches of lotus flowers centring a formalized medallion in shades of blue.

Length, 9 feet 3 inches; width, 6 feet 2 inches

11c
780. FLORAL MEDALLION RUG

Soft amber field centred with a formalized lotus medallion pendent with branches of blue and terra cotta blossoms; orange floral border.

Length, 9 feet 1 inch; width, 6 feet 3 inches

510
781. TAN FLORAL CARPET

Field of pinkish tan, woven in soft colors with scattered sprays of peonies, camellias, and other blossoms, flower vases and other utensils; shell-pink border of beribboned emblems, with dark blue *perlé* inner guard and sand-yellow outer border of peonies with blue branches.

Length, 10 feet 6 inches; width, 10 feet 1 inch

21c
782. GOLDEN-BROWN FLORAL MEDALLION RUG

Shaded field centred by a circular medallion surrounded by six smaller medallions and detached branches of blossoms; inner fret and outer floral borders.

Length, 11 feet 10 inches; width, 7 feet 2 inches

225
783. SAPPHIRE-BLUE FLORAL CARPET

Deep blue ground, with circular floral medallion and spandrels composed of fret-work and angular branches of peonies; the remainder of the field occupied by graceful vases of flowers. Tan border of blossoms and blue dragon-head frets.

Length, 12 feet 5 inches; width, 9 feet 2 inches

40c
784. FLORAL CARPET

Warm tan field, delicately woven with thirteen circular floral medallions, principally in blue and tan, amid scattered sprays of peonies and butterflies; sand-yellow border of blossoms and emblematic medallions, the inner guards bearing clouds, bats and key fret ornaments.

Length, 15 feet 1 inch; width, 10 feet 4 inches



[NUMBER 785]

785. FLORAL MEDALLION CARPET

Tobacco-brown field, with a square lattice design enclosing cruciforms of *ju-i* heads; reserved with a central tan medallion bearing red lotus flowers. Tan floral border, with inner borders of *lei-wên* and pearls.

Length, 14 feet 6 inches; width, 8 feet 3 inches

[See illustration]

50c

786. LOTUS AND BUTTERFLY RUG

Golden-brown field woven with butterflies and scrolling branches bearing large lotus blossoms, centring a medallion.

Length, 8 feet 1 inch; width, 5 feet 3 inches

90c

787. YELLOW FLORAL AND MEDALLION RUG

Design of five medallions interspersed with floral branches in blue and shades of red; particolored fret border.

Length, 8 feet 2 inches; width, 5 feet 1 inch

110c

[END OF THIRD SESSION]

B 3/205-



[792]

[791]

[793]

[794]

[NUMBERS 791—794]

FOURTH AND LAST SESSION

Saturday, December 7, 1929 at 2:15 p.m.

Catalogue Numbers 788 to 1017 Inclusive

SNUFF BOTTLES

788 BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE

Yung Chêng

37 12 Flattened square form, with projecting lion mask and ring mock handles; each side decorated in underglaze cobalt-blue with a group of nine boys amusing themselves. Tinted ivory stopper. Four-character mark of Yung Chêng.

789. CARVED TURQUOISE MATRIX SNUFF BOTTLE

Ch'ien-lung

72 12 Shaped as a flask standing between two rocky boulders, on which stand a cat on one side looking round at a bird and a spider at the other side; the flask further carved with a plant and butterflies in low relief. Turquoise stopper with floral design.

790. AMBER SNUFF BOTTLE

Ch'ien-lung

55 Flattened flask shape, with mask and ring mock handles; yellow amber with fugitive brown shading at the centre of each side. Green glass stopper.

791. CARVED TURQUOISE SNUFF BOTTLE

55 Flattened bottle with bird stopper, carved on both faces with branches of flowering shrubbery and perched birds. Has stand.

[See illustration]

792. CARVED TURQUOISE SNUFF BOTTLE

60 Rounded bottle with bird stopper, the body carved in full relief with flowering plants, and two figures of children. Of brilliant blue turquoise with matrix markings. Has stand.

[See illustration]

793. CARVED TURQUOISE SNUFF BOTTLE

72 Small rounded bottle carved in high and undercut relief with flowering shrubs and perched birds. In finely colored turquoise with slight matrix markings. Has stand.

[See illustration]

794. CARVED TURQUOISE SNUFF BOTTLE

Flattened oviform body with frog stopper; carved on both faces in relief with two mounted Taoist Immortals and an attendant. Of clear blue turquoise. Has stand.

[See illustration on page preceding]

795. CARVED CORAL SNUFF BOTTLE

Flattened bottle with high shoulder carved on both sides with branches of bamboos, blossoms and peaches; *fei-ts'ui* jade stopper.

796. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flattened lenticular form, of greenish jade with deeper emerald blotches evenly distributed. Pink tourmaline stopper.

797. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Compressed ovoid body with short broad neck; emerald on one side and slightly iron-stained on the other, finely polished. Pink tourmaline stopper.

798. IMPORTANT CARVED CORAL SNUFF BOTTLE, ON IVORY STAND

Carved as a flattened flask, grown around with carved and undercut flowering plants, among which are two pheasants, one on the ground, and the other in flight. Coral cover, carved with a third pheasant. Has ivory stand, carved and pierced as a network of branches, leaves, and fruits of the pomegranate.

799. SILVER AND KINGFISHER FEATHER SNUFF BOTTLE

Ch'ien-lung

Double-gourd shape with two curved horn handles rising from the shoulders, the body overlaid with silver floral ornament hollowed out, and inlaid with kingfisher feathers of brilliant blue. Coral and metal stopper.

800. CARVED RED CORAL SNUFF BOTTLE

Flattened flask shape, carved in high relief with Hwa Hsien, the Goddess of Flowers, holding a vase of lotus flowers and with one foot on the expiring genie of Winter; trees and flowering plants extend over the reverse side, on which is a *fêng-huang* bird. Coral stopper carved with a swallow.

[See illustration opposite]



[803]

[801]

[800]

801. CARVED CORAL SNUFF BOTTLE

Flattened vase with pierced scroll handles, standing beside a rocky boulder on which a *kylin* is seated; the body of the vase carved on one side with a long-tailed bird on a branch of loquat fruit, and on the other with a crane in relief. Coral stopper.

[See illustration]

802. CARVED TURQUOISE SNUFF BOTTLE

Flattened oviform bottle with floral stopper, carved on both faces in relief with a cat and two crabs.

803. CARVED CORAL SNUFF BOTTLE

Cylindrical bottle of pink coral with white markings, carved with a Chinese priest holding a *ju-i* sceptre, and beside him a miniature house which may be intended as a mirage, a flying bat and a pine tree. Coral stopper. Has stand.

[See illustration]



[806]

[805]

[804]

804. CARVED CORAL SNUFF BOTTLE

Irregular cylindrical form, carved in high relief with one of the handmaidens of Hsi Wang Mu, standing and holding a basket and a fly-whisk, between lotus plants and flowers. Coral stopper. Turquoise matrix stand.

[See illustration]

805. CARVED CORAL SNUFF BOTTLE

Flattened vase form with tall neck, the domed stopper with *kylin* finial. The base of the body carved in relief with a vase of flowering plants and a perched bird. Turquoise matrix stand.

[See illustration]

806. CARVED CORAL SNUFF BOTTLE

Slightly flattened round bottle, carved in high relief with three youths seated in a pine grove. Turquoise matrix stand.

[See illustration]

807. CARVED FELT-S'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flattened funnel shape, with curving shoulders and short neck; of white jade with emerald markings, finely carved in sharp relief with mock handles, an ornamental band having the *cintamani* centre, and a suspended *yu ki*, or jade gong, together with borders of egg-and-tongue design. Jade stopper.

- 16c 808. IMPORTANT CARVED CORAL SNUFF BOTTLE, ON IVORY STAND
Shaped as a cylindrical vase standing on the back of a resting *luan* bird with supporting wings, the bird holding a stalk of magnolia in its beak; other magnolia branches appear around the bottle above the upraised tail of the bird. Coral stopper, carved as a bird on a stalk of flowers. On ivory stand, carved with upcurling waves and tinted green.

- 65 809. CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*
Oval bottle with flat shoulders and tapering neck. Carved and undercut in high relief with the balcony of a house built on trestles suspended over the sea, where several figures appear; the obverse with numerous figures at various pursuits.

LACQUER, BRONZES AND CLOISONNE ENAMELS

- 8c 810. PAIR CLOISONNÉ ENAMEL GIFT BOXES *Ch'ien-lung*
Hexagonal, with cusped corners, in three sections; each panel decorated with a conventional lotus flower in pink and white, within lapis-blue fret corner pieces, on a turquoise ground; the covers with the same design repeated in a circle. *Diameter, 5 1/2 inches*

- 13c 811. BRONZE TWO-HANDLED BOWL *Han*
Circular bowl with molded rim, recurved sides and spreading ribbed base, with two monster-head loop handles with pendant projections. Decorated under the rim with a band of archaic scrolls alternating with circles bearing four-fold *yin yang*, and bears' heads in high relief, above a latticed periphery enclosing spherules. *Height, 5 1/2 inches; diameter, 8 inches*

- ✓ 812. CLOISONNÉ ENAMEL INCENSE BURNER *Ming*
Cauldron shape, with two upstanding handles, on three tubular feet. Enameled a deep blue and decorated in red, yellow, blue and green with blossoms and leafage. Has stand. *Height, 6 inches*

- 102- 813. BRONZE SACRIFICIAL WINE JAR (TSUN) *Han*
Compressed spherical body with short neck widening toward the mouth, the shoulder modeled in relief with three bears' heads, the body with close scrollings separated by horizontal bandings. Green patina. *Height, 8 1/2 inches*

- 7 814. CARVED CINNABAR LACQUER COVERED BOX
Lobed circular box with domed cover and fret-carved foot; the cover carved in relief with Chinese personages in a terraced landscape. *Diameter, 9 1/2 inches*

815. DAMASCENED BRONZE SACRIFICIAL VESSEL (SAN HSI TING)

WITH COVER

Han

Bowl-shaped two-handled body, which with the cover appears almost spherical, on three *t'ao t'ieh* feet. The domed cover has ring handle pierced with six bats, and is decorated with three recumbent oxen. The entire surface beautifully engraved and damascened in silver and gold, with bright patina. Has stand.

Height, 9 inches

816. PAIR GILDED BRONZE AND CLOISONNÉ ENAMEL ORNAMENTS

Ch'ien-lung

Shaped as caparisoned gilt bronze elephants, their trappings and saddle cloths and the vases they bear on their backs enameled with Buddhistic floral emblems, and other ornaments, in red, yellow, green, white and lapis-blue on turquoise.

Height, 10 inches

817. BRONZE VASE FOR SACRIFICIAL WINE (TSUN)

Chou

Circular with sloping shoulders and slightly tapering body on spreading foot; broad trumpet mouth. The shoulders with three *t'ao t'ieh* masks in relief above a band of engraved thunder scrolls, the body with three vertical flanges and archaic meandering banded ornament deeply engraved. Green patina.

Height, 9 inches

818. BRONZE HEAD OF SHIH-CHIA WÊN FO

Ming

The calm meditative face of Sakyamuni is plump and fleshy, with small mouth, and is gilded, the head with closely twisted spiral curls covering the prominent *ushnisha*, and colored blue. Has stand, in the form of a bust.

Total height, 10½ inches

819. PAIR CLOISONNÉ ENAMEL BEAKER-FORM VASES

Ch'ien-lung

Quadrilateral vessel with median bulge and flaring to the enclosed mouth; with ridged projections at the angles. Enameled turquoise-blue and decorated with upstanding leafage, lotus blossoms, cloud scrollings and other motives.

Height, 10½ inches

820. CLOISONNÉ ENAMEL VASE

Ch'ien-lung

Globular body on spreading foot, incurved neck with wide mouth; about the body are six circular forms of the Longevity character, the intervening spaces filled with flower and scroll pattern, and round the shoulders *küeh* segments of circles. On the neck and foot are palmate leaf designs in colors.

Height, 13 inches

821. PAIR CLOISONNÉ ENAMEL PILGRIM-BOTTLE-FORM VASES

Ch'ien-lung

Flattened round body with spherical mouth, on flaring foot; with two coiled dragon handles. Decorated on a turquoise-blue ground with *millefleurs* design. Have stands.

Height, 12 $\frac{1}{4}$ inches

822. BRONZE BOWL FOR FRAGRANT WINE (YI TYPE) WITH COVER *Han*

Circular with recurved sides, on spreading foot, with two *t'ao t'ieh* and scrolled loop handles. Vertical flanges on front and back divide the decoration into four panels each with parts of the *t'ao t'ieh* mask in relief, damascened in gold, above engraved thunder scrolls. On three winged demon supports. Has stand.

Height, 10 inches

[See illustration]



[NUMBER 822]



[NUMBER 823]

823. BRONZE SACRIFICIAL COLANDER (HSIEN)

T'sin

Vessel in two parts for steaming vegetables and cereals, the upper section ovoid with two upright handles and a pierced strainer, the lower section globular with two curved handles, on three stump feet. The exterior engraved with panels of diaper motives.

Total height, 14 inches

[See illustration]

824. CARVED CINNABAR LACQUER BOX

Compressed spherical body, the flat top of the cover bearing a view of the abode of the Immortals in Pêng Lai Shau, with Shou Lao flying down on a crane's back to where the eight Taoist genii are assembling upon the roof of a pavilion. On carved and perforated stand.

Diameter, 17 inches

825. CLOISONNÉ ENAMEL LONGEVITY VASE

Ch'ien-lung

Globular vase rounding into short wide neck, the gilded bronze lip incised with *lei wên*. Decorated in colors with spreading branches of a peach tree with flying bats, emblems of Longevity and Happiness, and birds upon rockery washed by the waves; the decoration carried out in a diapered turquoise-blue ground. Four-character seal mark: *Ch'ien-lung nien chih*. Has stand.

Height, 12 1/2 inches

826. CANTON ENAMEL PLAQUE *Ch'ien-lung*

The interior painted with brilliantly colored sprays of pink and yellow peonies, camellias, hawthorn, and peaches, and centred with a Shou medallion, in a ground of lapis-blue; the exterior in turquoise, with painted sprays of peonies and cherries. *Diameter, 13¼ inches*

827. PAIR CLOISONNÉ ENAMEL BEAKER VASES *Ch'ien-lung*

Slender square form with spreading mouth, and a rounded raised band about the centre; on the neck and foot palmate leaf designs, and on the central bands fret ornament in colors upon turquoise.

Height, 13⅞ inches

828. PAIR CLOISONNÉ ENAMEL LANTERNS *Ch'ien-lung*

Quadrangular frame with glass sides, pierced gallery and square base with galleried corner pieces. The frame with pierced corners enameled with small flowers and lozenges, the upper parts of the stand adorned with rolling waves dashing against rocks, and the lower parts with foliated scrolls, all in colors on turquoise. Glass imperfect.

Height, 14¾ inches

829. PAIR SOOCHOW LACQUER VASES *Ch'ien-lung*

Bulbous body with curving neck flaring to a trumpet-form mouth; carved in high relief in red on a greenish black diapered ground, on the body with three large quatrefoil panels of legendary subjects, the shoulder with ornate collar joining palmate leaf border at the neck, on which are also four vertical panels of the Flowers of the Four Seasons, and a band of flying bats under the rim.

Height, 20½ inches

830. PAIR CLOISONNÉ ENAMEL BEAKER-FORM VASES *Ch'ien-lung*

Cylindrical, with spreading base and trumpet-shaped neck, an oval raised band round the centre with panels of lapis-blue fret designs enclosing Buddhistic lotuses in colors on turquoise; the rim and base incised with key-fret. Has stand.

Height, 15 inches

831. CLOISONNÉ ENAMEL INCENSE BURNER *Ch'ien-lung*

Shaped as a standing donkey with a collar round its throat, and a hinged cover on its back; the body and legs covered with irregularly shaped banded scrolls in red, lapis-blue, yellow and green on turquoise. Stand inlaid with silver.

Height, 14¾ inches

832. RARE CLOISONNÉ ENAMEL DISH *K'ang-hsi*
Circular, with broad flat rim; ornamented in the centre with a landscape in which a noble stands pointing towards a building partly enveloped in drifting clouds, an attendant holding a fan above his head, and another carrying his official hat on a tray; in the foreground a writing table, and to the left a deer. On the upright sides are *chih lung* and lotus flowers; on the rim dragons, clouds and jewels, all in red, brown, white, lapis-blue and green, on turquoise. *Diameter, 15 inches*
[See illustration]
833. CLOISONNÉ ENAMEL VASE *K'ang-hsi*
Semi-oval body, with broad rounded shoulders and incurved wide neck; two dragon-headed handles. Neck, shoulders and base with projecting engraved flanges, and another dragon-headed handle on one side of the body. The general allover design is of parallel horizontal bands of fret in lapis-blue, yellow and red, broken by raised dragon bosses on the shoulders and in the panels between the flanges on the neck and base by banded ornament, all on turquoise. Has stand. *Height, 19¾ inches*
[See illustration]
834. CLOISONNÉ ENAMEL FISH BOWL *Ming*
Globular body on three *kylin*-headed feet, and with two *shi-tzu* ring handles; the decoration is of conventional lotus flowers within foliated scrolls bearing other floral forms, on turquoise; floral borders around the rim and base. On one side there has been an arched door to let out water, now sealed up. *Diameter, 14½ inches*
[See illustration]
835. GILDED BRONZE STATUE OF KUAN-YIN *Ming*
Kuan-Yin, seated, in the *lalita* pose with right leg upraised and foot resting on her seat, crowned, with Omito Fu in the centre, the *i'ien-ye*, or celestial scarf, looped to the breast; she is richly adorned with chaplets of jewels on the body and legs, and on the arm of the seat is a triangular reliquary. Has plinth. *Height, 17½ inches*
836. CLOISONNÉ ENAMEL DISH *Ming*
Circular, with shallow sloping sides and broad flat rim. Inside, two attenuated dragons writhe among foliated scrolls and conventional lotus flowers, round the sides are lotuses in alternate colors, and on the rim the Eight Buddhist Emblems and other symbolic devices, repeated on the exterior. Dated at the base: '*Ta Ming Wan Li nien chih*'. *Diameter, 17 inches*
837. GILDED BRONZE STATUE OF BUDDHA *Ming*
Sakyamuni standing, the right hand raised palm outwards, the left hand open downwards, indicative of an invitation to ask and a promise to grant. He wears a sleeveless robe opening in front, which droops in long crinkled folds. Has plinth. *Height, 20 inches*



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[833]

[834]

[NUMBERS 832—834]

- 456- 838. CLOISSONNÉ ENAMEL VASE AND COVER *K'ang-hsi*
Octagonal tapering body with short curving neck, the gilt bronze legs of foliated design, and with two similarly chased gilded scroll handles. The sides in lapis-blue banded compartments, enclosing symmetrical flower and scroll designs in colors upon turquoise; the domed cover surmounted by a chased gilded bronze finial. Has elaborately carved stand. *Height, 18 inches*

- 86- 839. JAPANESE PEWTER TEA JAR *XVIII Century*
Oviform body with interior cover and molded cap; seal mark. *Height, 12 inches*

- 96- 840. TWO JAPANESE PEWTER TEA JARS *XVIII Century*
Oviform, with cap cover; one with seal mark. *Heights, 9¾ and 9½ inches*

SEMI-PRECIOUS MINERAL CARVINGS

- 72- 841. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
The subject depicted is The Three Laughers of Hu Hi. Under an overhanging rock is the hermitage of Hui Yüan on Mount Lu, to which he is returning after being induced by his companions, the literati T'ao Yüan Ming and Liu Sui Ching, to wander below his accustomed limit; the two are laughing heartily; below, a laborer is carrying a load of faggots. Vines and foliage coil round the sides of the cliffs, forming a handle. Has stand. *Height, 4¾ inches*

- 76- 842. CARVED CARNELIAN VASE *Ming*
Carved as a hollow tree stump of irregular formation, with part of a curving branch on one side forming a handle; surrounded by leaves, stalks and fruit of the peach in high relief, parts undercut. Has stand. *Height, 3½ inches*

- 35- 843. CARVED SMOKE CRYSTAL TEAPOT *Ch'ien-lung*
Globular pot, with loop handle and spout in the form of a song bird; the cover and sides carved with trailing branches of peaches and citrons. Of clear translucent crystal, with faint yellowish tint. Has stand. *Height, 3 inches*

- 100- 844. ROCK CRYSTAL INCENSE BURNER, ON TINTED IVORY STAND *Ch'ien-lung*
Round cauldron with floral feet and three peony ring handles; the sides and domed cover carved with branches and blossoms. On teakwood and carved ivory stand, the ivory beautifully carved in the form of lotus pods and trailing reeds, tinted orange. *Height, 3½ inches*

- 35- 845. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*
Carved and undercut round the base with a fortified castle and a pavilion with tall trees; a man and boy are about to cross the bridge. Inside, the sinuous form of a *chih lung* reappearing above the handle. Has stand. *Height, 5 inches*
- 90- 846. CARVED CARNELIAN STATUETTE
KUAN-YIN. Seated figure of the goddess of Mercy with high top-knot and cowl, wearing voluminous draperies, and holding a peach in her hand. Has stand. *Height, 5 inches*
- 160- 847. PAIR CAMPHOR JADE BOWLS AND COVERS *Ch'ien-lung*
Beautiful thin translucent jade bowls, flecked and mottled with cloudy matter which gives it the appearance of melting snow; the sides straight and tapering, on ring feet, the covers domed, with hollowed rings as handles. Have stands. *Diameter, 4 1/4 inches*
- 70- 848. CARVED FEI-TS'UI JADE KORO
Quadrangular vessel with outset corners and stump feet; the flat cover pierced with a writhing saurian and carved above the corner pilasters with circular medallions of foxes. The body is enriched with strapwork *t'ao t'ieh* figures and has two floral loose ring handles. Carved in crystalline jade of high polish with rich markings of the prized *fei-ts'ui* green. Has stand. *Height, 3 1/2 inches*
- 80- 849. MUSTARD-YELLOW GLASS MEI P'ING *Ch'ien-lung*
Baluster vase with short neck and flaring lip of mustard-yellow glass, with incised mark under foot: *Ta Ch'ing Ch'ien Lung nien chih*. *Height, 7 1/4 inches*
- 52- 850. FEI-TS'UI JADE BOWL *Ch'ien-lung*
Shallow form with recurved sides, on a finely cut ring foot; delicate glassy jade veined with emerald areas equally dispersed. Has stand. *Diameter, 5 1/8 inches*
- 272- 851. CARVED WHITE JADE COVERED VASE *Yung Chêng*
Pilgrim-bottle shape, with narrow oval mouth surmounted by a cover with a lotus finial; shoulders molded with angular rings of pierced fretwork. Upon one face is carved in flat relief a circular medallion of flowering *mei* blossoms; on the other in undercut relief a phoenix gnawing at a peony plant. Elegantly translucent white jade with soft polish. Has stand. *Height, 5 1/2 inches*
- 70- 852. CARVED LAPIS-LAZULI COUPE
Meticulously carved in the form of a basket surrounded by fruiting branches in high and undercut relief. Of deep blue lapis. Has carved teakwood stand. *Length, 5 inches*

853. CARVED CARNELIAN COVERED VASE

Flattened two-handled oviform vase, the domed cover with bird finial. Carved in high and undercut relief with branches of peonies, perched exotic birds and a saurian. Of translucent carnelian shading in areas to a deeper red. Has stand. *Height, 6½ inches*

[See illustration]

854. CARVED CARNELIAN COVERED VASE

Quadrilateral oviform vessel, the domed cover with phoenix finial. The body beautifully carved in high and undercut relief with ascending branches of peonies and perched phoenixes with graceful tail coverts. Of well shaded carnelian with fine polish. Has stand. *Height, 6 inches*

[See illustration]

855. CARVED CARNELIAN LOTUS COUPE

In the form of a flattened oval lotus flower supported on a branch, the body carved in high relief with buds. Of beautifully shaded carnelian. Has carved teakwood stand. *Length, 7¾ inches*

[See illustration]

856. CARVED LAPIS-LAZULI INCENSE BURNER

Ch'ien-lung

Flattened cauldron shape with *tao tieh* and loose ring handles, the domed cover with peony finial. The body carved in low relief with ogre-head motives and scrollings, the rim and foot with a Chinese fret. Of deep blue mineral mottled gray in areas. Has stand. *Height, 5¾ inches*

857. RESONANT WHITE JADE BOWL

Ch'ien-lung

Beautiful hemispherical bowl of translucent musical jade, on circular foot. Has carved stand. *Diameter, 6¾ inches*



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[854]

[855]

[NUMBERS 853—855]

- 400 858. CARVED WHITE JADE INCENSE BURNER WITH COVER *Ch'ien-lung*
Circular cauldron on three *kylin*-head feet, and carved about the body in flat relief with archaic strap-scrollings; the domed cover similarly ornamented with two bands of scrollings and surmounted by the pierced flat figure of a coiled saurian. Of pure and elegantly translucent grayish white jade, of the highest quality. Has stand.
Height, 6 inches

[See illustration]

- 170 859. CARVED WHITE JADE INCENSE BURNER
Squat cauldron on three *kylin*-head feet and embellished with two dragon-head loose ring handles; dome cover surmounted by the snarling figure of a *kylin* at bay. Carved of pure and unmarked grayish white jade of high translucence. Has stand.

Height, 4¾ inches

[See illustration]

- 200 860. CARVED WHITE JADE INCENSE BURNER *Ch'ien-lung*
Circular cauldron beautifully carved in flat relief with a band of *t'ao t'ieh* scrollings and standing upon three ogre-head feet; at the shoulders are two vigorously modeled *kylin*-head ring handles of great beauty. Translucent grayish white jade, with teakwood stand and teakwood cover arranged with a red agate *ling-chih* finial.

Height, 5¾ inches

[See illustration]

- 130 861. FINELY CARVED GREEN JADE COVERED VASE
Tall tapering vase with wide squat neck and two *kylin*-head loose ring handles; the cover surmounted by figure of a *Fu*-lion with a brocade ball. Carved about the body with archaic strapwork scrollings of phoenixes and *t'ao t'ieh* monsters, beneath which is engraved a band of down-pointed plantain leaves. Dark green crystalline jade with soft polish. Has stand.

Height, 6¾ inches

- 60 862. GREEN JADE RITUAL DISC (Pi) *Han*
Flat circular disc, with central aperture engraved on both faces with a broad band enclosing seven parallel rows of spirals in low relief. Slight chip at edge. Has stand.

Diameter, 7¼ inches

- 200 863. FINELY CARVED AMBER STATUETTE *Ming*
Kuan-Yin standing with hands folded in front, wearing the Bodhisat's jewels, her head-dress enclosing a figure of the spiritual father Omoto Fu; on oblong amber block, carved as clouds.

Height, 9½ inches



[859]

[858]

[860]

[NUMBERS 858—860]

- 146 864. CARVED GREEN JADE BELL (CHUNG) *Sung*
Grayish green jade carved in the form of an oval clapperless bell with upright tubular handle, the sides with six rows each of three bosses, separated by engraved designs, and with archaic inscriptions down the centre panels; the base with angular writhing dragons *affrontés*. Has stand. *Height, 8 inches*

[See illustration]

- 300- 865. IMPORTANT CARVED GREEN JADE SACRIFICIAL WINE EWER WITH COVER *Sung*
Carved in the form of a bundle of *Hu* tablets strapped together, with dragon-headed spout and handle; the tablets carved in low relief with flowers of the Four Seasons, the central one on each side with symbols of Longevity, the cover with lotus leaves surmounted by two writhing dragons. Of softly polished gray-green jade with iron-brown markings. *Height, 9 1/2 inches*

[See illustration]

- 370- 866. CARVED JADE VASE *Ming*
Flattened flask shape with two loop handles at the shoulders; the body carved in low relief with large *Pao t'ieh* masks in a ground of fret diaper. Of softly polished grayish jade with iron-rust areas. Has stand. *Height, 6 1/2 inches*

[See illustration]

- 100- 867. RITUAL JADE FOR THE EARTH SACRIFICE (TSUNG) *Ming*
Slightly convex square block of burned stone, with cylindrical bore and rounded ends; the sides carved in low relief with the eight Trigram symbols pertaining to mist and vapor, etc. *Height, 8 inches*

[See illustration]

- 160- 868. CARVED ROCK CRYSTAL COCK AND HEN FIGURINES
Two figures of a hen and richly plumaged cock in clear rock crystal of exceptional purity, without flaws and brilliantly polished. Have teakwood stands. [Lot.] *Heights, 8 1/2 and 9 inches*

- 200- 869. CARVED GREEN JADE ORNAMENT *Ming*
Pale sea-green jade carved as a rock which overhangs a building with a pagoda-like tower, trees growing out of the rock shading one side; beneath this retreat Shou Lao and his attendant, carrying a bough of peaches, are strolling near a bridge over a waterfall. On the reverse another cavern, in which are two deer. Has stand. *Height, 6 3/4 inches*

- 160- 870. CARVED FEI-TS'UI JADE STATUETTE OF KUAN-YIN
Tall slender figure with wind-blown draperies and high topknot; she holds in her left hand a *ling-chih* fungus. Of grayish green crystalline jade, flecked with emerald-green. Has stand. *Height, 6 3/4 inches*



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[865]

[866]

[867]

[NUMBERS 864—867]

- 476- 871. CARVED SPINACH JADE VASE *Ch'ien-lung*
Dark green lustrous jade, carved as the stump of a growing pine tree, with bamboo at one side; at the other a crane, with the figure of a pheasant perched on one of the branches, which are undercut. The reverse side is carved in simple relief. Has stand.

Height, 7½ inches

- 140- 872. CARVED CORAL FIGURINE
A curved tapering spur, carved as a slender swaying Chinese lady, holding in both hands a long stalk of peony blossoms, which rises far above her head; slung from her left arm is a gourd bottle. Has stand.

Height, 8¾ inches

- 490- 873. CARVED WHITE JADE FOUR-HANDLED VASE WITH COVER *Ch'ien-lung*

Tapering cylindrical body, with molded foot and incurvate neck ornamented with four *kylin*-head loose ring handles; one of these is joined by a beautiful jade chain to the cover, which is carved with *t'ao t'ieh* heads enriched with two further handles and surmounted by the realistic figure of a ferocious *Fu*-dog. About the body are carved in low relief plantain leaf pendants shaped into ogre heads and banded with engraved fret-work. Pure and translucent white jade of high quality, with fugitive markings and soft polish. Has stand.

Height, 9 inches

[See illustration]

- 150- 874. CARVED WHITE JADE BEAKER-FORM VASE *Ch'ien-lung*
Flattened hexagonal beaker vase, enriched with a bossed median band engraved with *t'ao t'ieh* strap-scrollings; above and below the shoulders appear further scrollings terminating in bird heads. White jade of superb translucency and uniformity, with high polish. Has stand.

Height, 5¼ inches

[See illustration]

- 126- 875. CARVED WHITE JADE PILGRIM BOTTLE *Ch'ien-lung*
Drum-shaped oval pilgrim bottle, finely hollowed out to expose the translucent mineral, and with oval mouth; on the shoulders are carved two dragon-head mock ring handles and upon the body oval strap-work medallions of formalized *t'ao t'ieh* motives, enriched with engraved frets. Has stand.

Height, 4 inches

[See illustration]

- 160- 876. CARVED YELLOW JADE GROUP
Slender figure of the Queen of the Genii holding a scroll in her left hand, seated upon a guardian lion. Of slightly translucent, rare greenish yellow jade. Has stand.

Height, 7 inches



[NUMBER 875]

[NUMBER 873]

[NUMBER 874]

877. CARVED MALACHITE BIRD VASE AND COVER

Flattened flask shape, with side handles fashioned as peony stalks and blossoms, at the two front corners are carved a pair of *luan* birds standing, and on the side in high relief another smaller *luan* bird, while on the reverse is a bird of kingfisher type. The cover is surmounted by two small birds with a peony flower between them. Has stand.

Height, 9 inches

878. CARVED MALACHITE PHOENIX AND PEONY COVERED VASE

Flattened flask shape, with short fluted neck, carved in high relief; on the front side a *luan* bird standing at the base and holding a stalk of peony in its beak, another overhead upon a peony branch. The back is plain but for a few trailing leaves and flowers; the high cover is surmounted by a *luan* bird with tail hanging down, holding a peony. Has stand.

Height, 12¾ inches

[See illustration]

879. CARVED ROSE QUARTZ VASE AND COVER

Compressed urn shape; with concave neck and shoulders, on which are two *luan* bird handles; the sides carved in low relief with panels of symmetrical design springing from a central stem with the facial suggestion of the *t'ao t'ieh* ogre, on the neck and shoulders palmate leaf designs. The sloping cover with designs similar to those of the sides, and surmounted by a standing *shi-tzu*. Has carved stand.

Height, 13½ inches

[See illustration]

880. CARVED ROSE QUARTZ VASE AND COVER

Compressed urn shape, with curved neck and shoulders on which are two *kylin*-headed handles with double columnar supports; the sides carved in low relief with archaic strap-work designs enclosing *t'ao t'ieh* masks, a key-fret around rim and base, a palmate leaf design on the neck. The tall cover enriched with palmate leaf design, surmounted by a standing *shi-tzu* with tail erect. Has carved stand inlaid with silver.

Height, 16½ inches

[See illustration]

881. FINELY CARVED ROSE QUARTZ VASE AND COVER

Shaped as a compressed flask of oval section, surrounded by undercut peony stalks and flowers, amid which are four graceful *luan* birds, two on each side, one standing, the other flying; the cover domed and fluted, surmounted by a sitting *luan* bird holding a stalk of peony in its beak. Has stand.

Height, 14 inches

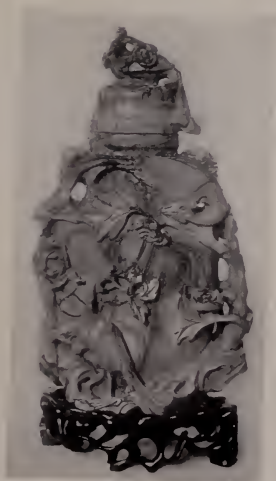
[See illustration]



[881]

[880]

[879]



[878]

882. CARVED SPINACH JADE INCENSE BURNER AND COVER
 Dark green jade vessel, cauldron-shaped, on three *shi-tzu* headed claw feet, the two broad vertical handles with loose rings. The body is carved in high relief with archaic strap-work designs; the cover of *chung*, or clapperless bell shape, surmounted by a coiled *chih lung*. Has stand. *Height, 12 1/2 inches*
883. CARVED MUTTON-FAT JADE VASE WITH COVER *Ch'ien-lung*
 Oval flanged vase with two ogre-head and loose ring handles; carved with a symmetrical design of archaic strap-work, which is repeated on the cover with *shi-tzu* finial. Softly polished mutton-fat jade. *Height, 10 inches*
884. CARVED FEI-TS'UI JADE VASE AND COVER *Ch'ien-lung*
 Compressed flask shape on oval foot, with two floral loose ring handles; carved in low relief, on the obverse with a *luan* bird, peonies, and fungus of Longevity, and on the reverse with two smaller *luan* birds and a plum tree in blossom, parts of the designs appearing in dark green veining. Round the neck are plantain leaves; the high cover is surmounted by a standing *shi-tzu*. Has stand. *Height, 12 1/2 inches*
885. CARVED LAPIS-LAZULI VASE AND COVER
 Compressed flask shape, the two handles carved with square key fret, surrounded by *chih lung* gambolling among fungi of Longevity, boldly undercut so that they stand apart from the vase; around the foot are rolling waves. Has stand. *Height, 10 3/4 inches*
886. CARVED BLACK CRYSTAL STATUE OF TA SHIH-CHIH *Ming*
 The Bodhisat of the Omoto Fu triad, standing, her right hand in the benedictory attitude, her left holding a begging bowl. This superb block of stone has a density of colour evenly distributed, which renders it almost opaque in the thicker parts, and it might fairly be described as unique. Has carved stand, representing a lotus flower upheld on waves. *Height, 17 1/4 inches*
887. PAIR FINELY CARVED ROCK CRYSTAL BIRD FIGURINES *Ch'ien-lung*
 Carved as eagles, each standing with one foot on the back of a rabbit, the plumage of the wings and tail finely incised. Of exceptional size and importance. Have stands inlaid with silver. *Height, 17 1/4 inches*

[See illustration]



[NUMBER 887]

888. IMPORTANT CARVED FEI-TS'UI JADE STATUE OF KUAN-YIN

Ch'ien-lung

Kuan-Yin, 'The Healer', standing vested in the *t'ien-ye*, or celestial scarf, and the robes of a Bodhisat, holding in both hands the *ch'ing-p'ing*, or vase of healing, which she is emptying over the head of her acolyte Kin Tong, who stands on one leg on a lotus before her, in an attitude of adoration. Has carved stand, inlaid with silver.

Height, 16½ inches

889. SUPERB CARVED ROCK CRYSTAL PAGODA INCENSE BURNER AND COVER

Ch'ien-lung

Shaped in pagoda form in four tiers, with an overhanging six-pointed roof to which six bells are attached. The bulbous base is on three *shì-tzu* and claw feet, with a pierced gallery, and large curved handles having loose rings; each other tier has a similar gallery, and the sides of the cylinders as they diminish towards the roof, are carved in variously shaped panels, and pierced for the emission of the incense. Very important example, of the highest artistic merit. Has stand. Two bells repaired.

Height, 19½ inches

[See illustration]

890. CARVED IVORY STATUE OF KUAN-YIN

Ming

Yü Lan Kuan-Yin, the Patroness of Fishermen, standing holding in her right hand a basket in which is a carp, her left hand up-raised and holding a rosary. Her robes fall gracefully over her feet; her hair is coiled into a topknot and held by a *ling-chih* pin. Warm brownish patina.

Height, 22¼ inches

891. CARVED ROCK CRYSTAL VASE AND COVER

The vase of oval section, with concave shoulders and four *kwei*-headed loose ring handles; around the sides, carved in relief, are three mandarin ducks with stalks of lotus in their beaks, from which spring leaves and blossoms in waving lines around the whole of the sides. The cover oval and fluted horizontally and surmounted by a mandarin duck; round the cover four similar loose ring handles. Has lotus stand.

Height, 9¾ inches

892. CARVED GREEN JADE DOUBLE VASE WITH COVERS

Ch'ien-lung

Carved as a slightly compressed square vase, with two flat band handles, beside another of spouted form with a broad raised band about the middle; around the sides of the former vase are two birds holding leafy stalks with blossoms in their beaks, and another flying downwards, while around the spouted vase is a second flying bird. The sides of the latter vase are banded with fret and archaic strap designs, with leafy stalks springing from the rockery on which it stands. Both covers are ornamented in low relief. Has stand.

Height, 9 inches



[NUMBER 889]

893. CARVED ROCK CRYSTAL VASE AND COVER

Compressed flask form of oval section, with two twisted stalk and loose ring handles, the sides carved with a broad band of archaic 'bronze' ornament; the tall cover is surmounted by a *shi-tzu*. A fine clear piece of crystal of imposing beauty. Has stand.

Height, 13 $\frac{3}{4}$ inches

894. GLASS DISH

Sung

Circular, with curving shallow sides; of clear glass, with the appearance of frosting from the decomposition caused by burial.

Diameter, 9 inches

895. ROYAL-BLUE GLASS VASE

Ch'ien-lung

Elongated oval body with broad shoulders and spreading neck with broad mouth and flat rim. Mark: *Ch'ien Lung nien chih*.

Height, 14 inches

IMPORTANT DECORATED PORCELAINS OF THE
XVII AND XVIII CENTURIES

896. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN JAR

Yung Chêng

Oviform body, painted in soft blue upon white with spreading branches of pomegranates and fruiting citrons. Has stand.

Height, 7 $\frac{3}{4}$ inches

897. CAFÉ AU LAIT BOWL WITH GREEN DECORATION

Late Ming or K'ang-hsi

Circular with recurved sides, on ring foot. Invested with a coffee-brown glaze, the decorative designs in varying greens and black, the interior with cranes standing and flying among the pine trees, the exterior with dragons and *fêng-huang* amid the clouds. Mark: *Ta Ming Chia Ching nien chih*. Gold lacquer repair marks. Has stand.

Diameter, 5 $\frac{7}{8}$ inches

898. PAIR CORAL-RED BOWLS

Yung Chêng

Hemispherical bowl, the interior glazed white, the exterior a deep coral-red decorated with detached peony blossoms and leaf sprays in various enamel colors. Mark: *Ta Ching Yung Chêng nien chih*. Have stands.

Diameter, 5 inches

899. FINELY DECORATED PORCELAIN BOWL

K'ang-hsi

Slightly curved tapering sides, the interior rim decorated with detached sprays of plum, peonies, lotus and begonia blossoms, centring a red floral device; the exterior with a bird perched upon rocks overgrown with autumn flowers and grasses. Apocryphal mark: *Ta Ming Ch'êng Hua nien chih*. Has stand.

Diameter, 8 $\frac{3}{4}$ inches

- 37- 900. BLUE-AND-WHITE GINGER JAR WITH COVER *K'ang-hsi*
Oviform body, decorated in vibrating tones of sapphire-blue with irregular black lines simulating cracking ice, and having reserved in white ascending branches of *mei* blossoms. Carved teakwood cover inset with jade plaque. Has stand. *Height, 9 1/2 inches*
- 100- 901. THREE-COLOR VASE *Ming*
Oviform with broad shoulders and short neck; decorated in red, green and yellow with a leaf design on the neck, and red quatrefoils outlined in green, the body with an infloretted lattice and four large circular panels bordered in green. Around the base are cross-bar devices with pendent ornaments. Mark: *Fu kwei chia ch'i*—'Fine vessel for the honorable rich.' Has stand. *Height, 9 1/2 inches*
- 120- 902. BLUE-AND-WHITE PORCELAIN JAR *Ming*
Compressed spherical body, with short broad neck; decorated on the body with groups of figures seated or standing on a garden terrace, illustrating The Four Accomplishments; round the shoulders are cranes flying amid clouds; ornamental bands about the neck and base. *Height, 12 inches*
- 600- 903. PAIR THREE-COLOR PORCELAIN FRUIT DISHES *K'ang-hsi*
Circular dish lightly etched to a design of dragons and clouds, and painted with pomegranates and peaches in yellow, green and aubergine. Mark: *Ta Ching K'ang-hsi nien chih*. Have stands. *Diameter, 9 3/4 inches*
- 420- 904. PAIR DECORATED CORAL-RED BOWLS *K'ang-hsi*
Hemispherical bowl of white porcelain, the exterior coated with a coral-red glaze and decorated in four colors with groups of Chinese boys frolicking in a garden, the trees and fences in gold. Mark: *Ta Ming Hung Chih nien chih*. Has stand. *Diameter, 8 inches*
- 180- 905. PAIR FAMILLE ROSE DECORATED GINGER JARS *Yung Chêng*
Well potted jar of ovoid form, the brownish body coated with a gray-white glaze, terminating an inch below the mouth. The glaze painted in the *demi grand feu* colors of the *famille rose* with a long-tailed phoenix, perched amid brilliant masses of peonies and camellias. Have teakwood covers and stands. *Heights, 9 3/4 inches*

906. TURQUOISE-BLUE TEA JAR WITH COVER, WITH FAMILLE
ROSE DECORATION

Ch'ien-lung

130-
Quadrangular jar with cylindrical neck and slightly domed cover; invested with a fine turquoise-blue glaze and decorated in enamel colors with peonies, morning-glories, prunus blossoms and other flowers growing by rockeries.

Height, 8 1/4 inches

907. IMPORTANT BLACK HAWTHORN PEAR-SHAPED VASE

Ming

800-
Graceful pear-shaped body rounding into a slender neck which flares again towards the delicate lip; curving below to the high, sharply flaring foot. The vase is coated with a deep greenish black glaze invested with the dull patina of age, in which is drawn an ascending aubergine branch laden with white plum blossoms and springing from a mass of rockery at the base, painted in two shades of green and overrun with clustering aubergine and yellow *mei* blossoms. The vase is in beautiful condition, with but the smallest of restorations. Has stand.

Height, 7 3/4 inches

[See illustration]

908. DECORATED BEAKER-FORM VASE

Ming

850-
With bulbous centre, on spreading foot, the trumpet mouth rimmed in silver; decorated with chrysanthemums and fern scrolls in deep red and green on a curd-white ground, the flanged sides decorated with scrolls. Mark: *Chia Ching*.

Height, 9 1/8 inches



[NUMBER 907]

909. DRAGON BOWL

Wan Li

Tapering cylindrical bowl decorated with two large blue dragons pursuing each other through a maze of cloud forms, *ling-chih* and symbols of Longevity, in yellow outlined in blue. Mark of Wan Li. Has stand.

Height, 15 inches; diameter, 17 inches

910. WU TS'AI TEMPLE JAR WITH ORIGINAL COVER

Ming

Oviform body with short receding neck; decorated in five colors with mounted figures of a nobleman and his son, with attendants, leaving for a journey into the country to admire its beauties, referred to in the poem around the neck. A lady in a pavilion watches them setting forth. The cover depicting three boys at play in a garden.

Height, 14½ inches

911. FAMILLE NOIRE MELON-RIBBED GIFT JAR

K'ang-hsi

Ribbed melon form; coated with a black glaze with large peonies, smaller chrysanthemums and tendrils in pink, white, blue and yellow enamel colors surrounded by green scrolls; the shoulders with *chi p'ao* diaper in pink and small panels of flowers. Carved wood cover and stand.

Height, 10 inches

912. FAMILLE ROSE PORCELAIN TWO-HANDLED VASE

Ch'ien-lung

Ovoid body retreating at the shoulder to the tubular neck, with two coral-red scrolled handles. Decorated on a pale blue ground with an allover design of chrysanthemums, scrolling leafage and tendrils. Seal mark of the reign under foot. Has stand.

Height, 13 inches

913. FAMILLE VERTE TEMPLE JAR

K'ang-hsi

Broad shoulders with recurved sides and short broad neck. Decorated in five colors, the front with pheasants and flowering trees, peonies and magnolia, the reverse with two cranes flying above a flowering plant. Double ring mark under foot.

Height, 14½ inches

[See illustration]

914. FAMILLE VERTE TEMPLE JAR

K'ang-hsi

Broad-shouldered with recurved sides and short broad neck; decorated in five colors with a group of ladies and children in a terraced garden of a mansion, others seen through a circular window. Background of flowering trees and broad plantain leaves.

Height, 17 inches

[See illustration]



[NUMBER 913]



[NUMBER 914]

915. IMPERIAL KWAN YAO PORCELAIN VASE *Ch'ien-lung*
Oviform body with short incurved neck, beautifully painted in polychrome with a garden scene in which ten youths are variously engaged at play; the neck engraved with floral designs on a pale green ground. Mark: *Ta Ching Ch'ien-lung nien chih*. Has stand.
Height, 12 1/2 inches

[See illustration]

916. FAMILLE VERTE JAR WITH CARVED TEAKWOOD COVER *K'ang-hsi*
Five color (*wu ts'ai*) decoration, exhibiting representations of the Flowers of the Four Seasons, divided by lotus ornament, the shoulders with a scrolled band of conventional lotus design. Has stand.
Height, 10 inches

917. FAMILLE VERTE PORCELAIN VASE *K'ang-hsi*
Cylindrical body with sloping shoulders and short broad neck with projecting rim. Decorated in the colors of the *famille verte*, the front with figure of Hsi Wang Mu with her genii, appearing on clouds before the Emperor Muh attended by courtiers and his astrologer, within a shaped reserve upon the Longevity ideograph. Upon the obverse is the Emperor's Chief Councillor presenting the heir presumptive to the god of Longevity, with his stag in the foreground; within a similar reserve upon the character *Fu* (Happiness). Around the shoulders is a band of peonies and other flowers, and upon the neck, bamboos in black. Has stand. Height, 18 inches



[NUMBER 915]

918. SAN TS'AI JARDINIÈRE

K'ang-hsi

Elongated hexagonal bowl with molded rim, the sides paneled and superbly painted in three colors on a pure white ground with fairies from the Sacred Mountain bringing various objects and attended by cranes and stags. Above are flying bats. On six bracket feet. Has stand.

Length, 12¾ inches

350-

919. IMPORTANT PAIR DECORATED WINE JARS WITH ORIGINAL COVERS

Ming

Compressed globular body decorated in red, green and yellow enamel colors and underglaze cobalt-blue, the sides with a number of carp swimming amid nymphæa and water weeds, between broad bands of conventionalized ornament. The covers with carp and lotus flowers and a radiating circle of gems. Mark: *Ta Ming Chia Ching nien chih*. Have stands.

Height, 16½ inches

6800-

[See illustration]



[NUMBER 919]



[NUMBER 919]



[NUMBER 920]

920. FAMILLE VERTE PORCELAIN VASE

Yung Chên

Tapering cylindrical body with incurved short neck; decorated in five colors on a fine curd-white ground with three female Taoist recluses embarking in a dugout, and a fourth on a nelumbian leaf crossing the sea to the Isle of the Blessed, a bat hovering above them. On the neck the *ling-chih*, or polyporus fungus of Longevity, and a leafy branch. Has stand.

Height, 17 inches

[See illustration]



[NUMBER 921]

921. POWDER-BLUE VASE WITH ETCHED GOLD DECORATION *K'ang-hsi*
 Tapering cylindrical body with sloping shoulders and short broad neck with outcurving rim. Glazed a powder-blue and etched in water gilding, the front with a nightingale perched upon a branch of prunus blossoms, the obverse with flowering peonies and butterflies. The sides have circular reserves with stanzas of a poem. Has stand.

Height, 17¾ inches

[See illustration]



[NUMBER 922]

922. SAN TS'AI STATUETTE

K'ang-hsi

Erect seated figure of Kuan-Yin, her hair dressed in a topknot, wearing a cowl and embroidered robes and a rosary about her neck. She holds a sphere in her right hand, and a lotus sceptre in her left. On hexagonal galleried base with lotus thalamus as throne. Decorated in green, yellow and aubergine, the face, hair and hands reserved in white.

Height, 16½ inches

[See illustration]

923. BLUE-AND-WHITE TEMPLE VASE WITH ORIGINAL COVER

Ming

Compressed spherical body, with short wide neck; decorated round the body with growing plants, peonies and peaches, rocks, grasses and insects; on the shoulders alternate panels of peach blossoms and fruit and diaper designs, on the neck some of the Eight Precious Things. Original cover, with knob handle.

Height, 16¾ inches

924. WHITE BOTTLE-FORM VASE WITH FU-LION DECORATION *K'ang-hsi*
Globular bottle with slender tubular neck; of white porcelain decorated in deep peachbloom shading to liver-red with three *Fu*-lions.
Height, 15 1/2 inches

925. MOHAMMEDAN-BLUE AND YELLOW TALL-NECKED VASE *Late Ming*
Pear-shaped vase, contracting towards the foot and rounding into a tall tubular neck with flaring mouth; invested with a millet-yellow glaze and decorated in deep blue with allover scrollings of lotus blossoms and leaves. About the mouth appears in tiny medallions the six-character mark of Hsüan Tê. Firecrack. Has stand.
Height, 23 1/2 inches

926. PAIR GLAZED POTTERY MEMORIAL FIGURES *Ming*
Two of the Distinguished Literary Men of the Eleventh Century, Hung Kwoh and his brother Hung Tsun, sons of Hung Hao, seated on oblong benches supported by demons, wearing court hats, their hands folded as holding Hu tablets. Light gray stoneware, glazed dark blue and turquoise, the faces and hands unglazed.
Height, 25 1/2 inches

[See illustration]



[NUMBER 926]

- 150- 927. BLUE-AND-WHITE VASE *Ming*
Pear-shaped body painted in blue upon white with fishes and crabs in water amid aquatic plants, the neck with peonies, iris and other flowers.
Height, 21 3/4 inches

- 130- 928. BLUE-AND-WHITE POTICHE WITH ORIGINAL COVER *Ming*
Compressed spherical jar, with wide mouth; painted on the body with a lotus lake with plants in blossom, ducks swimming among the reeds and cranes flying above; rolling waves around the base and key-fret round the neck. Domed cover with a similar design, and knob handle.
Height, 14 3/4 inches

IMPORTANT SINGLE-COLOR PORCELAINS

- 30- 929. TEA-GREEN CABINET VASE *Yung Chêng*
Pear-shaped bottle, with high flaring neck and graceful ring foot. Coated with a dull monochrome tea-dust glaze of olive hue, faintly speckled. Has stand.
Height, 4 7/8 inches

- 70- 930. SET OF FOUR SEMI-EGGSHELL WHITE PORCELAIN BOWLS *Yung Chêng*
Circular bowl flaring toward the mouth, on round foot. Of transparent flour-white porcelain. Six-character mark of Yung Chêng in underglaze blue under foot. Have stands. *Diameter, 3 3/4 inches*

- 100- 931. ONION-GREEN BOBBIN-SHAPED VASE *K'ang-hsi*
With horizontal median ridge tapering to the mouth and well turned foot, and coated with an even closely crackled green glaze. Has stand.
Height, 5 1/2 inches

- 80- 932. CLAIR-DE-LUNE BOTTLE-FORM VASE *Yung Chêng*
Depressed body rising into tall cylindrical neck, slightly flaring at mouth; well-turned foot. Invested with a pale and delicate glaze of moonlit blue, beautifully even in texture. Has stand.
Height, 4 3/4 inches

[See illustration]

- 80- 933. CAMELLIA-LEAF-GREEN INCENSE BURNER WITH COVER *K'ang-hsi*
Cauldron shape with two *t'ao t'ieh* handles. Glazed a fine camellia-leaf-green carrying a close fishroe crackle. Teakwood cover and stand.
Height, 4 3/4 inches

[See illustration]

- 200- 934. SANG DE BOEUF COUPE *K'ang-hsi*
Globular with wide mouth, on well rounded foot. Glazed ox-blood-red, coagulating and lightening in areas. *Diameter, 2 3/4 inches*

[See illustration]



[NUMBER 932]

[NUMBER 933]

[NUMBER 934]

935. CAMELLIA-LEAF-GREEN BOTTLE *K'ang-hsi*
Pear-shaped vase, rounding into high neck with flaring mouth; high ring-turned hollow foot. Coated with a dull leaf-green glaze beautified by a brown fishroe crackle. Has stand. *Height, 5 3/4 inches*

936. CHI HUNG BOTTLE-FORM VASE *K'ang-hsi*
Bulbous body with tubular neck, coated with a fine red glaze. Mark: *Ta Ming Hsüan Tê nien chih*. Has stand. *Height, 7 1/2 inches*

937. MAZARINE-BLUE GALLIPOT *K'ang-hsi*
Mei p'ing of exceptional grace, with delicate mouth and well-turned foot; invested with an unctuous monochrome glaze of deep blue. Has stand. *Height, 6 3/4 inches*

[See illustration]

938. CORAL-RED WINE EWER *K'ang-hsi*
Pyriform with recurved spout and loop handle, on flaring round foot; slightly domed cover. Coated with a beautiful even coral-red glaze. Has stand. *Height, 8 3/4 inches*

[See illustration]

939. CUCUMBER-GREEN CRACKLE BOTTLE *K'ang-hsi*
Depressed ovoid vase, with high chimney neck flaring to the mouth; the body contracting sharply to a ring foot. Glazed a rich emerald-green, with regular *café au lait* fishroe crackle. Has stand. *Height, 7 inches*

[See illustration]

940. PEACHBLOOM BOTTLE-FORM VASE *K'ang-hsi*
Inverted pear shape, with high tubular neck; coated with a pale strawberry-pink glaze, thinning towards the base into areas of pale grayish pink. Has stand. *Height, 6 1/2 inches*



[NUMBER 939]

[NUMBER 938]

[NUMBER 937]

941. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*
Domical coupe with gracefully molded embryonic neck and small mouth; etched in the paste with three dragon medallions and coated with a delightful pale strawberry-pink glaze with flushed areas and mottlings of deeper pink. Under foot is penciled the six-character mark of K'ang-hsi in underglaze blue. Has stand.

Diameter, 5 inches

[See illustration]

942. PEACHBLOOM COUPE WITH CARVED IVORY COVER *K'ang-hsi*
Graceful shallow circular coupe, with well turned foot and invested with a pale pink glaze flushed with areas of deeper pink and mottled with the prized green flakings of the 'peachbloom' ware. Under foot is penciled the six-character mark of K'ang-hsi. Some cracks. With carved ivory cover and blackwood stand.

Diameter, 4¾ inches

[See illustration]

943. PEACHBLOOM LIVER-COLORED WRITER'S COUPE *K'ang-hsi*
Domical coupe contracting to a small gracefully flaring mouth; engraved in the paste are three circular dragon medallions, which appear faintly beneath a grayish pink glaze with beautiful strawberry mottlings, and thinning around the foot into a ribbon of *clair de lune* color. The well formed foot penciled with the six-character mark: *Ta ching k'ang hsi nien chih*. Has stand.

Diameter, 4¾ inches

[See illustration]



[941]

[942]

[943]

[NUMBERS 941—943]



[NUMBER 944]

944. IMPORTANT PEACHBLOOM WRITER'S COUPE

K'ang-hsi

Graceful hemispherical body, with small slightly flaring mouth and beautifully turned foot. The body is coated with a softly brilliant glaze of strawberry-pink mottled to expose the lighter markings of the paste and interestingly flecked with kingfisher-green; below the paste appear in the faintest outline three lightly etched dragon medallions. Under foot the six-character mark of K'ang-hsi in underglaze blue. Has stand.

Diameter, 5 inches

[See illustration]

945. APPLE-GREEN BOWL

Ming

Well rounded body incurving to the wide mouth, on three stump feet. The exterior coated with the prized apple-green glaze with fugitive crackle. Firecracks. Has stand.

Diameter, 4 1/4 inches

[See illustration]

946. APPLE-GREEN OVOID JAR

Ming

Graceful cabinet jar of perfect form, with broad mouth and gently hollowed foot. Coated with a beautiful monochrome green *lang yao* glaze, broken by a *café au lait* medium crackle. Lip slightly nicked. Has stand.

Height, 4 inches

[See illustration]



[945]

[946]

[947]

[NUMBERS 945—947]

947. RARE APPLE-GREEN BOWL Ming
Compressed spherical bowl on three stump feet. Invested with the rare apple-green glaze with sporadic *café au lait* crackle, the interior glazed bluish white. Has stand. Diameter, 4 inches

[See illustration on page preceding]

948. STRAWBERRY-PINK WRITER'S COUPE K'ang-hsi
Graceful hemispherical body, rounding into a small mouth and invested with a delicate pale strawberry-pink glaze, beneath which are minutely etched three dragon and cloud medallions. Under foot is a finely penciled six-character mark; *Ta ching k'ang hsi nien chih*. Has stand. Diameter, 4¾ inches

[See illustration]

949. PEACHBLOOM COUPE K'ang-hsi
Shallow circular coupe with well-formed foot and coated with a delicate strawberry peachbloom glaze, fluctuating to a liver-pink and faintly mottled. Six-character mark of K'ang-hsi in underglaze blue. Fire cracks. Has stand. Diameter, 4¾ inches

[See illustration]

950. PEACHBLOOM WRITER'S COUPE K'ang-hsi
Hemispherical domed body contracting to a small mouth and delicately etched in the paste with three circular dragon medallions; invested with a fluctuating strawberry-pink glaze with interesting pale fleckings, and bearing the finely penciled six-character mark of the reign under foot. Has stand. Diameter, 5 inches

[See illustration]

951. PAIR IMPERIAL YELLOW DISHES Yung Chêng
In the form of an eighteen-petaled lotus flower, the radiating centre surrounding a seed pod. Invested with a monochrome yellow glaze. Mark: *Ta Ching Yung Chêng nien chih*. Have stands. Diameter, 11½ inches

952. LANG YAO BOTTLE-FORM VASE K'ang-hsi
Globose body with slightly curved neck. Covered with a fine *chi lung* glaze. Mark: *Ta Ming Hsüan Tê nien chih*. Chipped at lip. Has stand. Height, 9 inches

953. TURQUOISE-BLUE VASE Ch'ien-lung
Bulbous body with curving collared neck and bulbous lip. Coated with a monochrome turquoise-blue glaze, the paste incised with scrollings enclosing symbols of Longevity. Has stand. Height, 12½ inches

[NUMBERS 948—950]



[948]



[949]



[950]

954. CHŪN YAO CLUSTER VASE

Yüan

Three double gourds joined by a ribbon bow; of brown stoneware with turquoise-blue crackled glaze. Has stand. *Height, 8½ inches*

955. TURQUOISE-BLUE QUADRILATERAL BEAKER-FORM VASE *K'ang-hsi*

With expanding mouth, the lower part with octagonal projecting band. Glazed turquoise-blue with a close crackle resembling polished shagreen. Has stand. *Height, 9½ inches*

956. LEAF-GREEN BOTTLE-FORM VASE

Yung Chêng

Ovoidal body with tubular neck; delicately etched under an autumnal leaf-green and liver-brown glaze with branches of peonies. Has stand. *Height, 13 inches*

957. PAIR CLAIR-DE-LUNE BOTTLE-FORM VASES

Yung Chêng

Globular body rounding into a high tubular neck and coated with an even brilliant glaze of the palest sky-blue, terminating regularly about the foot. Six-character seal mark of Yung Chêng.

Height, 20 inches

[See illustration]



[NUMBER 957]

958. MIRROR-BLACK ROULEAU VASE *K'ang-hsi*

375- Cylindrical vase tapering to the foot, with sharply retreating shoulder, collared neck and cupped lip. Invested with an even mirror-black glaze of soft lustre. Has stand. *Height, 17¼ inches*

959. TURQUOISE-BLUE VASE *Ch'ien-lung*

186- Baluster form with incurvate neck and spreading base; invested with a monochrome turquoise-blue glaze with fishroe crackle.

Height, 13½ inches

960. TURQUOISE-GREEN VASE *K'ang-hsi*

300- Oviform body on circular foot; incurved neck with raised band at the junction of the shoulder. Coated with a fine even turquoise-green glaze, minutely crackled with the effect of polished shagreen.

Height, 18½ inches

961. PAIR MIRROR-BLACK VASES *K'ang-hsi*

320- Baluster form with incurvate neck flaring toward the mouth; invested with a fine black glaze of mirror-like quality. Six-character mark of the reign under foot. *Height, 17½ inches*

[See illustration]



[NUMBER 961]



[NUMBER 962]

- 350- 962. IMPORTANT BLANC DE CHINE STATUE OF KUAN-YIN *Ch'ien-lung*
The goddess of Mercy standing, wearing a diadem bearing a figure of the Spiritual Father Omoto Fu, and the Bodhisat's chaplet of jewels; the hair tied in long side tresses, one hand hidden in her sleeve, her robes swaying in a gentle breeze. On a lotus thalamus.
Height, 31 3/4 inches

[See illustration]

- 160- 963. CELADON PEONY VASE *Ch'ien-lung*
Inverted pear shape, with broad neck flaring to a molded mouth. Decoration in relief beneath an even celadon glaze; scrolling branches of peonies about the neck and shoulder, and a fence of bamboo shoots about the foot. Has stand.
Height, 18 inches



[NUMBER 964]

[NUMBER 965]

- 170- 964. YIN CHING POTTERY WINE POT *Sung*
 Inverted pear shape, with tall cylindrical neck, upcurving spout and ribbon handle; etched in the buff paste about the shoulder with a decorative band of lotus and leaf and coated with a pale moonlight-green glaze. Cover with *kylin* finial. Has stand. *Height, 12 inches*

[See illustration]

- 180- 965. YIN CHING POTTERY TEAPOT WITH ORIGINAL COVER *Sung*
 Lobed oblate body with upcurved spout and loop handle; original cover with finely molded *kylin* finial. Each panel of the body with incised decoration of a lotus and leaf, the shoulder with a decorative band of leaf pendants; the whole beneath a thin grayish green glaze. Has stand. *Height, 6½ inches*

[See illustration]

- 200- 966. TURQUOISE-BLUE JARDINIÈRE *K'ang-hsi*
 Bell-shaped bowl on round foot; of porcellaneous stoneware coated with a beautiful turquoise-blue glaze with minute *truité* crackle. Has stand. *Diameter, 9½ inches*

IMPERIAL LACQUER FURNITURE
AND A UNIQUE BROCADE HANGING OF
THE MING DYNASTY

967. DECORATED RED LACQUER CABINET *K'ang-hsi*

✓✓- Quadrangular, with folding doors enclosing two cupboards and three drawers; the doors decorated with landscapes and dwellings, boats and figures, in scarlet, blue, green and gold; the top and sides with birds and flowers. The base with scrolled front and sides and sunken shaped panels in black. With brass mounts and side handles.

Height, 21 inches; width, 18½ inches

968. SET OF SIX IMPERIAL CARVED CINNABAR LACQUER PALACE CHAIRS

XVIII Century

900- Square back with small segmental side brackets, square seat with recessed front on quadrangular legs. The back beautifully carved with a circular medallion depicting a landscape with rocks and pine trees, in a diapered ground, the seat with a floral diaper; the rails exquisitely carved with lotus blossoms and scrollings, centring clusters of peonies and song birds; the legs are enriched with fret-work and scrollings of lotus.

[See illustration of two]



[NUMBER 968]



[NUMBER 969]

969. IMPERIAL CARVED CINNABAR LACQUER PALACE TABLE

XVIII Century

En suite with the preceding chairs.

Height, 32 inches; width, 34½ inches

[See illustration]

970. IMPERIAL CARVED CINNABAR LACQUER OCCASIONAL TABLE

XVIII Century

Square top beautifully carved on a *lei wên* ground with an infloretted lattice, bordered with a Chinese fret motive; underframing similarly carved with branches of peonies; on angular legs connected by a high saltire stretcher.

Height, 30 inches; width, 19 inches

971. CRIMSON LACQUER CABINET, MOUNTED IN WROUGHT IRON

Japanese, XVIII Century

Rectangular two-handled chest, the front fitted with one long drawer above one cupboard and sliding panel, opening to fitted interior and richly mounted in wrought iron. Supported on stand with square stretchered legs.

Height, 42½ inches; width, 21½ inches

- 110- 972. PAIR IMPERIAL YELLOW LACQUER TABLES *K'ang-hsi*
Oblong top with valanced underframing, on four square legs with double side stretchers. The top with scrolled and diapered border with a repeated design of *fêng-huang*, the centre with an Imperial five-clawed dragon, a flying jewel, waves dashing against a mountain, and other dragons amid clouds, in gold and silver outlined in black. The legs ornamented with foliated scrolls, in which the heads of the animal devourer of dreams appear in the same style.
Height, 34½ inches; length, 40 inches

- 525- 973. IMPERIAL FOUR-FOLD CARVED CINNABAR LACQUER SCREEN
PLAQUE WITH SEMI-PRECIOUS STONES *Ch'ien-lung*
Formed of sunk panels of cinnabar lacquer, set in frames and carved with borders of diaper ornament. The lower panels are composed entirely of cinnabar lacquer, carved in low relief with superb lake-side landscapes with rockery, trees and habitations, and enriched with carved ideographic inscriptions. The upper panels have grounds of cinnabar lacquer, again incised in diaper designs and appliqué with magnificent *pietra dura* of green and white jade, carnelian, rose quartz, malachite, and many other stones, in designs of gnarled branches of pine trees and shrubs flowering with peonies, camellias and the like, amid which are perched song birds, storks, pheasants, falcons and domestic fowl in naturalistic attitudes and superbly modeled in the variously colored stones of the design. The reverse is decorated in gilding with ideographic inscriptions upon a black lacquer ground.

Height, 7 feet 3 inches; total length, 6 feet 10 inches

Note: A masterpiece of eighteenth century workmanship, from one of the Imperial palaces.

- 225- 974. IMPERIAL FOUR-FOLD CARVED CINNABAR LACQUER SCREEN
PLAQUE WITH SEMI-PRECIOUS STONES *Ch'ien-lung*
Similar to the preceding.
Height, 7 feet 3 inches; total length, 6 feet 10 inches

- 1700- 975. IMPORTANT IMPERIAL COROMANDEL LACQUER
TWELVE-FOLD SCREEN *K'ang-hsi*
Twelve folds carved in low relief and colored, representing the celebration of the sixth anniversary of the accession of the Emperor K'ang-hsi, in the first month of 1667. The scene comprises several of the Imperial buildings, in which court ladies and children are represented, with the Hall of Audience at upper centre wherein the Emperor is seated, his ministers on his left and female musicians on his right, while from the lower right several grandees are hurrying to bask in the sunshine of the Imperial presence. In the wide borders and outer panels, dragons are pursuing their paths through waves, separated from the main subject by narrow borders bearing the hundred forms of the ideograph for Longevity. On the back is a long carved inscription written by the head official of the Board of Literature in his eightieth year, in commemoration of the event.
Height, 10 feet 4 inches; length extended, 18 feet 8 inches





IMPERIAL SILK BROCADE HANGING
FROM THE JÉHO WINTER PALACE

[NUMBER 976]

976. UNIQUE IMPERIAL SILK BROCADE HANGING, FROM THE
JÊHO WINTER PALACE

Ming

Sapphire-blue ground, centred with the enthroned figures of three Buddhas borne aloft in the clouds: Amida Nyorai (Amito ju-lai), Sakyamuni (Shih-chia ju-lai) and Yakushi Nyorai (Yao-Shis ju-lai), each upon a canopied lotus throne. Eight angels hover overhead, proffering food; above these appear the sun, symbolized by a cock and the hare of the moon distilling the elixir of life. The lohans Ananda and Anaritsu stand at the foot of the thrones.

On the field below, at left and right, are groups of Immortals in the Heavenly Paradise and the Paradise of the Sea, exemplified by tiger and dragon; in the group at the right are Tarada, King of the East, and Biruri, King of the South; at the left Bishamon, King of the North, and Biru-Hakusha, King of the West. Each are attended by nine lohans.

Below, again, appears a palace garden surrounded by a terrace, and almost filled by a pond of lotus flowers. It is here that the Immortals are to gather to express a wish of Happiness and Longevity to the reigning Emperor. Storks and peacocks, strutting on the grass, symbolize the wish.

The main decorative panel, more than sixteen feet long and nine feet wide is surrounded by a border of lotus flowers in tan, red, green, turquoise and gold, on a sapphire-blue ground. Above and below are *clair de lune* fields patterned with lattices of lotus flowers. Woven at the top are the *Fu-tai* in gold and colors on a cream ground, with inscriptions in Sanskrit: five characters in gold, *Wu liang shou t'sung fo*, express wishes for endless long life.

Length, 26 feet 4 inches; width, 10 feet 10 inches

Note: This is undoubtedly the most remarkable example of Chinese textile art ever exhibited in America; it was made in one piece on a loom of extraordinary size, is entirely of silk, and only one similar example is known, even in China. This is in the Lama Temple at Peking.

The present hanging comes from the Buddhistic temple of the Jêho Winter Palace, near Peking. During the civil wars it was seized by the Christian General Fêng-yü-hsiang, operating in the north against Marshal Chang tso-lin; but unable to keep possession of it in his retreat, he placed it in a metal container and threw it into a river. It bears some marks of its submersion, but the colors have only been softened and enhanced by the adventure. Some time later, Fêng recovered the hanging, but fearing the loss of it in the hazards of war, he decided to sell it; and in this way it came to America. The size, the richness of the coloring and the sumptuousness of the design make it one of the masterpieces of the world.

[See illustration]

CHINESE RUGS

- 10- 977. VIEUX ROSE MEDALLION MAT
Square mat, centred with a formalized circular medallion enclosed by floral spandrels and a fret border. *2 feet 5 inches square*
- 16- 978. VIEUX ROSE MEDALLION MAT
Similar to the preceding. *2 feet 5 inches square*
- 12- 979. ORANGE FLORAL MAT
Orange field woven with a central medallion flanked at the ends with pairs of blossoming branches; narrow rose floral border.
Length, 3 feet 1 inch; width, 1 foot 10 inches
- 12- 980. AMBER MEDALLION MAT
The field centred by a small circular medallion surrounded by foliations; chevronic border.
Length, 3 feet 3 inches; width, 1 foot 11 inches
- 15- 981. DEER AND BIRD MAT
Fawn field woven in differing shades of blue with two spotted stags, angular branches of flowers, birds and butterflies.
Length, 3 feet 4 inches; width, 1 foot 10 inches
- 76- 982. ROSE-RED MEDALLION MAT
Pastel-pink field, woven in blues and ivory with a lotus medallion, enclosed by branches of peonies; ivory border of scattered rosettes.
Length, 3 feet 4 inches; width, 1 foot 8 inches
- 18- 983. GRAY AND SAPPHIRE-BLUE-MEDALLION MAT
Gray field centred with a circular fret medallion, flanked at either end by jardinières of spreading branches; fret spandrels.
Length, 3 feet 7 inches; width, 1 foot 10 inches
- 25- 984. JARDINIÈRE RUG
Fawn field, enriched with a fret medallion enclosed by two jardinières of lotus, and with knots of Eternity at the corners; gray border of rosettes and endless knots.
Length, 3 feet 11 inches; width, 2 feet 1 inch
- 32- 985. TAUPE AND BLUE DEER AND BIRD RUG
Taupe field woven with two spotted stags, flying birds, butterflies and foliations, in shades of blue.
Length, 3 feet 11 inches; width, 1 foot 10 inches

20- 986. BLUE-AND-WHITE LITERARY RUG

Grayish ivory field, woven in light and dark blue with a fretted medallion and spandrels, and scattered scrolled tables and writing implements; diapered border reserved with rosettes and Eternal knots.

Length, 3 feet 11 inches; width, 2 feet 1 inch

15- 987. VERMILION FLORAL RUG

Brilliant field, woven with a floral medallion and stems of peonies, with formalized waves at either end; diapered border of rosettes.

Length, 3 feet 4 inches; width, 1 foot 9 inches

20- 988. OLD-ROSE FLORAL RUG

Rose-pink field, woven with a floral medallion, spandrels and angular blue branches bearing pinkish white peonies; border of swastika frets in blue, red, green and tan.

Length, 4 feet 8 inches; width, 2 feet 4 inches

25- 989. LONGEVITY RUG

Embellished with brown and blue spotted deer and flying cranes, emblems of Longevity, in a meadow with flowering trees; sky-blue border of swastika diapers.

Length, 4 feet 3 inches; width, 2 feet 3 inches

5- 990. MUSTARD-YELLOW MEDALLION RUG

The field centring a formalized floral medallion surrounded by blue and pink foliations; fret border.

Length, 5 feet 3 inches; width, 2 feet 7 inches

30- 991. GOLDEN-YELLOW HORSE RUG

Deep golden-yellow field woven with two angular trees beneath which are caparisoned horses in shades of blue; fret border.

Length, 5 feet; width, 2 feet 8 inches

45- 992. BOIS DE ROSE FLORAL RUG

Field woven with angular branches of blue leafage bearing shaded tan and terra cotta blossoms; yellow floral border.

Length, 5 feet 1 inch; width, 2 feet 8 inches

150- 993. FLORAL MEDALLION RUG

Golden-brown field patterned with four small corner medallions centring a circular floral medallion; the remainder of the field with branches of blossoms woven in two shades of Chinese blue.

Length, 7 feet 3 inches; width, 5 feet 3 inches

300- 994. CANARY-YELLOW FLORAL RUG

Delicate field woven with an allover design of jardinières, branches of flowers and symbols of the Hundred Antiques; rose floral border.

Length, 7 feet 11 inches; width, 5 feet 1 inch

995. SAPPHIRE-BLUE MEDALLION AND BUTTERFLY RUG

Deep sapphire-blue field woven with eight small floral medallions interspersed with detached branches and butterflies.

Length, 8 feet 4 inches; width, 5 feet 3 inches

996. TERRA COTTA MEDALLION LOTUS RUG

Field of soft sheen woven with a central medallion surrounded by branches of lotus flowers, and butterflies, in blue and shades of yellow; sapphire-blue floral border.

Length, 8 feet; width, 5 feet 2 inches

997. SAPPHIRE-BLUE LOTUS RUG

Deep sapphire-blue field woven in shades of terra cotta, blue and yellow with scrolling branches and tendrils bearing large lotus blossoms; golden-brown floral border.

Length, 8 feet; width, 5 feet 3 inches

998. LONGEVITY RUG

Fawn field patterned diagonally in blue and terra cotta with a series of Shou medallions, bats and cloud forms; lotus flower border.

Length, 8 feet 2 inches; width, 5 feet 2 inches

999. AMBER FU-LION AND LOTUS RUG

Deep amber field woven with detached branches of lotus blossoms and blue leafage, centring a *Fu*-lion group medallion.

Length, 8 feet 5 inches; width, 5 feet 5 inches

1000. FLORAL MEDALLION RUG

Golden-brown field patterned with six small medallions centring a floral medallion; the remainder of the field with detached branches and symbols; particolored fret border.

Length, 8 feet 1 inch; width, 5 feet 3 inches

1001. LOTUS AND BUTTERFLY RUG

Golden-brown field patterned with detached branches of lotus flowers, centring a formalized medallion surrounded by butterflies in blue and terra cotta.

Length, 8 feet; width, 5 feet 2 inches

1002. ROSE-CRIMSON FU-LION RUG

Brilliant rose-crimson field patterned with an allover design of *affrontés Fu*-lions amid clouds centring a large *Fu*-lion, its forepaws resting upon the brocade ball; yellow lotus flower border.

Length, 9 feet 11 inches; width, 7 feet 4 inches

[See illustration]

1003. FU-LION AND LOTUS RUG

Amber-brown field centred with a *Fu*-lion medallion; around are branches of lotus flowers in blue and terra cotta; floral border.

Length, 8 feet 2 inches; width, 5 feet 3 inches



[NUMBER 1002]

1004. FLORAL MEDALLION RUG

100- Golden-brown field centred with a circular floral medallion, the remainder of the field with jardinières of flowers and four smaller medallions, in blue and yellow; floral border.

Length, 8 feet; width, 5 feet 3 inches

1005. PHOENIX MEDALLION RUG

130- Shaded terra cotta field superimposed by a rosetted blue lattice, enclosing alternating peaches and bats and centring a mustard-yellow medallion patterned in blue with a phoenix.

Length, 8 feet 1 inch; width, 5 feet 2 inches

1006. HUNDRED ANTIQUES RUG

130- Fluctuating rose field centring a Fu-lion medallion surrounded by symbols of the Hundred Antiques and branches of blossoms reserved in shades of blue, yellow and ivory. Inner fret and two outer floral borders.

Length, 8 feet 1 inch; width, 5 feet 3 inches

1007. HUNDRED ANTIQUES RUG

130- Amber field patterned with a central medallion; around are symbols of the Hundred Antiques, in blue, yellow and orange. Floral and Shou medallion border.

Length, 8 feet; width, 5 feet 3 inches

1008. AMBER FLORAL MEDALLION RUG

120- Amber field centring a blue floral medallion, the remainder of the field with detached blue branches with terra cotta and ivory blossoms; blue floral and Shou medallion border.

Length, 8 feet 5 inches; width, 5 feet 3 inches

1009. FLORAL MEDALLION RUG

90- Deep terra cotta field patterned with eight small medallions separated by branches of lotus flowers, in yellow and blue; amber floral border.

Length, 8 feet; width, 5 feet 3 inches

1010. HUNDRED ANTIQUES RUG

450- Delicate beige field woven in shades of blue, terra cotta and tan with a central vase surrounded by symbols of the Hundred Antiques, branches of peaches and other symbolic motives; enclosed by an inner fret and two outer floral borders.

Length, 10 feet 7 inches; width, 10 feet 2 inches

1011. IMPERIAL DRAGON CARPET

450- Warm tawny orange field, richly woven with five writhing Imperial dragons with scaly blue bodies, in pursuit of flaming jewels amidst clouds; at either end appear formalized waves and rockery in shaded blue, yellow, and orange. Side borders of tan, sprayed with flowers and the Eight Buddhist Emblems, with inner border of lei wên.

Length, 16 feet 1 inch; width, 11 feet 5 inches

[See illustration]



[NUMBER 1011]

1012. FLORAL MEDALLION CARPET

Warm Siena-brown field, woven with angular sprays of blue and yellow branches bearing lotus blossoms, the spandrels with angular branches of flowers; the whole centred with a floral medallion in the colors of the field. Sand-yellow border with blue branches of lotus; blue inner border of swastika fret.

Length, 17 feet, 1 inch; width, 12 feet, 3 inches

1013. LOTUS MEDALLION CARPET

Ruddy brown field, with circular floral medallion and spandrels composed of angular floral branches, the remainder of the field woven with scattered sprays of blue, white and yellow lotus, with trailing branches, interspersed with butterflies. Tan outer border of blossoms, leafage and the Eight Buddhist Emblems; inner border of swastika fret.

Length, 17 feet; width, 12 feet 6 inches

1014. HUNDRED ANTIQUES CARPET

Flame-pink field, with the allover design in blues and fawns of scattered vases, floral sprays, incense burners, etc., known as the Hundred Antiques; sand-yellow and royal-blue border of blossoms and Shou medallions, bats and Eternal knots, with innermost border of lei wên.

Length, 12 feet; width, 9 feet 3 inches

1015. ROSE-CRIMSON FLORAL MEDALLION RUG

Brilliant rose-crimson field, centred with a floral medallion surrounded by four smaller medallions; the remainder of the field with detached nosegays of flowers; chevronic and floral borders.

Length, 9 feet 9 inches; width, 6 feet 5 inches

1016. MUSTARD-YELLOW FLORAL RUG

Greenish yellow field patterned with a central medallion, the remainder of the field with angular branches of lotus flowers; amber-brown floral border. *Length, 8 feet 2 inches; width, 5 feet 2 inches*

1017. MUSTARD-YELLOW FLORAL RUG

Similar to the preceding.

Length, 8 feet 2 inches; width, 5 feet 2 inches

[END OF SALE]

1	Seam	\$	192
2	"	"	19932
3	"	"	19150-
4	"	"	31205-
			66597-
Total \$			136.884

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